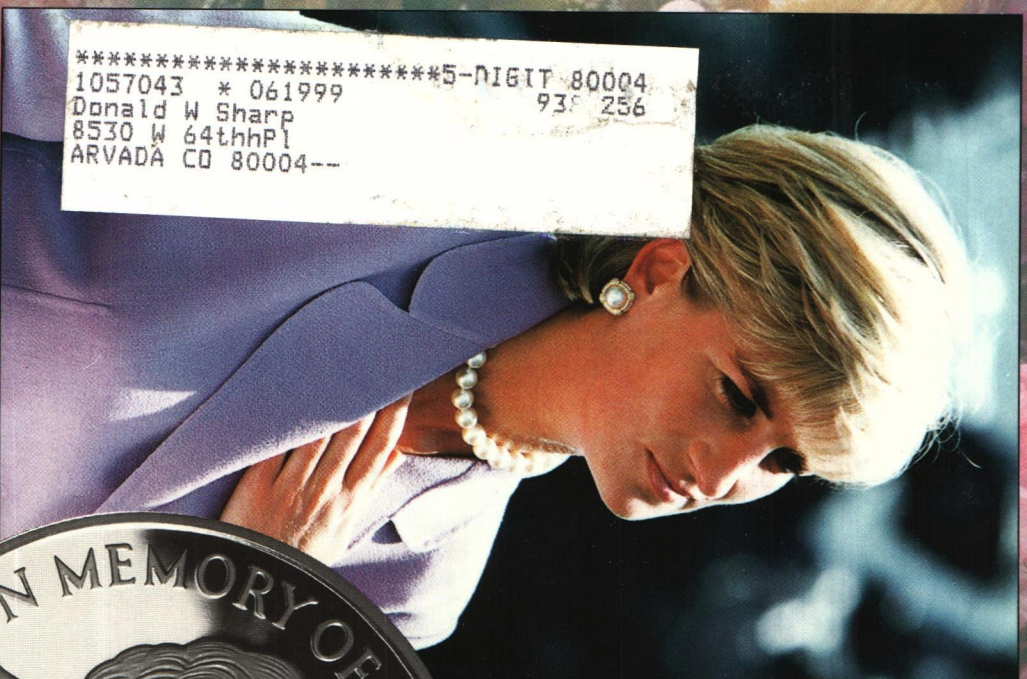


VOLUME 112 • NUMBER 2

FEBRUARY 1999 • \$5.00

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



**The Diana Memorial Coin:
A Personal View**

by Graham Dyer

Bowers and Merena's
**Spectacular
Auction Season**

*Can Realize Top
Market Prices for You.*

We invite you to be a part of our spectacular auction seasons for 1999 and 2000. When it comes time to sell, Bowers and Merena is the *only* place for you. Remember, the same numismatic expertise and quality presentation which characterized such record-breaking sales as the Eliasberg, Norweb, Garrett, and Brand collections can promote *your* individual coins, sets, or entire collection. Consigning is easy and generous cash advances are available instantly upon receipt of your consignment. Simply call John Pack, our Auction Manager, for complete details, including our new low commission rates. It may well be the most financially rewarding decision you have ever made!

**Auctions by
Bowers and Merena**

Box 1224 • Wolfeboro, New Hampshire 03894

800-458-4646 • In NH: 569-5095 • FAX: 603-569-5319

www.bowersandmerena.com • email: auction@bowersandmerena.com

Our Upcoming Sales ...

**March 18-20, 1999
Baltimore, Maryland**

(with the Suburban Washington/Baltimore Convention)

**May 8-10, 1999
New York City, New York**

**May 29-31, 1999
Los Angeles, California**

**August 9, 1999
Chicago, Illinois**

The Rarities Sale

**September 9-10, 1999
New York City, New York**

**November 11-13, 1999
Baltimore, Maryland**

(with the Suburban Washington/Baltimore Convention)

**January 5, 2000
Orlando, Florida**

The Rarities Sale

**March 30-April 1, 2000
Baltimore, Maryland**

(with the Suburban Washington/Baltimore Convention)

**May 27-29, 2000
New York City, New York**

**August 9-12, 2000
Philadelphia, Pennsylvania**

(with the American Numismatic Association Convention)



We sold the Louis E. Eliasberg, Sr., specimen of the 1804 Draped Bust silver dollar for \$1,815,000, the highest price paid at auction for a United States coin.



We also hold the record for the second highest price paid at auction for a U.S. coin: \$1,485,000 for a 1913 Liberty Head nickel. In fact, of the top 10 individual U.S. coins sold at public auction, we sold seven of them.

The Numismatist

FEATURES

BRITISH COINAGE

The Diana Memorial Coin: A Personal View

- 140 The striking of coins honoring the late Princess Diana prompts reflections on Great Britain's history of commemorative coinage.

GRAHAM DYER

U.S. NUMISMATICS

X-Rated Money

- 150 United States coin and paper money designs featuring partially clothed women were decried by reformers of the day as obscene and dangerous.

GERALD TEBBEN

THEFT & NUMISMATICS

The Great Coin Heist of 1796

- 154 Gardiner Baker, curator of the American Museum in New York City, may have been the first victim of a numismatic robbery in America.

JOEL J. OROSZ

ANCIENT COINAGE

Astronomical Celtic Coins

- 161 A group of Iron Age staters unearthed on the Isle of Wight in 1867 may offer further proof of the appearance of a comet in 44 B.C.

ROBERT S. MCIVOR

A number of rare coins were stolen when thieves broke into Gardiner Baker's American Museum in New York City on April 20, 1796 (page 154).





COVER

.....

Last month the British Royal Mint unveiled its Princess Diana £5, the United Kingdom's first memorial coin since the 1965 Churchill crown (page 140).

DIANA PORTRAIT COURTESY OF
AGENCE FRANCE PRESSE / CORBIS-BETTMANN
COIN PHOTOGRAPH COURTESY OF BRITISH ROYAL MINT



The Society for the Suppression of Vice proclaimed some circulating currency was leading America down the road to sin and destruction (page 150).

DEPARTMENTS

-
- | | | |
|-----|---|--|
| 122 | From Your President
<i>by Anthony Swiatek</i> | CALENDAR OF EVENTS |
| 124 | Mint State Views | CLUB NEWS |
| 127 | Letters | DONATIONS |
| 131 | New Issues
<i>Great Britain, United States</i> | OBITUARIES |
| 135 | Numismatic Narratives | 207 From One to Seventy
<i>by David W. Lange</i> |
| 165 | Coins and Collectors
<i>by Q. David Bowers</i> | 209 The Collector's Edge
<i>by Don Bonser</i> |
| 169 | Names in Numismatics
<i>by Pete Smith</i> | 213 ANA Authentication Bureau |
| 173 | Exonumia Notebook
<i>by David E. Schenkman</i> | 219 Display Classified Ads |
| 177 | The Other Side of the Coin
<i>by Edward C. Rochette</i> | 220 Auction Insights |
| 181 | Consumer Alert
<i>by Kenneth Bressett</i> | 222 Curator's Corner
<i>by Robert W. Hoge</i> |
| 185 | Bookmarks
<i>by Nawana Britenriker</i> | 225 Classified Ads |
| 187 | Membership News
ANA CHRONICLE
<i>National Coin Week, Sacramento Highlights, Presidential Awards, Summer Seminar, Sacramento Tentative Schedule of Events, Outstanding Club Publications Contest, World Series Teams & Questions, Outstanding Adult Advisor Award, Call for Board Nominations</i> | 231 Advertiser Index |
| | | 232 Pearlman's People
<i>by Donn Pearlman</i> |



Coins struck by the ancient Celts may carry a detailed star map pinpointing the location of an astronomical event (page 161).

National Gold Exchange, Inc.

Worried About Product Availability???
Tired of Chasing Hard to Find Circ. U.S. Gold???
Do You & Your Customers Need Something Different???
European Gold!!!

European & World Gold Offers Something for Everyone!

Low Premiums Over Gold
Tight Buy/Sell Spreads
Circ. To BU Grades
Dependable Supply

Attractive Profit Margins
Wide Variety of Product
Pre 1900 & 1933 Dates
Bullion Alternative!!!

British Sovereigns: (Melt .2354)

Kings:	Edward VII	1902-1910
	George V	1911-1932

Queens:	Young Head	1871-1885
	Jubilee Head	1887-1892
	Old Head	1893-1901
	Elizabeth II	1957-1968
	Elizabeth (crown)	1974-1994

French 20 Francs: (Melt .1867)

	Napolean I	1809-1811
	Napolean III	1853-1870
	Angel	1871-1898
	Rooster	1899-1915

German 20 Marks: (Melt .2305)

	Wilhelm I	1871-1888
	Wilhelm II	1888-1912

Swiss 20 Francs: (Melt .1867)

	Confederation	1883-1896
	Helvetia Vrenelli	1897-1949

Russian Roubles

	5 Rouble	1897-1911
	7.5 Rouble	1897
	10 Rouble	1898-1911
	15 Rouble	1897

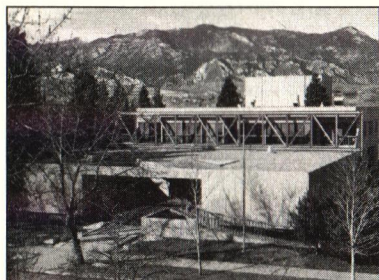
America's Gold & Silver Rare Coin Wholesaler

1872-73 PRUSSIA 10 MARK ANA SPECIAL OFFERING
NGC MS65 \$125/EACH – LIMIT 5 PER CUSTOMER

Mark Yaffee • LM 2251

14309 N. Dale Mabry Hwy., Tampa, FL 33618
Ph. (813) 969-4111 FAX (813) 969-4003

American Numismatic ASSOCIATION



818 North Cascade Avenue
Colorado Springs, CO 80903-3279

Telephone: 719/632-2646

Fax: 719/634-4085

E-Mail: ana@money.org

World Wide Web: www.money.org

Office Hours: Mon.-Fri., 8:30 a.m.-4:30 p.m.
Museum/Library: Mon.-Fri., 8:30 a.m.-4 p.m.

The American Numismatic Association (ANA), an educational, nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all persons who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or those only generally interested in the subject. The ANA was founded in 1891, and claims more than 28,000 members from every state in the Union and many foreign countries. The Association's official journal, *The Numismatist*, was first published in 1888 by Dr. George F. Heath. Chartered for 50 years by an Act of Congress in 1912 and renewed in perpetuity by an Act of Congress on April 10, 1962, the ANA is a mutual organization for the benefit of its members.

BOARD OF GOVERNORS

Anthony Swiatek, *President*

P.O. Box 218

Manhasset, NY 11030

Telephone: 516/365-4120

Fax: 516/365-4121

Scott A. Travers, *Vice President*

FDR Box 1711

New York, NY 10150

Fax: 212/535-9138

E-mail: travers@inch.com

H. Robert Campbell, *Governor*

1123 East 2100 South

Salt Lake City, UT 84106

Fax: 801/467-4471

Helen L. Carmody, *Governor*

P.O. Box 302

Huntington Beach, CA 92648-0302

Fax: 714/842-7998

E-mail: HLCarmody@aol.com

Thomas Hallenbeck, *Governor*

711 North Nevada Avenue

Colorado Springs, CO 80903

Fax: 719/634-3652

E-mail: govtom@aol.com

Kay Edgerton Lenker, *Governor*

P.O. Box 6909

San Diego, CA 92166

Fax: 619/222-8739

Gary E. Lewis, *Governor*

P.O. Box 151391

Cape Coral, FL 33915

Fax: 941/334-8489

E-mail: GELEWIS@aol.com

Will Rossman, *Governor*

100 Highland Park Village, Suite 200

Dallas, TX 75205

Fax: 214/520-6968

E-mail: will@heritagecoin.com

John Wilson, *Governor*

P.O. Box 27185

Milwaukee, WI 53227-0185

Fax: 414/545-8894

E-mail: johnnancy@execpc.com

CORPORATE OFFICERS

Edward C. Rochette, *Interim Executive Director*

818 North Cascade Avenue

Colorado Springs, CO 80903-3279

Christopher Cipoletti, *General Counsel*

90 South Cascade Avenue, Suite 1140

Colorado Springs, CO 80903

Adna G. Wilde Jr., *Treasurer*

29 Friendship Lane

Colorado Springs, CO 80904-1814

SPECIAL OFFICERS

David T. Alexander, *Historian*

Thomas Davison IV, *Legislative Counsel*

Kenneth E. Bressett, *Assistant Treasurer*

Richard Goudie, *Assistant Treasurer*

Nancy Green, *Assistant Treasurer*

Kenneth L. Hallenbeck, *Assistant Treasurer*

Gerome Walton, *Assistant Treasurer*

HEADQUARTERS STAFF

Rudy Bahr, *Director of Membership, Marketing & Advertising*

Brenda Bishop, *Convention Coordinator*

Stephen L. Bobbitt, *Public Relations Director*

Ruthann Brettell, *Chief Financial Officer*

Nawana Britenriker, *Librarian*

Barbara J. Gregory, *Editor/Publisher*

Robert W. Hoge, *Museum Curator*

Kimberly Kiick, *Mediation Manager*

Gail Baker Kraljevich, *Education Director*

Susie Nulty, *MIS Director*

Brian Silliman, *Authenticator*

REGIONAL COORDINATORS

For information about numismatic clubs and activities in your area, contact your nearest Regional Coordinator or the ANA.

National Coordinator

Walter A. Ostromecki Jr., P.O. Box 4159,
Panorama City, CA 91412-4159; telephone
818/342-6304; E-mail ladybirdz@aol.com

Assistant National Coordinator

Gar Travis (see Region 3)

Region 1—CT, MA, ME, NH, NY, RI, VT
Dan White, P.O. Box 592, East Rochester,
NY 14445

Region 2—DC, DE, MD, NJ, Eastern PA
(Zip Codes 170-196), VA
Christopher Connell, P.O. Box 1871,
Brick, NJ 08723

Region 3—AL, GA, NC, SC
Gar Travis, 459 Racine Dr., #101,
Wilmington, NC 28403-1721

Region 4—IL, IN, MI
Thomas Klunzinger, P.O. Box 585,
Okemos, MI 48805

Region 5—LA, MN, ND, SD, WI
Jerry Swanson, P.O. Box 565, Rochester,
MN 55903

Region 6—AZ, CO, MT, NM, NV, UT, WY
Tony Tumonis, 3411 S. Camino Seco,
#128, Tucson, AZ 85730

Region 7—AK, ID, OR, WA
Tom Sheehan, P.O. Box 33576, Seattle,
WA 98133-0576; E-mail: twsheeh@ibm.net

Region 8—CA, HI
Michael S. "Stan" Turrini, P.O. Box 4104,
Vallejo, CA 94590-0410

Region 9—LA, TX
Bernard Loebe, 9723 Moorberry, Houston,
TX 77080

Region 10—Worldwide
Gar Travis (see Region 3)

Region 11—AR, KY, MO, MS, TN
Don Young, 560 Marimon, Harrodsburg,
KY 40330

Region 12—KS, NE, OK
Mark McWherter, 1107 E. Northview St.,
Olathe, KS 66061-2968

Region 13—FL, PR
William "Bud" Nugent, P.O. Box 428,
Panama City, FL 32402

Region 14—OH, Western PA (Zip Codes 150-169), WV
Terry Armstrong, 6914 Spinnaker Dr.,
Reynoldsburg, OH 43068

Region 15—Young Numismatists
Larry Gentile Sr., 542 Webster Ave., New
Rochelle, NY 10801



Application for Membership (check one category)

☐ Regular ☐ Student ☐ Junior ☐ Senior ☐ 3- or 5-Year ☐ Associate ☐ Club ☐ Life

Present or former ANA number, if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

2/99

Name (please print) _____

Street _____

City _____

State _____

Zip _____

Country _____

Birth Date _____

ANA Bylaws require the publication of each applicant's name and state.

☐ Check here if you **DO NOT** want your name and address forwarded to the ANA Representative in your area.

☐ Check here if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____

Date _____

Signature of Proposer (optional) _____

ANA No. _____

Signature of Parent or Guardian (required for applicants age 17 and younger) _____

☐ Check ☐ Money Order ☐ AmEx ☐ Discover ☐ MasterCard ☐ Visa

Credit Card Account No. (all digits) _____

Expiration Date of Card _____

Signature of Cardholder (required) _____

Dues

Regular (age 23 to 64)	\$ 29 *
<i>Outside U.S.</i>	36 *
Student (age 18 to 22)	11
Junior (age 17 or younger)	11
Senior Citizen (age 65 or older)	25 *
<i>Outside U.S.</i>	32 *
3-Year (individual)	79
<i>Outside U.S.</i>	108
5-Year (individual)	130
<i>Outside U.S.</i>	180
Associate (child or spouse of regular or life member living at member's address) ...	4
Club (any country)	33 *
Life (individual)	750
Life (senior citizen)	500
Life (club)	1,250
Non-Member Annual Subscription	\$ 31
<i>Outside U.S.</i>	\$ 41

* Plus \$6 application fee, first year only.

Forward completed application and payment to ANA, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 800/367-9723, fax 719/634-4085; or visit the ANA's web site at www.money.org. Foreign applications must be accompanied by U.S. funds drawn on a U.S. bank.

The Numismatist

EDITOR/PUBLISHER

Barbara J. Gregory

SENIOR EDITOR

MANAGING EDITOR/FIRST STRIKE

Marilyn A. Reback

PRODUCTION ASSOCIATE

Mary Ann Purpura

EDITORIAL ASSISTANTS

Cathy L. Clark

Stephen L. Bobbitt

DIRECTOR OF MEMBERSHIP, MARKETING & ADVERTISING

Rudy Bahr

EDITORIAL ADVISORY BOARD

Q. David Bowers, Roger Boye,
Kenneth E. Bressett, Eric Newman,
Donn Pearlman, Carlton F. Schwan

CONTRIBUTING EDITORS

Harlan J. Berk, Fred Borgmann,
Q. David Bowers, Kenneth E. Bressett,
Thomas K. DeLorey, Duane Douglas,
George A. Fisher Jr., Arthur M. Fitts III,
Bill Fivaz, Horace P. Platt, Michael R. Fuljenz,
David L. Ganz, Cory Gilliland, Phil Greenslet,
Kenneth L. Hallenbeck, Gene Hessler,
Michael J. Hodder, Robert W. Hoge,
R.W. Julian, Ralph Langham, Julian Leidman,
Joseph E. Levine, Arnold Margolis,
J.P. Martin, John W. McCloskey,
Douglas B. McDonald, Eric P. Newman,
Jules Reiver, Edward C. Rochette, Russell Rulau,
David Schenkman, Carlton F. Schwan,
Daniel F. Sedwick, Richard E. Snow,
William Spengler, Anthony Swiatek,
Scott A. Travers, Randolph Zander

The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Periodicals postage is paid at Colorado Springs, Colorado, and at additional mailing offices. POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Annual membership dues (with the exception of Associate membership) include \$15 for a one-year subscription to *The Numismatist*. Advertising inquiries should be addressed to the director of membership, marketing and advertising; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

©1999 American Numismatic Association. All rights reserved. Reproduction in whole or in part without written permission is prohibited. *The Numismatist* is a registered trademark of the American Numismatic Association.



Dale L. Williams

We can pay YOU —
the most money POSSIBLE
for your RARE coins —
because of our
LOW OVERHEAD!

While we don't have 200 employees, or have a 15,000 sq. foot building, or spend \$50,000 a year on advertising, we have written over 10,000 GOOD CHECKS in just the last five years for rare coin collections just like yours.

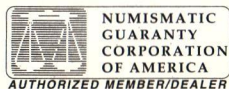
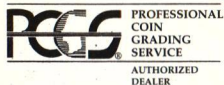
Unlike many companies who are just wholesalers, we have a **retail store**, advertise in Coin World, conduct auctions over the Internet and also have a large customer base we sell to. With our low overhead and large retail trade, we can honestly say that we can pay you the most money possible for your rare coin collection!

We make selling the rare coin collection you have so diligently assembled an easy, pain free experience. Because we have been a grader for **PCGS** we know how to grade coins! We will pay you for the grade of the coin we know it is, whether it is certified or not, not a grade or two less.

Although we live in Montana, we are just a few hours from your home or office. To discuss your coin collection or to set up a personal/private meeting, please give me a call at

1-800-422-0787

We live in Montana
"The Last Best Place"



Williams
GALLERY, INC.

Since
1976



29 South Tracy • P.O. Box 1270 • Bozeman, MT 59771
1-800-422-0787 • Fax: 406-586-3921
coins@williamsgallery.com

Dale L. Williams
LM 2583

OUR MEMBERS TELL THE STORY

"Congratulations to Numismatists Online for running what I believe to be the best auction site on the Net! Take my experiences to heart – I was once a skeptic of Internet buying – but not any more!"

-- Doug Andrews
Numismatists Online Member, 1 year
Numismatist, 38 years

"I love this site! It is educational as well as fun! The coin images are great."

-- Buster Cage
Numismatists Online Member, 1 year

That's what just a few of our members have to say about Numismatists Online, the premier internet site for coin and currency auctions.

We set high standards for ourselves – associating with leading dealers, assuring a variety of quality items, and featuring the easy-to-use SmartBidder™ and SmartFind™ services – so that all of our members have the satisfaction of a Doug Andrews and Buster Cage.



NUMISMATISTS ONLINE

There's An Auction Closing Tonight!™

FIND THE FINDS™ AT

WWW.NUMISMATISTS.COM

375 Alabama St. #410 - San Francisco, CA 94110 • 415.252.6040 • Fax 415.252.6044 • CoinInfo@Numismatists.com

©1998 Hobby Markets Online, Inc.

Jonathan Hubbard • LM 3612

Have you been Cherrypicked?

Are you missing a desirable variety attribution for your certified coins?

Before VarietyPlus...



A very nice type coin.

NGC's VarietyPlus grading tier certifies & grades all of these varieties...

Half cents by **Breen** half cent numbers (from his *Half Cent Encyclopedia*) ♦ Large cents by **Sheldon & Newcomb** numbers ♦ Half dimes (1794-1837) by **Valentine** numbers ♦ Dimes (1796-1837) by **John Reich** numbers ♦ Quarter dollars (1796-1838) by **Browning** numbers ♦ Half dollars (1794-1836) by **Overton** numbers ♦ Silver dollars (1794-1804) by **Bowers/Borekardt** numbers ♦ Silver dollars (1878-1921) by **VAM** numbers (Top 100 varieties only) ♦ All varieties in *The Cherrypickers' Guide* and *The Cherrypickers' Top 150* (except ones designated by the authors as "low interest") ♦ All varieties in the "Red Book" (*A Guide Book of United States Coins*).

After VarietyPlus...



The same coin, a rare Browning-5 quarter, is highlighted for its rarity and desirability, thanks to VarietyPlus attribution. Bottom Line: An added value for collectors!

Are you missing a desirable variety attribution for your certified coins? Why not highlight this popular variety with NGC's VarietyPlus tier, instead of leaving it off for the next dealer to discover? For only an extra \$5 per coin, you can have variety coins like this rare quarter attributed, graded, and encapsulated by NGC, the ANA's Official Grading Service and the consistent leader in third-party grading.

For more information about NGC's VarietyPlus grading tier, call

1-800-NGC-COIN

(1-800-642-2646).

Mark Salzberg
LM-3127



ANA Representatives Preach the Hobby Line

THE ANA REPRESENTATIVE Program is one of the great strengths of this Association and the hobby. The 15 regional coordinators, 102 district delegates, and representatives from the 500 ANA-member clubs involved in the program work quietly and diligently to maintain communication and programs that help attract and retain hobbyists. The Representative Program gives the ANA the ability to reach its members on a personal basis. Widely praised for what they do, these dedicated volunteers work on their own initiative to enhance the contact between clubs and individuals, and the ANA Board of Governors and staff.

The program really took off with an initiative by ANA member Ralph Langham and flourished under the tremendous leadership of Bob Campbell, now an ANA governor. Last autumn, I named Dr. Walter A. Ostromecki Jr. as the new national coordinator to oversee the 13 regions for the United States, plus one for young numismatists and another for members in other parts of the globe. An active collector from California, Walt has served for six years as the coordinator for Region 8, which covers both his home state and Hawaii.

Walt's motivational and work philosophy is based on a statement attributed to President Ronald Reagan—"There's no limit to what a man can do or where he can go . . . if he doesn't mind who gets the credit." Walt has proven that with such thinking, the hobby can flourish.

Serving as Walt's assistant is Gar Travis, the coordinator for Region 3 (Alabama, Georgia, and North and South Carolina) and worldwide Region 10. Larry Gentile

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK

Sr. is the coordinator for Region 15 (young numismatists). The other coordinators are:

- Dan White—Region 1 (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island and Vermont)
- Christopher Connell—Region 2 (Delaware, District of Columbia, Maryland, New Jersey and Eastern Pennsylvania)
- Thomas Klunzinger—Region 4 (Illinois, Indiana and Michigan)
- Jerry Swanson—Region 5 (Iowa, Minnesota, Wisconsin, and North and South Dakota)
- Tony Tumonis—Region 6 (Arizona, Colorado, Montana, Nevada, New Mexico, Utah and Wyoming)
- Tom Sheehan—Region 7 (Alaska, Idaho, Oregon and Washington)
- Michael S. "Stan" Turrini—Region 8 (California and Hawaii)
- Bernard Loebe—Region 9 (Louisiana and Texas)
- Don Young—Region 11 (Arkansas, Kentucky, Mississippi, Missouri and Tennessee)
- Mark McWherter—Region 12 (Kansas, Nebraska and Oklahoma)
- William "Bud" Nugent—Region 13 (Florida and Puerto Rico)
- Terry Armstrong—Region 14 (Ohio, West Virginia and Western Pennsylvania)

These fine volunteers, along with their addresses, are listed in every issue of this journal. They can put you in touch with your nearest district delegate or club representative. Many of them will meet with ANA staff at the American Numismatic Association's upcoming World's Fair of Money® to discuss Representative Program successes and challenges. I invite you to join them—and me—in Chicago this August for a great convention and the opportunity to discover all numismatics has to offer. •



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.

A stylized, handwritten signature of Anthony Swiatek in dark ink. The signature is fluid and cursive, with the first name 'Anthony' being more prominent than the last name 'Swiatek'.

E Listings

From Our Computer To Yours!

Bring Our Coins to Your E-Mail. Free!

win a FREE MS 63 Saint-Gaudens \$20 Gold Piece

*Y*ou can have first crack at Heritage's multi-million dollar inventory every week at no charge! Just sign up to receive our E-Listings, and we will e-mail our latest special inventory listings directly to your computer. You can be among the first to inspect our current rare coin special offerings, discounts, and monthly "blowouts" from the convenience of your desktop. In this active market, coins are selling quickly and you probably know just how frustrating it can be to discover your perfect selection has already been sold.

Not only can you see our new purchases -- you can reserve your selections by e-mail as well! To sign up for Heritage's E-Listings, simply send your request to:

shop@heritagecoin.com

Your e-mail request will start (or stop) our E-mail listings. It's that easy. Maximum convenience, maximum opportunity, no cost. Mention where you saw this advertisement (publication & issue) along with your name, address, and daytime phone number, and be entered in our drawing to win a FREE MS 63 Saint-Gaudens \$20 Gold Piece. Sign up today!

HERITAGE

100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788 • www.heritagecoin.com • 1 800 US COINS (872-6467) • FAX: 214-443-8406
Steve Ivy, LM 1689 • Jim Halperin, LM 1306 • Greg Rohan, LM 2532
e-mail: shop@heritagecoin.com

Targeting Young Collectors

OUR HOBBY NEEDS young collectors. We all know that. But, before we seek solutions to this ever-worsening situation, we must understand the problem.

Why aren't youngsters eager to enter our ranks? Some say it's the nature of coins today, pointing to high mintages and the absence of precious metal in circulating coins. However, I tend to think that we, as collectors, simply made some mistakes. Perhaps we got caught up in the investment aspect of coins and overlooked the collecting side. With our focus on high-end, expensive coins, we may have forgotten about the inexpensive coins that kids can afford.

If we want to attract young people to our avocation, we have to learn a little bit about them. Kids today are quite different from yesterday's youth. How can we tie numismatics in with their interests? Maybe we need to consider computer games, Internet chat rooms and MTV.

Certainly, marketing is the key, but we need an "entry product" (a killer application in marketing terms). Are educational modules the answer? No. They offer a good start, but they must be reinforced with comprehensive marketing. Once students are exposed to numismatics, we must be ready to give them support, such as entry-level magazine articles, club referrals and mentoring programs. Some of these already are in place. However, if we attract a large number of young collectors, we must have more programs available to serve this market effectively and make the numismatic experience a pleasant one.

One young audience we need to address are 8- to 10-year-olds, a prime age at which to instill the love of coin collecting. Educational modules may be a bit too advanced for this group. What entry product is best suited to them? Perhaps a coin design program, or an introduction to the United States Mint's new series of circulating 50 State Quarters™.

And once we have attracted juniors to our hobby, what can we do to entice them to join the American Numismatic Association or their local coin club? We need to examine the reasons we joined and make them relevant to today's new collectors.



So, are we up to the challenge? Are we willing to ask the questions and seek to understand the problem? Who out there will lead the way in rebuilding our hobby?

Indeed, the process begins with each of us. What have we done to enhance the reputation of our

hobby? We must distance ourselves from the television hucksters who sell overpriced "rarities" and the non-government mints that offer "coins" for which there is no secondary market. We must do what we can to help protect the consumer.

If we really are determined to attract young collectors, how do we show our intent? If we direct our energies to this end, we must de-prioritize other areas of interest. If not, how can we find the funding and manpower necessary to accomplishing our goal? We must realize we can't be everything to everybody. Which interests are most important? Which audiences will we choose to ignore? These are tough decisions that need to be made.

As the census of coindom all was gathered, 'twas clear;
Just a glance showed the sobering truth—
That the bald and the grey and the grizzled were rife
With a vista bereft of its youth.

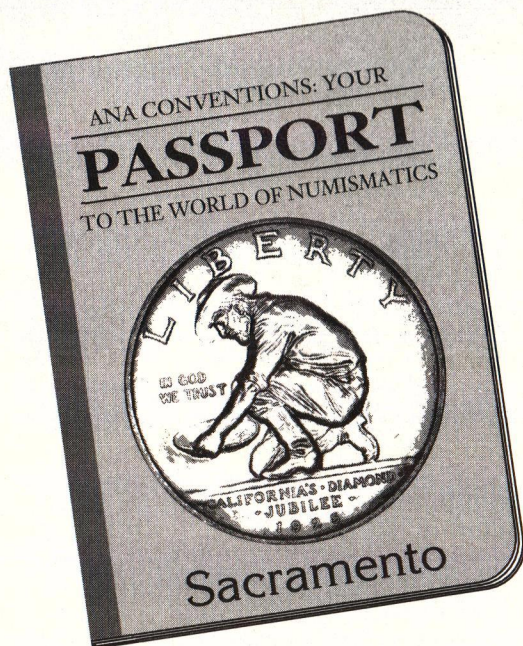
Will the hobby survive? Can the poohbahs revive
All the thrills that the coin bug can cast?
Will the youngsters step forth? Can we please pass the torch?
Will our future be as bright as our past? •

A marketing professional, Robert A. Hartje lives in Chattanooga, Tennessee. He started collecting coins when he was 8 years old. While a member of the Metropolitan Coin Club of Atlanta, Hartje energized the club's programs for young numismatists.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

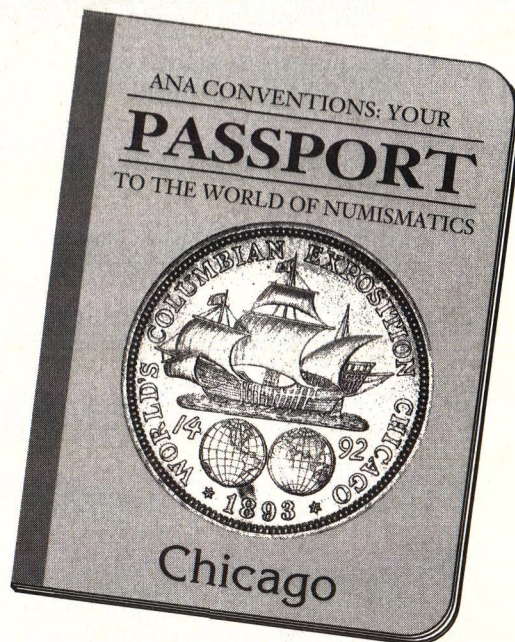
ANA CONVENTIONS

Your Passport to the World of Numismatics



NATIONAL MONEY SHOW

SACRAMENTO, CA
MARCH 12-14, 1999



WORLD'S FAIR OF MONEY®

CHICAGO, IL
AUGUST 11-15, 1999

Book passage to:

- Hundreds of dealers
- First-class auctions
- Thousands of collectors
- Specialty club events
- Spectacular educational programs

Receive a 5 to 10% discount when you fly to Sacramento or Chicago on United Airlines, the ANA's official carrier. When making reservations, refer to Code 559DC.

AMERICAN NUMISMATIC ASSOCIATION

Convention Dept. • 818 N. Cascade Ave. • Colorado Springs, CO • 80903-3279
719/632-2646 • Fax 719/634-4085 • E-mail anacvn@money.org



Canadian Treasures



Dive Into a World of Tranquility

1998 50¢ Sterling Silver Proof Whale Coins

The Royal Canadian Mint is proud to recognize 1998 as the International Year of the Ocean by honoring our "Ocean Giants". These magnificent 50¢ Sterling Silver Proof Coins feature the Blue, Beluga, Humpback and Killer Whales. Purchase the coins individually or all four in a collectors set, complete with a fully illustrated information booklet.

Individually: US\$ 14.65

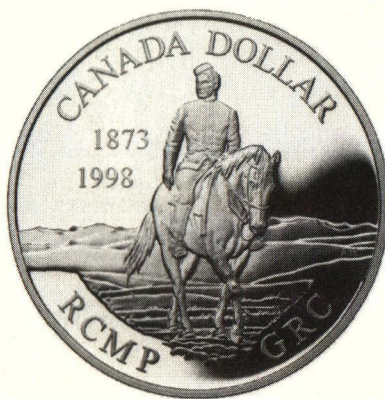
Four-coin Set: US\$ 44.45

Honor the Courage of the RCMP

1998 Proof Silver Dollar

This stunning commemorative silver dollar honors the 125th Anniversary of the Royal Canadian Mounted Police. Struck in proof finish, this classic coin features an 1800's "Mountie" on horseback. Presented in a dark green display case and accompanied by a Certificate of Authenticity.

US\$ 22.45



Brian Jenner

INC.

YOUR CANADIAN CONNECTION IN THE UNITED STATES



ANA 66847

Tel: 509 735 2172

Fax: 509 783 8042

P.O. Box 2466-N,
Pasco, WA 99302

Please add \$3 postage and handling to all orders. Sorry, no charge cards.

LETTERS

Terezin Notes May Display Jewish Version of Ten Commandments

I enjoyed reading Gene Hessler's "Notes on Paper" column in the December 1998 edition of *The Numismatist* ("Schmidt Engraved Moses for Terezin Notes," p. 1377), which concerned the engraver of the Theresienstadt notes. His excellent commentary, however, mentioned that in the engraved picture on the notes, Moses' hand covers the commandment "Thou shalt not kill."

In the Jewish listing of the Ten Commandments, which is depicted in the engraving on the notes, the First Commandment is listed at the

top of the tablet to the viewer's right; the Fifth Commandment is listed at the bottom of that tablet and is covered by Moses' hand. The Sixth Commandment ("Thou shalt not kill") is listed at the top of tablet to the viewer's left, and the Tenth Commandment is listed at the bottom.

I believe some denominations of Christianity number the Ten Commandments differently than the Jewish listing, for example, by combining the first two Commandments on the Jewish list into a First Commandment, and dividing the Jewish Tenth Commandment into Commandments Nine and Ten.

I suggest that it is the Jewish version of the Ten Commandments that appears on the note designed by Jindra Schmidt. Between Moses'

thumb and index finger appears the Hebrew word *zachor*, which means "remember," signifying the Fourth Commandment ("Remember the Sabbath day"). Therefore, Moses' hand hides the Fifth Commandment in the Jewish listing, which concerns honoring parents. The Sixth Commandment, "Thou shalt not kill," appears at the top of the second tablet.

Nevertheless, Hessler's sentiment about hiding the Commandment against murder is correct. On notes denominated 5 kronen and larger, the frame of the engraving cuts off a portion of the Sixth Commandment, evident in the illustration of the 100-kronen note in Hessler's article. Only the Hebrew word *lo* (meaning "no" or, in this case, "Thou shalt not") of the Sixth Commandment is

Sell your coins to LITTLETON!

We buy single coins to entire estates,
AG-3 to MS-65, early U.S. to modern

As one of the nations largest coin retailers, we spend millions of dollars each year for U.S. coins in a wide range of grades.

Over 150,000+ customers bought more than 3 million coins from us last year!

Our 150,000 collector customers from all 50 states represent a vast variety of collecting interests from AG pieces to Proofs, from early Bust and Seated coinage to modern issues, from low-cost coins to great American rarities. Our needs are extensive and our buy prices are highly competitive. Contact us by phone, fax, mail or teletype today!

- Fair and honest appraisals & offers
- Fast confirmations and settlements
- Finders fees and joint arrangements



Littleton
Coin Company

Dept. NUM001
646 Union Street
Littleton, NH 03561

Celebrating Over 50 Years of Friendly Service to Collectors

Buyer Phone: (603)444-1020

FAX: (603)444-3501

Teletype: Facts D97, CoinNet NH07

David Sundman, LM 4743

\$ BUYING \$

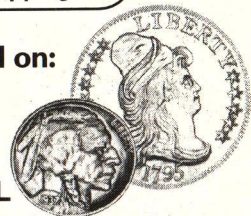
**HIGHEST PRICES • OUR 20TH YEAR
ALL WANTED**

Singles, Rolls, Sets, Collections

Ask about our
next-day offer program.
We pay shipping!

Large premiums paid on:

- SILVER DOLLARS
- TYPE COINS
- U.S. GOLD
- COPPER & NICKEL



IRVINE GOLD MINE

(800) 344-3580 (714) 857-1033

Fax: (714) 857-5128

14370 Culver Dr., Ste. E, Irvine, CA 92604

Greg Krill LM 4743

visible. On the 1- and 2-kronen notes, however, some of the Commandments listed after the Sixth are similarly truncated, due to the smaller size of the bills.

Hessler's article demonstrates the importance of numismatic study. By collecting such notes, numismatists preserve the evidence, and remember the victims, of the Holocaust.

Roger J. Merritt, ANA 66476

Mystery of the "B-L" Web Notes

Some years ago, the United States Bureau of Engraving and Printing (BEP) purchased a 120-foot piece of machinery, which was dubbed the "Alexander Hamilton Press." Its purpose was to save time and money in the printing of notes. From a single roll of paper, it printed face and

back at the same time!

The only difference was that it removed the check plate number and face plate number, normally located on the front, and printed a number on the back above the E in ONE. Although the manufacturer offered to repair the press at no charge, the BEP decided to sell the problem-riddled press.

So, at a recent government auction, this \$12 million press was bought back by the manufacturer in a sealed dealer bid for a mere \$100,000, after the BEP removed \$2 million worth of parts. (Typical government waste?)

Before use of the press was discontinued, however, the BEP printed some 1,960,000 "B-L" notes with the above-mentioned errors, a small amount considering the average

printing of a series was 6,250,000. (The "B" and "L" represent the serial number prefix and suffix, respectively.) Bob Kverderas, author of a book on web-note printing and one of the best-known authorities on the subject, stated in a letter to me that I am the only person known to have B-L notes in Crisp Uncirculated (CU) condition (I have 31). Another writer, Bob Thiel, stated he was not aware the notes existed in this condition. Indeed, when I acquired them back in September 1992, I was unaware of their significance.

The Federal Reserve distributed most or all of the B-L notes in the New York City area, thus most specimens likely resided with collectors in the northeastern part of the United States. Although there are hundreds, if not thousands, of



BUYING & SELLING BETTER QUALITY

**Collections • Sets • Accumulations
Silver Dollars • Type • Gold
Commem • Keys and Semi-Keys**

SERVING THE COLLECTOR AND INVESTOR

"Over 30 years experience"
Integrity... Honesty... Reliability

- Want lists appreciated
- Will travel anywhere in U.S.
- Highest prices paid
- Immediate payment
- Purchase entire collections
- Bank references available
- PCGS & NGC & ANACS Authorized Dealer

**CONSULTATIONS-APPRAISALS-MEMBER ANA, PNG
Minneapolis Gold, Silver & Numismatic Services
GARY ADKINS (MGS & NSI)**



7101 Washington Ave., South • Edina, MN 55439
800/653-4615 or 612/946-8877 FAX: 612/946-8944
PNG #352



LM 2406

How Do We Sell Over 200,000 LOTS A YEAR?



**WITH LIGHTNING-FAST TECHNOLOGY
AND DOWN-TO-EARTH CUSTOMER SERVICE**



**REAL-TIME COIN AUCTIONS
HELD SIMULTANEOUSLY
OVER THE INTERNET AND BY PHONE**

800/232-1132 WWW.TELETRADE.COM

Teletrade

COIN AUCTIONS

collectors of web notes, this fascinating subject is totally ignored. I fail to understand why. I also don't know why dealers in paper currency show such a lack of interest. This series of notes was and is an integral part of numismatics and our valued hobby, and cannot be ignored.

Philip Ribner, ANA 23387

Belated Credits

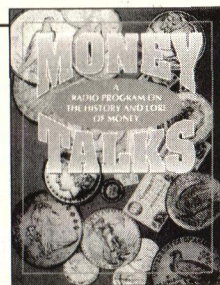
During production of Lawrence J. Lee's article "Pretty Maids All in a Row" (December 1998, p. 1358), several important credits were inadvertently omitted.

The photograph of Thomas Kimball and his wife at the Trans-Mississippi Exposition (p. 1360) was used courtesy of the Kimball Family Collection. The photograph of the dies

used to strike the souvenir coins (p. 1359) were provided by Jeffrey Spencer, as were copies of the advertisements related to the sale of the coins. Finally, Mr. Spencer's name was misspelled in the acknowledgments at the end of the article. The author and the staff of *The Numismatist* apologize for any problems these errors may have created.

The Editor

Opinions expressed are those of the authors and do not necessarily represent the view of the American Numismatic Association or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity. Direct correspondence to "Letters," THE NUMISMATIST, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org.



GREAT READING!

the best of MONEY TALKS

a Radio Program on the
History and Lore of Money

\$12.95 (plus \$2.50 p & h) from
THE ANA MONEYMART
Call Toll-Free, 800/367-9723

BUYING Slater Numismatics, LLC. needs to buy the following coins:

- U.S. Gold
- Original Dollar Bags and Rolls
- Original Walker Rolls
- CC Dollars in Original Government Packs
- Type Coins



- Proof Coins and Sets Pre-1942
- Coin Collections
- Coin Estates
- Silver and Gold Commemoratives
- Ship Insured Registered Mail

We will pay top dollar for your collection and travel anywhere in the U.S. to make a purchase. We will provide you with numismatic knowledge, integrity and over 15 years' experience. All transactions are confidential.

Please visit us at our web site: www.slatercoins.com

Call Today 303-753-9333 • Fax: 303-758-2684

SLATER NUMISMATICS, LLC.

P.O. Box 260034, Highlands Ranch, CO 80163

Life Member of ANA, CSNS, FUN and Authorized PCGS & NGC Dealer



Advertiser's Code
201614

Stephen Slater
LM 4864



*Ancient coins of the highest quality
Gold and silver coins of the world for collectors
Coins bought, sold and valued
Auctions*

Leu Numismatics



*Leu Numismatics Ltd
In Gassen 20 CH-8001 Zurich Switzerland
Telephone (from the US) 011 411211 47 72 Telefax 211 46 86*

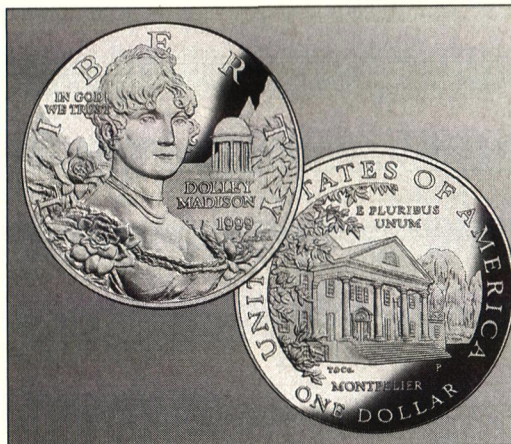
Heiner Stotz, LM 2275

NEW ISSUES

UNITED STATES:

Commemorative Dollar Honors Dolley Madison

The United States Mint's newest commemorative silver dollar, launched on January 11 at a White House ceremony, recognizes former First Lady Dolley Madison upon the 150th anniversary of her death. The only silver dollar to picture a First Lady, the coin also is the first commemorative designed by renowned jeweler and silversmith Tiffany & Company.



On the obverse of the 1999 commemorative silver dollar—shown in this preliminary artist's rendering—First Lady Dolley Madison is surrounded by her favorite flower, the Cape Jasmine gardenia. In the background is the domed temple covering the ice house on the grounds of Montpelier, the home she shared with her husband, James, in Virginia.

Dolley Madison's historical influence is widely noted and respected. She served as White House hostess for 16 years beginning in 1801 during the term of the widowed Thomas Jefferson, then during the administra-

tion of her husband, James. She also is noted for her diplomacy and bravery in rescuing important government papers and Gilbert Stuart's portrait of George Washington as the British were about to storm and burn



Remy Bourne

NUMISMATIC LITERATURE SPECIALIST

508-40th Avenue N.E.
MINNEAPOLIS, MN 55421-3834
ANA LM 2801

PHONE 612 789 7070
FAX 612 789 4747
Email: remybook@mn.uswest.net

I AM PLEASED TO ANNOUNCE PUBLIC AUCTION SALE NO. 9
APRIL 9 & 10, 1999
IN CONJUNCTION WITH THE CHICAGO INTERNATIONAL COIN FAIR
FEATURING THE LIBRARY OF
KENNETH L. HALLENBECK
(A.N.A. PAST PRESIDENT)
THE LATIN AMERICAN LIBRARY OF
DALE SEPPA
THE LIBRARY OF
MURRAY SINGER

CLASSIC & IMPORTANT UNITED STATES AND WORLDWIDE COIN, MEDAL, TOKEN
AND PAPER MONEY REFERENCES
YOUR REFERENCE CATALOGUE CAN BE RESERVED FOR \$12.00

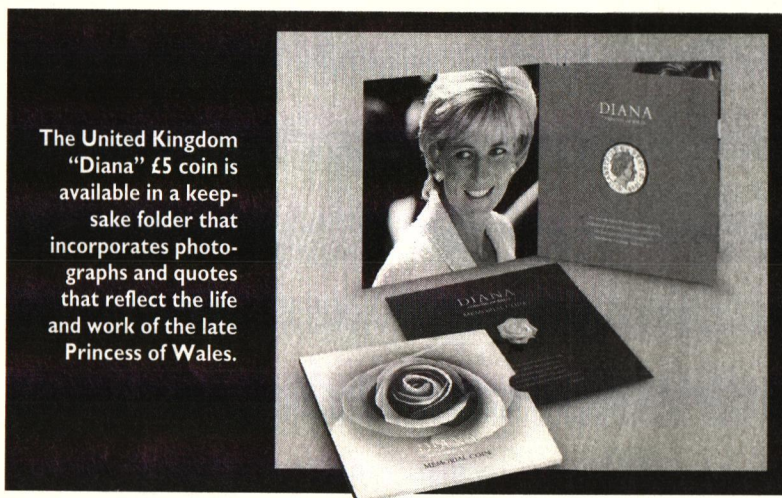
the White House.

The dollar obverse features a portrait of a young Dolley (based on a Gilbert Stuart painting), framed by the Cape Jasmine flowers she loved

and the Madison-era Montpelier Ice House Temple, an original Virginia landmark. The reverse pictures the Madisons' beloved Montpelier home.

A portion of the proceeds from

the sale of the coin will help the National Trust for Historic Preservation maintain Montpelier. Pre-issue discount prices—available until February 8—are \$33 for the proof, \$30 for the uncirculated coin, or both for just \$59.95. Regular prices are \$37, \$32 and \$64.95, respectively. Order by telephone toll-free at 800/872-6468, or on-line at www.usmint.gov or www.dolleycoin.nationaltrust.org.



The United Kingdom "Diana" £5 coin is available in a keepsake folder that incorporates photographs and quotes that reflect the life and work of the late Princess of Wales.

GREAT BRITAIN: £5 Coin a Fitting Memorial to Diana

On January 5, the British Royal Mint unveiled in London and New York a legal-tender £5 coin issued as a memorial to Diana, Princess of Wales, whose tragic death on August 31, 1997, touched the world. It is the

NOTES

America's Top Buyer of
\$500.00

\$1,000.00

\$5,000.00

\$10,000.00

NOTES

The Pacific Rim's
Number-One Source for
HAWAIIAN COINS
and other specialty series

*You Deserve to do
Business with the Market Leader*

HARLAN WHITE

ANA LM 565

2425 El Cajon Boulevard
San Diego, California 92104

(619) 298-0137

NOTES

TOP 10 REASONS to Send for our Free List of Certified Coins...

1. Personal service from father/son team
2. We stock all U.S. coins from Colonials to Gold
3. ALL orders shipped same day
4. Unique color/star-rating system eliminates guesswork
5. Full 10-day return privilege
6. Flexible layaway plans
7. Approval service with good credit
8. Trade-ins gladly accepted
9. We travel to over 30 shows per year
10. Always buying. Please call!

See current inventory listings on our web site:
<http://www.davidlawrence.com>

David Lawrence Rare Coins

David Feigenbaum LM 707

P.O. Box 61661 • Va. Beach, VA 23466

(757) 473-1130 • fax (757) 473-1510

e-mail: rarecoin@cris.com





PEACE THROUGH COINAGE

A numismatic initiative for the Year 2000

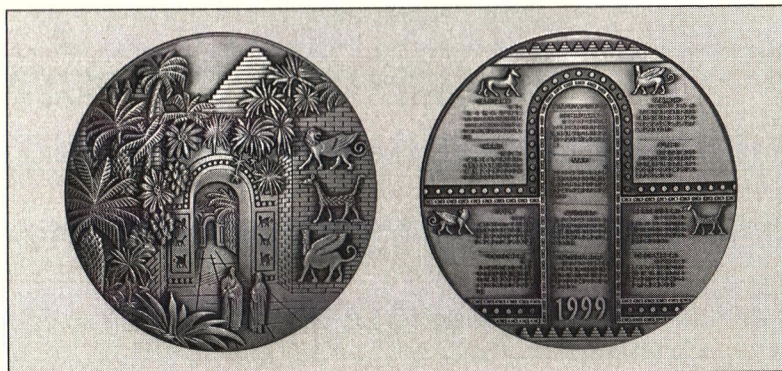
The ANA is proud to encourage worldwide participation in the "Peace through Coinage" program, whereby nations would incorporate a Peace theme on their coins struck in the year 2000. Working toward the same goal of worldwide tranquility, the United Nations (UN) has declared 2000 the "International Year for the Culture of Peace."

What better way to begin this year of education and transformation than with a day of peace? The "One Day in Peace" aims to accomplish just that. The "One Day in Peace" campaign is led by a loose network of more than 650 organizations and institutions in over 110 countries. So far, more than 20 leaders have pledged their nations' support for a worldwide day of peace on January 1, 2000. When we live in harmony on this day, we will see peace on earth is possible if we work together, one day at a time.

Robert Alan Silverstein is co-director of the "One Day in Peace" campaign. I encourage you to visit his Web site at www.worldpeace2000.org. "Pathways to Peace," a UN-sanctioned Peace Messenger Organization, also has a Web site, at <http://pathwaystopeace.org>.

—Kenneth Bressett

only remembrance of Diana sanctioned by the queen, the British government and Princess Diana's family. (Photographs and more details



Actual Size: 76mm

This year Medallion Art Company offers the second calendar medal in its "Ancient Wonders of the World" series. Produced in silver and antique bronze, the 1999 medal is boxed with an attractive display stand.

about this and other commemoratives of the realm can be found in Graham Dyer's article, "The Diana Memorial Coin: A Personal View," on page 140 of this issue.)

Struck in copper-nickel, the Diana Memorial coin bears a portrait of the princess on the reverse, and Ian Rank-Broadley's portrayal of Queen Elizabeth II on the obverse. The 38.61mm coin is available to collectors in a special keepsake folder for \$14.95 plus \$4.95 postage and handling per order. For each folder sold, £3 (approximately \$5) will go toward funding lasting memorials to the "People's Princess" recommended by The Diana, Princess of Wales Memorial Committee, marking the first time a British legal-tender coin has been used in this way. (No limits have been set for production of the folder.)

Gold and silver proofs will be issued this spring, limited to 7,500 coins in gold and 350,000 in silver. The Diana Memorial £5 also will be included in the 1999 British Proof set (mintage 100,000). To place an order or to obtain more information, contact the British Royal Mint,

Cheyenne, WY 82008-0031 or telephone toll-free 800/221-1215.

UNITED STATES: Calendar Medal Features Gardens of Babylon

A 1999 calendar medal entitled "Hanging Gardens of Babylon" continues Medallion Art Company's "Seven Ancient Wonders of the World" series begun in 1998. Designed by Mark Frost and sculpted by Amy Weir, the bas-relief medal depicts the celebrated gardens on the obverse, with the year's calendar on the reverse.

Packaged with a walnut "spinner" display stand, the 76mm medal is available in antique bronze for \$34.95 and silver for \$169, from Medallion Art Company, 80 Airpark Vista Blvd., Dayton, NV 89403, telephone toll-free 800/843-9854. Medallion Art's Internet Web site offers a printable fax/mail order form. Please add \$5 per medal for shipping and handling. For those wishing to collect the entire series, the 1998 "Great Pyramid of Giza" calendar medal still is available. •

Classic Coin & Bullion

Brilliant Uncirculated Morgan Dollars

While They Last!!

Buy these beautiful coins with the following dates graded

Uncirculated for only

\$24.95 each

or buy five different dates for \$119.99

1880-S

1884-O

1888-O

1901-O

1881-S

1885-O

1898-O

1902-O

1883-O

1887

1899-O

1904-O

1900-O

1998 Proof Sets \$12.95

Amazing Prices on other Proof Sets

1950	\$400.00	1959	\$16.00	1971-S	\$5.90	1979-S	\$7.40	1988-S	\$7.00
1951	\$299.00	1960	\$12.00	1972-S	\$6.40	1980-S	\$6.60	1989-S	\$6.00
1952	\$150.00	1961	\$8.00	1973-S	\$8.55	1981-S	\$8.25	1990-S	\$9.50
1953	\$105.00	1962	\$8.00	1974-S	\$8.75	1982-S	\$5.25	1991-S	\$16.50
1954	\$65.00	1963	\$8.00	1975-S	\$9.15	1983-S	\$5.90	1992-S	\$12.75
1955	\$60.00	1964	\$8.00	1976-S	\$9.15	1984-S	\$8.00	1993-S	\$30.00
1956	\$32.00	1968-S	\$5.35	1976 3pc.	\$14.00	1985-S	\$6.35	1994-S	\$15.25
1957	\$13.00	1969-S	\$5.35	1977-S	\$8.20	1986-S	\$12.20	1995-S	\$55.00
1958	\$28.00	1970-S	\$9.70	1978-S	\$8.80	1987-S	\$5.60	1996-S	\$10.00

Visit www.classiccoin.com for our complete price list.

Classic Coin & Bullion

6405-3 South Virginia
Reno, Nevada 89511

1-800-649-2646

ANA Member #119992



Special Terms of Sale

15-day Return Privilege
for full refund. We pay
postage and handling.

NUMISMATIC NARRATIVES

Barber Dime Brings Record Price

David Lawrence Rare Coins (DLRC) of Virginia Beach, specialists in 10-, 25- and 50-cent silver coinage designed by United States Mint Chief Engraver Charles E. Barber, reports the sale of the famous 1894-S Barber dime to a private collector. Sold for a record-breaking \$825,000, the Proof-66 coin traces its pedigree to collector James A. Stack and is the finest known of the 10 surviving examples of this American rarity. Only three have been certified by third-party grading firms. The coin last crossed the auction block in January 1990, when it brought \$275,000.

Circumstances surrounding the production and distribution of the 1894-S dime remain a mystery. According to John Feigenbaum of DLRC, the coins most likely were made by Mint Superintendent John Daggett as presentation pieces for a group of banker friends early in 1894. Daggett is thought to have kept 3 of the 24 specimens struck, later giving two to his young daughter.



Actual Size: 17.91mm

The James A. Stack specimen of the 1894-S dime recently was purchased for \$825,000 by a private collector.

ANA ARCHIVES

Mint Medal Prophesied Johnson's Impeachment



Actual Size: 76mm

THE ACCOLADES BESTOWED on an American president when he begins his term can be forgotten later in his tenure. Presidents Bill Clinton and Andrew Johnson both heard cheers of endorsement turn into calls for impeachment.

While Clinton's story still is fresh in the minds of the public, the celebration and condemnation of Johnson are not. To mark Johnson's inauguration on April 15, 1865, following the assassination of President Lincoln, the United States Mint struck commemorative medals.

In his book *Medals of the United States Mint: The First Century, 1792-1892*, R.W. Julian makes note of the prophetic inscription on the reverse: WITH/ COURAGE AND FIDELITY/HE DEFENDED/THE/CONSTITUTION/AND BY/JUSTICE/AND/MAGNANIMITY/RESTORED ALIENATED/STATES. The legend, Julian explains, "refers to the serious struggle . . . between factions of the Republican Party advocating different ways of dealing with the defeated South." Johnson's pursuit of forgiveness led, in part, to his impeachment trial in 1868.

"The first mention of this medal in the mint records," says Julian, "is in a letter dated May 2, 1867, in which Chief Engraver James B. Longacre complained to the director of the mint that William Barber had been given the authority to 'execute a head of the President' without (Longacre's) knowledge. A few days later President Johnson notified Barber that he would grant the necessary sitting."

Julian says that following this incident, official records were silent until December 28, 1867, at which time a gold medal was ordered. In mid January, 50 bronze medals were struck, and on January 22, 1868, Mint Director Henry R. Linderman wrote to a collector that "the medals in question had been struck for a 'political club' of Philadelphia."

ter, Hallie. (According to numismatic lore, Hallie spent one of the dimes on ice cream.)

To learn more about the 1894-S dime, visit DLRC's web site at www.davidlawrence.com, or borrow a copy of David Lawrence's *Complete Guide to Barber Dimes* from the ANA Library (Cat. No. GB20.L3).

Get Serious about Play Money

Richard Clothier, author of the 1985 reference *Play Money of American Children*, has announced that the 50-page book now is accessible on the Internet at www.geocities.com/athens/parthenon/7338. The work represents a labor of love and his concerted effort to "categorize, canonize and calculate the value of the toy



Richard Clothier's 1985 reference, *Play Money of American Children*, has found a new home on the World Wide Web.

MARILYN A. REBACK

money we played with as kids."

Clothier confesses the book took years to complete, due primarily to his lack of writing experience and his 6-year-old daughter's constant interruptions. However, he hopes the catalog and price guide will encourage

both collectors and dealers to learn more about the play money hobby.

For further information, visit Clothier's web site, or consult Glenn Mooney's article, "A Serious Look at Play Money," in the March 1969 issue of *The Numismatist*, a photocopy of which can be obtained by contacting the ANA Resource Center.

Smithsonian Exhibits Highlight Gold Rush Art

Before the discovery of gold at Sutter's Mill, California's non-Indian population stood at about 18,000, but by the end of 1849, it had increased tenfold. This massive influx, known as the California Gold Rush, forever changed the face of the West Coast and the Americas.

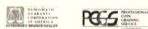
The promise of gold not only

PCGS - ANACS - NGC CERTIFIED COINS

Buying and Selling • Call (973) 304-0520
Fax (973) 304-0914

also buying the following items:

- STRICT ORIGINAL BU PREMIUM QUALITY ROLLS OF SILVER DOLLARS, WALKING LIBERTY HALVES, MERCURY DIMES (PAYING COMPETITIVE PRICES)
- 1936-42 GEM ORIGINAL PROOF SETS
- AU55 TO MS65 U.S. GOLD
- CC DOLLARS IN ORIGINAL GOVERNMENT PACK



S.G. RARE COINS, INC.
625 LAFAYETTE AVE.
HAWTHORNE, NJ 07506



SAL GERMANO
ANA LM #3580



SG RARE COINS, INC.

BUYING

U.S. Coins, Inc., purchased more than \$30 million in Rare Coins last year. Before you sell, please offer all your U.S. Coins to us.

U.S. Coins, Inc.

8435 Katy Freeway
Houston, TX 77024

713-464-6868

Danny Duncan, ANA 157586

**Come by & see us at all
major conventions.**

lured hopeful "Forty-Niners," but also inspired hundreds of painters, photographers and other artists to document the historic event. Through March 7, two exhibits at the Smithsonian Institution's National Museum of Art in Washington, D.C.—"Art of the Gold Rush" and "Silver & Gold: Photographs of the California Gold Rush"—will highlight more than 65 contemporary paintings and drawings, and 115 daguerreotypes. The exhibitions were organized by Sacramento's Crocker Art Museum and the Oakland Museum of California and supported by Terry and Margaret Stent, The Gold Institute and the Smithsonian's Special Exhibition Program.

Lavishly illustrated catalogs are available from the Museum Shop, Smithsonian Institution, 8 "G" St.

N.W., Washington, DC 20560. The 148-page *Art of the Gold Rush* is priced at \$24.95 softbound and \$50 hardbound; the 226-page *Silver & Gold: Cased Images of the California Gold Rush* is available for \$29.95 softbound and \$59.95 hardbound (prices do not include postage).

Video Explores BEP and United States Mint

Collectors of coins and paper money will enjoy *Keys to the Treasury*, a video tour of the United States Mint and Bureau of Engraving and Printing. Filmed more than 20 years ago on the occasion of our nation's bicentennial, the video was shown from the late 1970s to mid '80s to individuals and groups taking private tours of the Main Treasury Building

in Washington, D.C. This new release marks the documentary's first public availability since it was retired to government vaults more than 10 years ago.

Distributed by Craven Entertainment of Hollywood, California, the 34-minute video takes viewers on a quick tour of the Treasury Building, then the San Francisco Mint Museum and the Philadelphia Mint. In the process, collectors will witness the production of paper currency and the creation of coins.

The VHS version of *Keys to the Treasury* is available for \$12.95 (plus \$4.95 for shipping and handling) from Craven Entertainment, P.O. Box 4012, Hollywood, CA 90078; telephone 818/562-1739; fax 818/562-3368; or E-mail mcraven@earthlink.net.

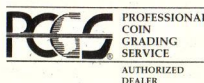
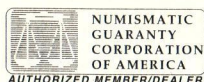


Marc One Numismatics

I N C O R P O R A T E D

▪ Instant Payment ▪

Buying All U.S. Coins, U.S. Gold,
Collections & Estates



P.O. Box 8048
Newport Beach, CA 92658
800-346-2721 (34-Marc1) Fax 714-825-1950
714-825-1955
www.marconenumismatics.com



Canadians Welcome New Circulating Commems

On New Year's Eve in St. John's, Newfoundland, the Royal Canadian Mint (RCM) unveiled the first in its series of "Millennium" 25-cent coins, each featuring a winning design in the RCM's "Create a Centsation!" contest that was open to all Canadian citizens. The coin depicts Canada's evolution in four images — a totem, native inhabitant, colonist and Mountie—that together form the year 1999.

To learn more about Canada's newest circulating commemorative coins, contact the Royal Canadian Mint, 320 Sussex Dr., Ottawa, Ontario K1A 0G8, Canada; or visit its World Wide Web site at rcmint.ca.



Not Actual Size

Canada's new "Millennium" coins are the first to carry the month of issue. The initial coin in the series, which debuted December 31, was designed by Peter Ka-Kin Poon of Aylmer, Quebec.

ROYAL CANADIAN MINT

Seattle Seminar Looks at Coinage and Forgeries

A three-day, hands-on seminar entitled "The Art of Forgery and Coinage" will be held March 26-28 at the

University of Washington in Seattle. Featured speakers are Robert Hoge, curator of the ANA Museum; Brian Silliman, chief authenticator for ANA Collector Services; J.P. Martin, senior grader for Independent Coin Grading Company in Denver, Colorado; John Kleeberg, curator of modern coins and currency for the American Numismatic Society (ANS) in New York City; and Dr. Ute Wartenberg, ANS assistant director.

Tuition for the three-day program is \$175, which includes lunch on Saturday, March 27, and breakfast on Sunday, March 28. Checks should be made payable to the American Numismatic Society and sent to Tom Sheehan, P.O. Box 33576, Seattle, WA 98133-0576. For more information, contact Sheehan via E-mail at twsheeh@ibm.net. •



Information, Please!

If you have a fax machine, you can obtain information about ANA programs and services—**FAST AND FREE!** Simply dial the ANA's toll-free "Fax on Request" telephone number: 1-800-910-7224. A computerized service will prompt you to enter your fax number and an information code from the list below. It's that simple. The latest information will be on its way to your fax machine *absolutely free!*

ANA COLLECTOR SERVICES

Authentication Bureau	201528
Conservation	201532
Consultation	201533
Grading Submission Center	201529
Numismatic Photography	201530
Vault Storage	201531
Video Documentation	201534

ANA CONVENTIONS

1999 National Money Show

Bourse Application	201501
Bourse Assistant Form	201502
Exhibit Rules/Application	201516
Housing Form	201503
Patron Form	201504

108th Anniversary Convention

Bourse Application	201506
Bourse Assistant Form	201507
Bourse Dealer Star Sheet	201511
Exhibit Rules/Application	201515
Housing Form	201508
Meeting Request Form	201513
Patron Form	201509

ANA EDUCATION

Correspondence Courses	201520
Educational Programs	201519
Grading Seminars	201521
Outstanding Adult Advisor/	
Nomination Form	201523
Summer Seminar	201522

YN of the Year Application	201524
YN Scholarship Application	201525

ANA ELECTION

Nomination Form	201527
-----------------------	--------

ANA MONEYMARKET

Books for Sale	201540
----------------------	--------

ANA NUMISMATIC INFORMATION NETWORK (NIN)

E-Mail Addresses	201546
------------------------	--------

THE NUMISMATIST

Ad Rates & Specifications	201551
Author Guidelines	201549
Club Publications Contest	201550



The key for the numismatist.



Nidwalden 5 Batzen, 1811

A question of confidence: With UBS you benefit from the expertise of a major Swiss bank with a long tradition in investment and asset management. You can rely on equally professional advice in the field of numismatics. Our experienced specialists manage and deal in gold and silver coins from all over the world and from all eras. Ask for our auction catalogue and documentation, where you will find detailed information about coins and medals.

Numismatic Department
Aeschenvorstadt 1, CH-4002 Basel
Tel. +41-61-288 24 24, Fax +41-61-288 66 73

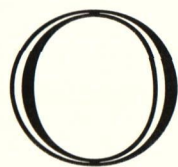
Numismatic Department
Bahnhofstrasse 70/72, CH-8098 Zürich
Tel. +41-1-237 40 40, Fax +41-1-237 23 05

Frankfurter Münzhandlung GmbH
Grosse Bockenheimer Strasse 44
D-60313 Frankfurt a. M.
Tel. +49-69 28 77 77, Fax +49-69 71 401 172

The Diana Memorial Coin: A Personal View

The striking of coins honoring the late Princess Diana prompts reflections on Great Britain's history of commemorative coinage.

by *Graham Dyer*



ON JANUARY 5, 1999, the British Royal Mint finally unveiled the eagerly awaited, official United Kingdom coin struck as a memorial to Diana, Princess of Wales. Already on sale at a premium to collectors worldwide, it is a legal tender coin, and by the time of the anniversary of the birthday of the Princess on July 1 it will also be available at its face value of £5 from banks and post offices in the United Kingdom.

For numismatists, its wistful portrait of the Princess, besides providing a poignant reminder of the tragedy of August 31, 1997, will perhaps stimulate a search for other occasions when the British coinage has been used as a memorial to recently deceased individuals. In a sense, of

course, if kings and queens are included, the search is all too easy, for every coin bearing a recognisable portrait of a monarch, or even simply the name of a monarch, ultimately becomes a memorial.

This thought was evidently in the mind of Charles Fremantle, Deputy Master of the Royal Mint at the time of Queen Victoria's Golden Jubilee in June 1887, when he told readers of *Murray's Magazine* that the new coins to be issued on the occasion of the Jubilee offered the most fitting means whereby a faithful portrait of the Queen could be handed down to posterity, preserving for future



The Diana memorial coin features David Cornell's portrait of the Princess on the reverse and Ian Rank-Broadley's portrait of Her Majesty the Queen on the obverse.

COIN PHOTOGRAPHS COURTESY OF THE BRITISH ROYAL MINT

... AS A BOY in the 1950s, I was fortunate to be able to obtain coins from everyday circulation with the portraits of Victoria, Edward VII and George V ...

.....

generations "the likeness of a Sovereign beloved by her people, and with it the recollections of a glorious and happy reign." Sadly for the Deputy Master, the Jubilee portrait attracted scorn and derision, principally because of the tiny crown perched precariously on top of the Queen's head, and there were also weaknesses of a more general aesthetic and technical nature. The portrait was therefore quickly discarded, to be replaced in January 1893 by a less controversial portrait ungallantly known to numismatists as the "Old Head."

But if the Deputy Master's words became almost instantly an embarrassing hostage to fortune, in terms of broad principle the point that he was making was undoubtedly true. To support his argument, he suggested that, for many of us, our most vivid impressions of the first Queen Elizabeth (1558-1603), or of the less well-known Queen Anne (1702-1714), are those that we derive from their coins. This is certainly true in my own case, my most precious possession as a boy being a sixpence of 1572 showing Elizabeth wearing a ruff, an item of dress that at that time of my life seemed to be one of the most romantic features of Tudor England.

Also as a boy in the 1950s, I was fortunate to be able to obtain coins from everyday circulation with the portraits of Victoria, Edward VII and George V, and for me these coins provided my first acquaintance with those monarchs. Even today, their coinage portraits are abiding images, never to be entirely supplanted by the photographs, paintings and sculptures with which I have become familiar as I have grown older. I suspect that many other collectors would say the same, and I rather think this is something that is not peculiar to numismatists, given how frequently commercial publishers choose contemporary coins or medals to illustrate the dust-jackets of historical biographies.

Frustratingly, however, this is not always possible with English monarchs. During the medieval period, for instance, a conventional stylised portrait was considered sufficient, with no attempt in its often boyish features to reproduce either the likeness or personality of the monarch. It was, as Dr. Humphrey Sutherland suggested some years ago, a portrait that served as a symbol of authority, that left people free to see in it all the attributes of monarchy uncluttered by any concern for the physical features of the monarch himself. In some cases, not even the inscription was changed at the beginning of a new reign, let alone the portrait, and the coins continued to show the name of a predecessor.

Thus one searches in vain on the English coinage for evidence that



Sir Edgar Boehm's portrait of Queen Victoria, adopted for the Jubilee coinage in 1887, proved very unpopular.



This 1572 sixpence of Elizabeth I was the author's pride and joy as a young collector.



A portrait of almost unchanging type appeared on the "Short Cross" pennies issued from 1180 to 1247, despite spanning the reigns of Henry II, Richard I, John and Henry III.



Modern-style portraiture on English coins, as seen on this groat, dates from the reign of Henry VII.



By tradition, Edward VIII should have faced right—the opposite direction to his predecessor—but this extremely rare pattern coin struck before his abdication in December 1936 shows him looking to the left.



Benedetto Pistrucci's rare and beautiful £5 piece of George III was struck after the King's death in 1820.

HE HAD BEEN persuaded . . . that his left profile was better than the right, and he therefore insisted that he should face left on the coinage instead of right . . .

Richard the Lionheart (1189-99) was ever king of England, the coins of his reign being issued in the name of his father, Henry II (1154-89). The unsatisfactory John (1199-1216) is at least identified on coins of Ireland, but it is necessary to wait for the reign of Henry VII (1485-1509) at the end of the 15th century before the Mint's engravers sought and achieved the quality of portraiture that is the stuff of memorials.

Despite its advance to realism, the portrait served only indirectly, almost by accident, as a memorial. Its true purpose is one that can be seen in modern terms as an aspect of good public relations, its presence on the coinage enabling the monarch to show himself to his people in the way that he wished to be seen. For instance, the rapid dissemination of the portrait coins of Henry VII, to adopt the convincing argument of Dr. Christopher Challis, must have brought to all with eyes to see and minds to comprehend a new understanding of their king, coupled with recognition of a bold departure that added lustre to the image of the Tudor dynasty.

Much more recently, in 1936, an unequivocal example of this approach is discernible in the wish of Edward VIII to present his better profile on his coins, long experience in public life having taught him that "the first rule of good public relations is to present oneself whenever possible in the most favourable light." He had been persuaded by the examination, down the years, of thousands of photographs of himself in the press that his left profile was better than the right, and he therefore insisted that he should face left on the coinage instead of right, as centuries-old custom required.

It would be pleasing in all this to be able to identify an occasion when the English coinage had served as a contemporary memorial to a dead monarch. There is perhaps the hint of such an attitude in the distribution to national collections of Pistrucci's brilliant £2 and £5 pieces of George III 18 months or more after the King's death in 1820, but the surviving correspondence does not, in fact, speak explicitly of the coins as having been struck in honour of the memory of the late King.

Closer study also destroys any illusion that the large demand for bronze coins in the early months of 1901 may be regarded as some kind of memorial to Queen Victoria. The real explanation is provided by the *Annual Report* of the Royal Mint for that year, namely that with the Queen having died in January, the public mistakenly believed that the issue of coins with her portrait would quickly cease and coins of 1901 would be scarce. Small traders took advantage by obtaining supplies

ALTHOUGH SHE HAD reigned longer than any other English monarch, there was no thought, as far as one can tell, of issuing a memorial coin.

.....

directly from the Mint, using them to attract customers to their shops or, worse, selling them to a gullible public at a profit.

Although she had reigned longer than any other English monarch, there was no thought, as far as one can tell, of issuing a memorial coin. The idea of producing commemorative coins for specific occasions or persons, now so much part of modern numismatic culture, still essentially belonged to the future, and what many regard as unquestionably the first British commemorative coin still remained a generation away. It came at last in 1935 in the form of a crown piece for the Silver Jubilee of George V, its passage possibly assisted by an awareness of the regular issue of commemorative half dollars in the United States at that time. It was followed by a crown piece in 1951 on the occasion of the Festival of Britain—that memorable celebration of the 100th anniversary of the Great Exhibition of 1851—and two years later by another special crown for the Coronation of the present Queen.

These were successful coins, but they did not open the floodgates. When Sir Winston Churchill died in January 1965, there had been no new commemoratives since the Coronation nearly 12 years before but, with his death, there were at once suggestions that the world-famous statesman should be honored by a coin. As a very young Mint official, I remember how an initial reluctance to create a precedent quickly gave way before the public's perception that Churchill's death marked the end of an era, bowing to a public mood that positively welcomed a commemorative coin precisely because it would be an unprecedented tribute to the great wartime leader. Also unprecedented, given the natural wish that the coin should bear a portrait of Churchill, would be the combination on the same coin of the head of a monarch with the head of a subject.

Whether the recent issue of the Kennedy half dollar in the United States was also a factor I cannot now recall, but for me the emotion created by the pomp and ceremony of the state funeral left no doubt that a coin would be an appropriate memorial.

Three experienced sculptors—Oscar Nemon, Michael Rizzello and Cecil Thomas—were invited to submit designs for consideration by the Royal Mint Advisory Committee, an independent body which twice met that year at Buckingham Palace under the presidency of His Royal Highness Prince Philip, Duke of Edinburgh, to look at the proposed designs. After the first round of judging, the Committee decided that simplicity provided the best approach and asked each of the artists to prepare a model in which the portrait would be the main feature, but could



Victorian bronze coins of 1901 were eagerly sought following the Queen's death at the beginning of the year in the mistaken belief that they would be scarce.



The Silver Jubilee crown of 1935 is Britain's first truly commemorative coin.

... BY THE TIME minting ceased in July 1966 nearly 20 million Churchill crowns had been produced ... three times as many as for the Coronation crown of 1953 ...



Oscar Nemon's portrait of Churchill was preferred to the models executed by Michael Rizzello (left) and Cecil Thomas (right).



To some, the dramatic contrast in styles between obverse and reverse is an unfortunate feature of the Churchill crown of 1965.

nevertheless be associated with some other device, for which the Committee specifically suggested Big Ben. What it had in mind was that the introduction of such a feature would create an additional distinction from the royal portrait on the obverse, but ultimately the Committee was to recommend a model by Oscar Nemon, in which a bold and distinctive portrait was accompanied only by the name CHURCHILL.

A Royal Proclamation of August 3, 1965, in the drafting of which I was inordinately proud to be involved, gave formal approval to the design. In early September, Sir Winston's widow, Lady Spencer-Churchill, visited the Mint at Tower Hill in London to strike the first coin, a gracious occasion made all the more pleasant by the presence of other members of the family. Her visit, as the Deputy Master of the Mint was to write later, marked the start of "a very large and remunerative production," and by the time minting ceased in July 1966 nearly 20 million Churchill crowns had been produced. To place that figure in perspective, it was three times as many as for the Coronation crown of 1953, and there is no doubt output was inflated by demand from the United States, where some part of Churchill's popularity perhaps may be attributed to his mother's having been a vivacious young American, Jennie Jerome, to whom his impetuous father, Lord Randolph Churchill, had proposed within three days of their meeting for the first time.

Aesthetically, however, it can be admitted that the coin was regarded by some as less than overwhelmingly successful, despite the fact that the winning sculptor had known Churchill well and that this portrait was not his first of the great man. Lady Spencer-Churchill appeared to find

WHATEVER ONE'S VIEW of its design, the Churchill crown demonstrated the potency of a coin of the realm as a public memorial . . .

.....

it acceptable, but its rugged character, unusual and unconventional, was not to the taste of everyone and certainly not to those who held conservative views about the nature of numismatic art.

For my own part, if after all these years I may be allowed to express a personal view, I have always admired the portrait, and my only concern then, as now, was that it offered too violent a contrast with the well-defined Mary Gillick portrait of the Queen on the obverse. That portrait had been chosen because it was the coinage effigy of the Queen that Churchill had known—indeed, he had been Prime Minister when it was approved—but in any case use of the newly available Arnold Machin effigy would not have diminished the unfortunate contrast between obverse and reverse.

Whatever one's view of its design, the Churchill crown demonstrated the potency of a coin of the realm as a public memorial, as a means of acknowledging what the life of a prominent individual has meant for a nation and its people. But in the years after 1965, although an increasing number of commemorative coins were struck, no further memorial coins were issued in the United Kingdom. The Churchill crown, therefore, remained at the time of the tragic death of Diana, Princess of Wales, on August 31, 1997, the only real precedent for a memorial coin. But, to tell the truth, even if there had been no precedent at all, the public outpouring of grief and the sense of loss in the days leading up to the funeral would of itself have prompted that immediate discussion of a memorial coin that did, in fact, take place.

This was not, however, a decision that could be made by the Royal Mint on its own authority. New coins require the approval of the Chancellor of the Exchequer in his capacity as Master of the Mint and ultimately of the Queen herself, and once the Chancellor had established a formal committee to consider a whole range of ways of commemorating the life of the Princess, it was right and proper for the Mint to await the outcome of the deliberations of this committee. Information was supplied to the Chancellor's officials and, as it became increasingly clear that the minting of a crown was likely to be among the recommendations of the committee, preparations for its issue were



Lady Spencer-Churchill, having just struck the first Churchill crown in September 1965, listens to the views of a young member of the family.

BRITISH ROYAL MINT

quietly and confidentially put in hand.

The most pressing problem at this preliminary stage was the matter of design and here, echoing the approach adopted following the death of Sir Winston Churchill more than 30 years before, there was no question but that a portrait was the only appropriate way to represent the Princess. Accordingly, a very small number of experienced portrait sculptors were invited to submit models showing a portrait in profile, facing either to the left or right at their discretion. The brief suggested that the portrait should not be the sole feature of the design and that, for technical reasons associated with the presence of the Queen's portrait on the obverse, it would be helpful if it were to be placed off-centre.

Five sculptors bravely accepted the difficult challenge, and plaster models, providing intriguing contrasts in style and treatment, were examined at a meeting of the Royal Mint Advisory Committee on March 20, 1998. Interestingly enough, the Committee, though its membership was now entirely different from what it had been in 1965, again favoured a simple approach in which the portrait would not be encumbered with formal heraldic devices nor its dignity compromised by the sentimentality of flowers and candles. At a second meeting seven weeks later, the Committee saw revised models by three of the artists. From this

**Sculptor David Cornell
inspects one of the master
hubs for the Diana coin.**

BRITISH ROYAL MINT



FOR DAVID CORNELL, it has undoubtedly been one of the most demanding commissions of a long career as a designer of coins and medals.

.....

meeting and the subsequent discussions of the Chancellor's memorial committee, there emerged agreement to recommend the portrait by David Cornell for royal approval.

For David Cornell, it has undoubtedly been one of the most demanding commissions of a long career as a designer of coins and medals. Conscious that the Princess had been one of the most photographed personalities in the world, a person of whom everyone had their own image, he was also aware from having seen the Princess in life that she had a very rare type of beauty, her face so complex and so animated that every view of her was different. He knew that, beautiful though it might be in real life, there must be no smile, since it is one of the essential truths of numismatic portraiture that in metal a smile can turn to a grimace; and he also knew that the portrait must be dignified and show the Princess at peace. In short, it must convey to present and future generations her kindness and sensitivity, and the enormity of her loss.

All this had to be achieved in one single, simple image that was also technically suitable for coining and for combination with the Queen's portrait on the other side. Having had to wait patiently for some months since winning the design competition, David Cornell will soon know the verdict of collectors and the general public.

Sources

Challis, C.E. "The Early Story." *Royal Sovereign, 1489-1989*, G.P. Dyer, ed. Llantrisant, Wales: Royal Mint, 1989, p. 26.

H.R.H. The Duke of Windsor K.G. *A King's Story*. London: Cassell, 1951, p. 293.

Fremantle, C.W. "Our New Coins and Their Pedigree." *Murray's Magazine* (1887), p. 746.

Royal Mint. *Ninety-Sixth Annual Report of the Deputy Master and Comptroller for the Year 1965*. London: Her Majesty's Stationery Office, 1966, p. 4.

Sutherland, C.H.V. *Art in Coinage*. London: B.T. Batsford, 1955, p. 160.

Thirty-Second Annual Report of the Deputy Master and Comptroller of the Mint, 1901. London: His Majesty's Stationery Office, 1902, p. 14.

Graham Dyer joined the British Royal Mint in 1961 and, apart from three years at University, has been Curator of the Mint's world-famous collection of numismatic material since 1963. For more than 20 years, his official duties have also included involvement with the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations, first as Assistant Secretary and now as Secretary.



AGENCE FRANCE PRESSE / CORBIS-BETTMANN

Cornell knew his numismatic portrait of Princess Diana must convey her kindness and sensitivity.

OUR NEXT
Coin Galleries®
WINTER MAIL BID SALE

featuring

**FOREIGN AND ANCIENT GOLD
SILVER AND COPPER COINS
AND UNITED STATES COINS**

will be held on

Wednesday, February 17, 1999

Included will be

Ancient Greek, Roman and Byzantine coins in Gold, Silver and Bronze;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals.

Coin Galleries has been conducting Mail Bid Auctions featuring ancient, World and United States coins for over 43 years. Our sales are quarterly, in the Spring, Summer, Fall and Winter, with the next one scheduled for April 1999. Those wishing to consign material should contact us as soon as possible. Coins for inclusion in our April sale should be in our hands no later than February 1, 1999.

Stack's® / **Coin Galleries®**

123 West 57th Street, New York, NY 10019 • Telephone: (212) 582-5955 or Fax (212) 582-1946

Since 1935, America's Oldest and Largest Rare Coin Dealer and Leading Coin Auctioneer.

Harvey Stack, ANA 14872

Auction Astarte II

Greek & Roman Coins

including an important Selection of Greek Coins particularly from South Italy and Sicily

*Italian Coins
European Medals from XIV to XIX Cent.*

Auction Astarte III

Collection Erasmus

Italian Coins and european Medals and books

Mail Bid Auction IV

Numismatic Sales Catalogues from 1755 to 1950



Lugano, 5 & 6 March 1999



Catalogues price: 20 US \$ wich will be deducted from the purchase made in one of our three auctions.

Astarte S. A.

Via Pioda 12, CH-6900 Lugano Switzerland

Phone (from the US) 011 41 91 9211817 - Telefax 011 41 91 9237004 - E-mail: astartesa@tin.it

Massimo Rossi, ANA 142687

X-Rated Money

United States coin and paper money designs featuring partially clothed women were decried by reformers of the day as obscene and dangerous.

by Gerald Tebben
ANA 124464

HAS THE UNITED States ever issued X-rated money? Now, don't be shocked, but the answer is "yes"—twice. In 1896, and again 20 years later, the federal government produced money featuring semi-naked women. Anthony Comstock's Society for the Suppression of Vice (SSV) came down hard on both issues, forcing the recall of the 1896 \$5 bill and the redesign of the 1917 Standing Liberty quarter.

In 1896 America celebrated the invention of the incandescent light bulb with a special \$5 bill. The face of the bill featured a personification of "Electricity" presenting light to the world. Collectors and non-collectors alike have long considered this one of the most beautiful notes ever printed by the United States Treasury. The only trouble with the bill was that "Miss Electricity" wasn't wearing much. Her bare left breast and midriff offended morality activists so much that the government was forced to recall 35 million of the notes in 1898.

The same forces were outraged in January 1917 when the government released newly designed quarters picturing Miss Liberty only partially clothed. Her very detailed right breast is bare, and her right leg is exposed up to mid thigh. The Society for the Suppression of Vice complained loudly—and, after some hesitation, the government ordered the coin redesigned. No mention was made of the bare breast, however . . . United States Mint officials said the redesign was necessary because the coin would not stack properly! On the revised obverse motif,



Actual Size: 73.5 x 31.5mm

The Society for the Suppression of Vice proclaimed this \$5 note was leading America down the road to sin and destruction.

ANA MUSEUM

Anthony Comstock and the Society for Suppression of Vice *by Marilyn Reback, ANA 129422*

BORN IN 1844 into a pious household in New Canaan, Connecticut, Anthony Comstock saw two years' service in the Civil War. Shortly afterward, he moved to New York, where he worked as a dry-goods salesman. In 1872 Comstock began his anti-obscenity crusade in earnest, conducting the first of many spectacular raids on publishers and vendors of books and plays that he considered offensive or dangerous to public morals.

Up to this point, he had worked on his own to stop dealers in obscenity; now he obtained financial assistance from Morris Jesup, William Dodge Jr., Abram Hewitt, Peter Cooper and other eminent New Yorkers through the Committee for the Suppression of Vice, under the Young Men's Christian Association (YMCA) of New York.

The YMCA committee evolved into the indepen-



Anthony Comstock, founder of the Society for the Suppression of Vice, inspired the term "Comstockery," the overzealous censorship of literature and other arts considered offensive or dangerous to public morals. The term probably was coined by playwright George Bernard Shaw.

dent New York Society for the Suppression of Vice, incorporated on May 16, 1873. The society's goal was twofold: the suppression of obscene literature and pictures, and the suppression of lotteries and gambling.

On March 3, 1873, President Ulysses Grant signed the anti-obscenity bill popularly known as the "Comstock Act" because of Anthony's involvement in its passage. The Act made it a crime to send through the mail obscene material, as well as literature on birth control and abortion. As a special, unpaid inspector of the U.S. Post Office until his death in 1915, Comstock confiscated any material he deemed obscene. (Coincidentally, a modified form of the act influenced the Telecommunications Act of 1996.)

As early as 1878, Comstock fought the reproduction of works of art displaying nudes. In 1906 he even raided the offices of the Art Students' League of New York, arresting a young bookkeeper and seizing an issue of the League's journal because it contained paintings and drawings of nudes.



Actual Size: 24.3mm

On the first Standing Liberty quarter (top), Liberty's breast was exposed. Following complaints by the SSV, the design was revised, and she was covered with armor (bottom).

ANA ARCHIVES

Miss Liberty's breasts were discreetly covered with armor.

No bare-breasted 1917 quarters actually were recalled—and they remain popular with collectors today. Shame on them!

Gerald Tebben began collecting coins in 1959 and specializes in ancients. A member of the Numismatic Literary Guild, he resides in Columbus, Ohio, where he is assistant electronic publishing editor for THE COLUMBUS DISPATCH. He writes coin columns for THE DISPATCH and COIN WORLD, and has contributed to THE NUMISMATIST and the ANA's MONEY TALKS radio program.



GUIDELINES FOR NGC SUBMISSION

special instructions for ANA members only

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

SUBMISSION INSTRUCTIONS:

1. Be sure to print your name and your ANA number in the space provided on the submission form.
2. All of your uncertified coins must be submitted in individual soft flips. However, **do not remove a coin from its certified holder** if you are submitting the coin under NGC's CrossOver, ReGrade, ReHolder or Designation Review services.
3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier, use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx delivery (available only if you have a FedEx account number and service is charged to your account) or US Postal Service Registered Mail.
5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's certification number if you are submitting an NGC coin for ReGrade.
6. To find the Postage Fee, add \$10 per package plus 25¢ for every coin over 10 coins. (Example: For 15 coins, the postage is \$11.25). For FedEx delivery, do not fill in the Postage Fee box—your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due. Make your check payable to the *American Numismatic Association*. On the submission form, include the check number, then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and a check for payment. If you are sending more than one submission form, please pack the appropriate coins and submission forms together using a rubber band or other method. Be sure your package is properly registered and insured for delivery to the ANA.

GRADING TIERS & SERVICE OPTIONS (The turnaround time for the coins you submit begins the day NGC receives them)

TIER/SERVICE	TURNAROUND	REQUIREMENTS
Dispatch	24 Hours	All US/World coins.
Express	5 Working Days	US/World coins valued at \$10,000 or less.
GoldRush	5 Working Days	All dates valued \$1,000 or less for \$5-\$10-\$20 Liberty, \$10 Indian, \$20 Saint-Gaudens. World gold coins valued \$500 or less, all common dates. 5-coin minimum
EarlyBird	12 Working Days	US/World coins valued at \$5,000 or less.
VarietyPlus	21 Working Days	US coins valued at \$1,000 or less. NGC examines coins for recognized NGC varieties and certifies with applicable variety designation. For faster turnaround, or if coins are valued above \$1,000, check VarietyPlus AND any higher tier. Additional cost is \$5 above higher tier you select.
Economy	21 Working Days	Non-gold US/World coins and World gold coins valued at \$300 or less. 5-coin minimum.
ReGrade	According to tier chosen. Ex: ReGrade Economy is 21 Working Days	If you disagree with a grade assigned by NGC, you may resubmit the coin for review. The coin must be intact in its holder. Value limits correspond to tier you choose.
ReHolder	5 Working Days	If a holder is chipped or cracked, it can be submitted for placement in a new holder.
CrossOver	According to tier chosen. Ex: CrossOver EarlyBird is 12 Working Days	Coins certified by other grading services are reviewed for NGC certification at the same grade. All requirements apply for the tier you choose.
Designation Review	12 Working Days	NGC-certified coins you would like reviewed for a particular designation or variety.

COINS NOT ACCEPTED FOR GRADING

Bullion coins (such as Krugerrands, Maple Leafs, or US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half disme); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. (For a list of World coins accepted, call NGC at 1-800-NGC-COIN.) Coins may be returned "NO GRADE" (without certification) for a variety of reasons, including, but not limited to, coins that are environmentally damaged, repaired, artificially toned, harshly cleaned, counterfeit or altered. Normal NGC grading fees apply.



NGC GRADING SUBMISSION FORM

for ANA Member Use Only

SEND ALL COINS TO: ANA Submission Center • 818 North Cascade Avenue • Colorado Springs, CO 80903-3279

Your Name _____ Your ANA Member Number _____

GRADING TIER (check one only; for additional tiers, use a second form): **SERVICE** (check one only; applies to all coins on this form):

- ☐ Dispatch (\$85) ☐ Express (\$50) ☐ EarlyBird (\$28) ☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)
☐ VarietyPlus[†] (\$22) ☐ GoldRush (\$20) ☐ Economy (\$15) ☐ ReHolder (\$2) ☐ Designation Review (\$6.50)

[†] For faster turnaround time on VarietyPlus, or in the case of variety coins valued above \$1,000, you must select VarietyPlus and also select either Dispatch, Express or EarlyBird tier. **The cost will be \$5 above the tier you choose;** turnaround time corresponds with tier selected.

SHIP TO:

Name _____
Address _____
City _____
State _____ Zip _____
Phone () _____

SHIP VIA:

- ☐ Send My Coins By US Postal Service Registered Mail (calculate postage fee in box below)
☐ Send My Coins By FedEx using my account (if using your FedEx account, **do not** fill in postage box)
My FedEx Account # _____
(you must have a FedEx account for FedEx delivery)
☐ Next Day AM ☐ Next Day PM ☐ 2-Day

FOR NGC USE ONLY:

Date Received _____
Register # _____
Verified _____
Bar Coded _____

	COIN DATE	MINTMARK	COUNTRY	DENOMINATION	VARIETY (Mint State or Proof)	DECLARED VALUE	CERTIFICATION # (Required for ReGrade or CrossOver)
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							

IMPORTANT: Use a second submission form if submitting more than 15 coins, or if you are requesting a second grading tier or service.

QUESTIONS? NEED MORE SUBMISSION FORMS?
Call the ANA Submission Center toll-free at
1-800-467-5725

TOTAL INSURED
VALUE

USPS Postage Fee:

Per Package \$ 10.00
25¢/coin over 10 \$ _____
Total Postage \$ _____

Tier or Service Fee:

Total # of Coins _____
Tier/Service Price \$ _____
Total Tier/Service \$ _____

TOTAL AMOUNT:

Total Postage \$ _____
Total Service \$ _____
AMOUNT DUE \$ _____

All checks to:
American Numismatic Association

Check # _____
signature _____
date _____

The Great Coin Heist of 1796

Gardiner Baker, curator of the American Museum in New York City, may have been the first victim of a numismatic robbery in America.

by Joel J. Orosz
ANA 115913

WHAT DO THE first museum in New York City, a pioneering zoological park, the nation's second hot-air balloon launch, the notorious Tammany Hall political machine, and the earliest known robberies of an American coin collection have in common? The answer is Gardiner Baker—curator, promoter, lodge member extraordinaire and numismatic victim.

The numismatic saga unfolds in New York City when it was the capital of both New York State and the United States of America. George Washington had just taken the oath of office as America's first president and lived on Cherry Street, only a couple doors down from Ephraim Brasher, the silversmith who achieved numismatic immortality as the creator of the 1787 Brasher doubloon.

The Brashers were an old Dutch family with many branches, and one of Ephraim's contemporaries (and a distant relative) was Colonel Abraham Brasher, who served as a member of the New York Provincial Congress. Colonel Brasher's daughter Elizabeth married John Pintard, an up-and-coming merchant, and it is Pintard who was fated to bring these disparate elements together.

Pintard's "Society of Saint Tammany"

JOHN PINTARD IS remembered numismatically by collectors of both paper money and medals. He was the developer and superintendent of the 1790 New York City 1-, 2- and 3-pence small change



New York's City Hall was the earliest home of the American Museum. COLLECTION OF THE NEW-YORK HISTORICAL SOCIETY

WILLIAM A. DUER . . . REMEMBERED [Baker] as a “snub-nosed, pock-pitted, bandy-legged, fussy, good-natured little body, full of zeal and bustle in his vocation.”

.....

notes. He also developed and signed the 1814-16 New York City small change notes. (For details, see Eric P. Newman’s essay in the proceedings of the American Numismatic Society’s 1985 Coinage of the Americas Conference.)

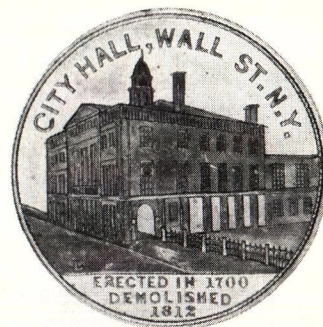
On the medallion front, Pintard is depicted on the obverse of a piece struck to commemorate one of the cultural institutions he founded, the New-York Historical Society. The reverse of this medal, credited to Frederick B. Smith, features the Society’s building. It is another institution of Pintard’s founding, however, that figures in this story.

In 1786 Pintard learned of a Philadelphia organization, the “Sons of King Tammany,” begun in 1772 as a cultural, fraternal and patriotic society. Its name derived from the celebrated Delaware Indian Chief Tamenend, who had welcomed William Penn on his arrival in America. Pintard founded the “Society of Saint Tammany or Columbian Order” in New York City in 1786, but it was not until 1789 that the group adopted its first constitution, replete with enough pseudo-Indian ceremonies and costumes to make today’s politically correct wince. William Mooney, a prominent merchant, was elected Grand Sachem (president); Pintard was chosen Sagamore (master of ceremonies). And for Wiskinkie—bearer of the great standard of the Order in all processions—the Tammanyites turned to Gardiner Baker.

Baker’s American Museum

AN ASPIRING POLITICIAN, Baker made a fine Wiskinkie. His contemporary William A. Duer, one-time president of Columbia College, remembered him as a “snub-nosed, pock-pitted, bandy-legged, fussy, good-natured little body, full of zeal and bustle in his vocation.” (Duer, it should be mentioned, also was zealous in his vocations. In 1786, under the American government created by the Articles of Confederation, he was appointed secretary of the Board of Treasury, which, in those pre-United States Mint times, had authority over the government’s contract coinage. According to Walter Breen’s *Complete Encyclopedia of United States Coins*, Duer conspired with James Jarvis to make a killing on the contracted production of the Fugio cent; in exchange for a bribe of \$10,000, Duer supplied Jarvis with almost 32 tons of federally owned copper at a sweetheart price. Don Taxay, in his *U.S. Mint and Coinage*, dismissed Duer as “a money-mad opportunist.”)

In any case, the bandy-legged Baker soon had a new vocation, courtesy of John Pintard. As early as August 1789, Tammany’s founder suggested

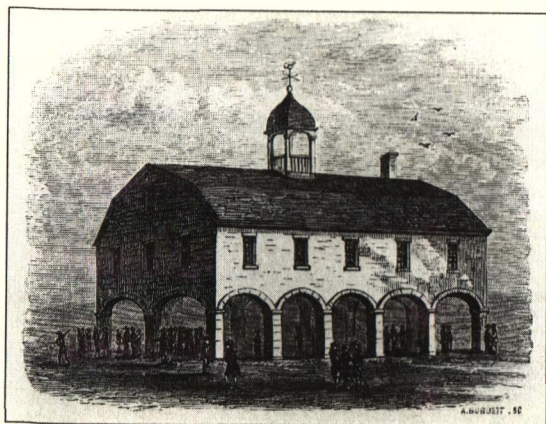


City Hall was the subject of the second token in pioneering coin dealer Augustus B. Sage’s 14-piece series on notable buildings of the Revolutionary War.

BOWERS AND MERENA GALLERIES

NATURAL SCIENCE AND objects of art formed the bulk of the collection, but early museum proprietors were not nearly as selective as latter-day curators.

.....



The Royal Exchange, at the corner of Broad and Water Streets, was the Museum's second home. It was from this building that Baker's coin collections were burgled.

COLLECTION OF THE NEW-YORK HISTORICAL SOCIETY

that the new society establish a museum of history and science. He was aware of the museum that noted artist Charles Willson Peale founded in Philadelphia four years earlier and wanted to bring the same cultural ornament to New York City. He found an enthusiastically in Baker, and in June 1790, they established "The American Museum Under the Patronage of the Tammany Society, or the Columbian Order." Baker was appointed the Museum's first keeper.

The new museum got off to a promising start. On September 1, 1790, the Tammany Society petitioned the New York City Common Council to use a room at City Hall, located on Wall Street. Gotham's city government apparently was quite efficient during the Washington Administration, for the very next day the Council offered free use of the upper room in City Hall—then occupied by the United States Congress—as soon as the federal government moved to Philadelphia. It was not until May 1792, however, that Congress decamped and Tammany took possession. (Nearly 60 years later, New York City Hall was the subject of one of pioneering coin dealer Augustus B. Sage's 14 "Historical Tokens," a series specializing in buildings of significance during the Revolutionary War.)

Gardiner Baker lost no time in building a collection based on the plan of Peale's Museum in Philadelphia. Natural science and objects of art were the focus of the collection, but early museum proprietors were not nearly as selective as latter-day curators. In his first appeal to the public, Baker candidly stated that "everything, from what ever clime will be acceptable." Consequently, the Tammany museum rapidly became a hodgepodge of fossils, minerals, portraits, sculptures, Indian artifacts and wax statues.

A Collection of Coins and Medals

PROMINENT WITHIN THIS collection of curiosities were coins and medals. This made sense, for Baker was able to select an interesting array of world coinage from pieces in circulation. Americans of the late 18th century used a bewildering variety of international specie to conduct daily commerce. Coins from Great Britain, France, Spain, Holland, the German principalities, Portugal, the Italian states, Austria and even

Russia could be gathered from pocket change. In this numismatic stew, one might also find state coinages, private issues, counterfeits and, after 1793, coinage emitted by the new United States Mint. Since there were but a handful of coin collectors in America in the 1790s, Baker could get most coins for face or bullion value, and only rarely had to pay a premium for a particularly unusual specimen.

It was a happy hunting ground for coin enthusiasts, and early museums were keen in the pursuit of treasures. Peale's Museum, at its Philadelphia base and at its New York City and Baltimore branches, is known to have offered extensive displays of coins and medals, with Philadelphia boasting an especially fine exhibit of English coinage, provincial pieces and tokens. Pierre Eugène Du Simitière, a Philadelphian who preceded Peale as a museologist, had exhibited a large collection of coins and paper money..

There is no evidence that the American Museum ever amassed a coin collection of this size, but Baker did have several hundred numismatic items in his cabinet. The American Museum expanded rapidly and soon outgrew its room at City Hall. By 1793 Baker arranged to move the museum to the Exchange building on Broad Street (also known as “The Royal Exchange”), on the southern tip of Manhattan Island. The Exchange was a sturdy, brick edifice that housed open markets on its arcaded main floor. The largest room on the second floor measured 30 by 60 feet, with a 20-foot, arched ceiling. Here Baker installed his museum, painted the roof sky blue, and covered the walls with depictions of exotic trees and animals.

“Ourang Outangs” and Guillotines

BAKER ISSUED A broadside in November 1793 headed by illustrations of a vulture, an "Ourang Outang" and a porcupine. Below this little menagerie was a detailed listing of the curiosities on exhibit. Number 41 on this list is "A collection of Coins and Medals." Potential visitors may never have noticed a numismatic reference; they may have been distracted by the "Ourang Outang" depicted wearing a skirt and carrying a walking stick! Baker was not above showmanship of the type that later made Phineas Taylor (P.T.) Barnum famous: in early 1794, when the French Revolution was literally causing heads to roll, he unveiled a full-scale guillotine in the museum, complete with a "beheaded figure."

About this time, Baker began to face up to a challenge. New York City was America's second-largest metropolis (Philadelphia was first), but nonetheless it was modestly populated by today's standards. (According to the 1790

[illegible]

Baker's 1793 broadside promoting the American Museum at the Exchange Building mentions the collection of coins and medals under "Artificial Curiosities."

COLLECTION OF THE NEW-YORK HISTORICAL SOCIETY

... TAMMANY HAD NO need to support a museum, so in June 1795, it made a gift of it to Baker . . . (although it was whispered that it actually was in lieu of back wages).

.....



The stolen coin Gardiner Baker described as an English issue of the Commonwealth may have been a "Blondeau crown" of the type shown.

census, it had 33,000 inhabitants, not enough to fill today's smallest Major League Baseball stadium.) Baker could hardly count on a steady stream of first-time paying customers to cover expenses; to lure repeat visitors, he needed an unending flow of new exhibits. Therefore, on March 31, 1794, he asked the Common Council for permission to occupy an empty lot on the corner of Pearl Street and the Battery so he could move five living animals and two birds from the American Museum into a "Menage." The Common Council was still working on an overnight basis, and on April Fool's Day, 1794, Baker was granted permission to establish his zoo.

A Reversal of Fortune

BY SUMMER, BAKER was riding high. His museum expanded into additional second-floor rooms at the Exchange, and the Menage was off to a good start. He still enjoyed the patronage of the Tammany Society, and Pintard remained a faithful friend of the museum. Politics, stock speculation, robberies and hot-air balloons, however, formed an unlikely combination that, within two years, would completely reverse Baker's fortunes.

The political ax was the first to fall. Pintard founded the Tammany Society as a fraternal and cultural organization, but its interests were rapidly turning political. The great public question of the day pitted Washington and Alexander Hamilton in the Federalist camp against Thomas Jefferson and James Madison in the Republican camp. As the 1790s wore on, Tammany turned increasingly Republican in its sympathies. It was more than a good Federalist like Pintard could stand, and by the end of 1794, he severed his ties with Tammany, although he remained a friend of Baker and a supporter of the American Museum. (Tammany's history from this point becomes ever more sordid, until it hit bottom during the Gilded Age as the notoriously corrupt Tammany Hall under the direction of the execrable William Marcy "Boss" Tweed.)

As a political society, Tammany had no need to support a museum, so in June 1795 it made a gift of it to Baker in recognition of faithful service (although it was whispered that it actually was in lieu of back wages). Bereft of Tammany's support, Baker suffered another blow when Pintard was ruined by the collapse of stock speculations (a more common event in the days before establishment of the Securities and Exchange Commission). Pintard was hauled off to debtor's prison for a couple of years, and any hope for his assistance was lost.

A Perfect

10 PERFECT REASONS to Consign to Superior Now!



- 1 INTEREST FREE ADVANCE.** Consign to our June 1999 by February 28, 1999 Long Beach Auction and we will make a generous advance on your collection and you will pay no interest.
- 2 NO SELLER'S COMMISSION.** We will charge you no seller's commission on your most expensive lot.
- 3 SENIOR DISCOUNT ON SELLER'S COMMISSION.** 5% off our regular seller's rate.
- 4 30-DAY SETTLEMENT.** You will receive settlement within 30 business days no matter if we have been paid or not.
- 5 FREE TRAVEL.** We will, at our own expense, travel to receive your major holding of \$50,000 or more.
- 6 MAXIMUM EXPOSURE.** Superior delivers a deluxe color catalogue to show your coins in their "best light." This catalogue is sent to thousands and thousands of qualified bidders from our extensive mailing list compiled over the years. In addition, all of Superior's sales are now published on the internet, including full color photography and interactive e-mail bidding.
- 7 ONE OF THE LARGEST AND OLDEST.** Superior's business origins date back to 1930. As a major force in the numismatic community, we have conducted countless auctions and set world record prices for our customers. Superior is still operated and managed by a member of the founding Goldberg family.
- 8 BULL MARKET.** With the market experiencing its longest and steadiest advance that we can recall, today's prices for coins are the highest in years, offering the seller this excellent "window of opportunity" to realize strong prices for their coins.
- 9 WE GO THE EXTRA MILE.** The staff at Superior, with an attitude of going the "extra mile" for each and every one of our clients, gives you the edge in selling your coins and the comfort that all is in good hands.
- 10 THE BEST FINDER'S FEE PROGRAM.** If you know of or have control of any numismatic material that you are thinking of selling, you must call now so that we can strive to mold a program to fit your needs.

Sounds good, doesn't it? Pick up the phone.
Call **Mark Goldberg** or **Steve Deeds** today!

800-421-0754



Mark E. Goldberg

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 TOLL FREE (800) 421-0754 FAX (310) 203-0496
Visit us on the INTERNET www.superiorsc.com



Mark E. Goldberg
LM4844

© 1998. A-Mark Auction Galleries, Inc. All rights reserved. Bonded California Auctioneer. A-Mark Auction Galleries, Inc. No. 146637300697. Mark E. Goldberg No. 146637300699.

“... BETWEEN TEN AND TWELVE o'clock a square of glass was broken. . . . This was the second time the Museum has been robbed of Coins and Medals.”

.....

Front-Page News

DESPITE THESE TWIN blows, Baker managed to keep the Museum and Menage solvent—but now thievery reared its ugly head. By the mid 1790s, Charles Willson Peale and Gardiner Baker probably owned the two largest coin collections in America; but Baker's was considerably diminished by a pair of robberies. He described the second theft in a front-page story for the May 7, 1796, edition of the *New York Diary*:

ON Tuesday morning [April 20, 1796], between ten and twelve o'clock a square of glass was broken by some person or persons . . . and the MUSEUM robbed of between twelve and twenty very valuable large Silver Antique Coins and Medals, amongst which are the following:

An English Coin, struck during the Protectorship of Oliver Cromwell, having on one side the figure of two hearts, with the motto, *Commonwealth of England*; and on the reverse, *God with us*.

A very plain Crown of Charles II.

Another of Louis XV.

The others I cannot recollect amongst so large a collection, but they were all considered great curiosities. The arrangement of the coins is temporary; and although in its infancy, consists of several hundred of different kinds, Should coins of this description be offered for sale, I shall be very thankful if they be stopped, and information given to me. This is the second time the Museum has been robbed of Coins and Medals. Very strong suspicions are entertained against three particular persons, who were in the Museum most of the forenoon of the day on which the robbery was committed.

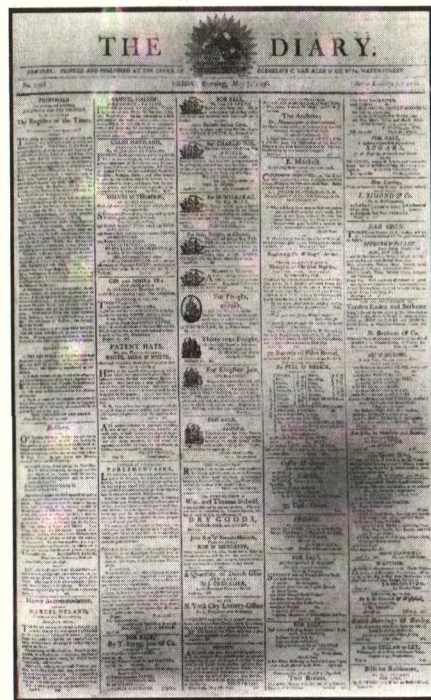
GARDINER BAKER,
Proprietor of Tammany Museum.
New-York, April 21, 1796.

More than two weeks passed before news of the robbery reached print. Baker apparently tried to make up for lost time, for this advisory was inserted after the article:

All the Printers in the United States are solicited to re-publish this advertisement, as the Coins may be offered for sale in other parts of the Union. They will thereby aid a valuable institution, which is only in its infancy. The articles stolen are a species of property not to be replaced by money.

So far as we know, the culprits were never apprehended, nor the coins recovered. So Gardiner Baker has the dubious distinction

continued on page 203



On May 7, 1796, Baker's story of the coin theft, titled "Robbery," appeared on the front page of *The Diary*.

AMERICAN ANTIQUARIAN SOCIETY

Astronomical Celtic Coins

A group of Iron Age staters unearthed on the Isle of Wight in 1867 may offer further proof of the appearance of a comet in 44 B.C.

IN HIS BIOGRAPHY of Julius Caesar, the Roman historian Plutarch related that after the emperor's assassination in March 44 B.C., a number of unusual events occurred, including the appearance of a "great comet, which shone very brightly for seven nights . . . and then disappeared." Another historian, Suetonius, commented that during games held in Julius Caesar's honor between June 3 and 9, "there shone a blazing star for seven days together, arising about the eleventh hour of the day; and it was believed to be the soul of Caesar received up into heaven."

Augustus, successor to the throne, struck a coin to commemorate the comet. Inscribed on it were the Latin words *DIVVS IVLIVS* ("the divine Julius"). No Roman sources indicate where the comet appeared in the sky. If there were no other evidence, one might be tempted to think the comet's appearance was fabricated to add a cosmic significance to Caesar's death.

However, that same year, sky observers at Ch'ang An in China recorded the appearance of a tailed comet (*bui-hsing*) and reported it was visible for "a few days" in the "fourth month" of the Chinese calendar (equivalent to May 18 to June 16). A comet was witnessed and recorded at Lo-Lang in Korea the same month, although it was called a "sparkling star" (*po-hsing*). Based on the dates of these astronomical observances, it is evident that the same comet was seen in both Rome and the Far East.

Chinese and Korean records indicate the comet was seen at the *Shen* (the "21st lunar mansion"), a group of three stars (Betelgeuse, Alnitak and Saiph) in the Orion constellation. The comet evidently was witnessed somewhere between Betelgeuse and Saiph, but Chinese records are not precise enough for a more exact location.

Surprisingly, scholars may have overlooked additional numismatic

by Robert S. McIvor



Actual Size: 20mm

The Roman emperor Augustus struck this silver denarius in about 25 B.C. to commemorate the appearance of the comet in 44 B.C. and pay homage to his predecessor, Julius Caesar.

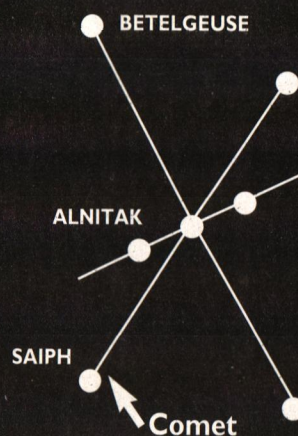
The Comet in 44 B.C.

ORION CONSTELLATION

CHINESE EVIDENCE Comet at the Shen



CELTIC EVIDENCE Comet Near Saiph



Eight gold Celtic staters, unearched in Yarmouth on the Isle of Wight in 1867, seemingly display the constellation Orion and the comet of 44 B.C. at the right, with a prancing horse at the left.

evidence of this comet: contemporary Celtic coins recovered from Yarmouth on the Isle of Wight in 1867 display a recognizable comet with a distinctive tail. To the right of the comet are three lines intersecting at a common center. Numismatists believe the pattern relates to the stars, but no one has attempted to explain its possible meaning.

In his 1996 book *British Iron Age Coins in the British Museum*, Richard Hobbs displays eight such coins, described as staters of the “early un-inscribed ‘C’ gold-‘Yarmouth’ type” dating to the “mid-first century BC.” The weight of the coins fluctuates between 6.07g and 6.32g, while the gold content is fairly consistent (between 27 and 30 percent). Each measures about a half inch in diameter.

Either the pattern is altogether meaningless or the artist behind the coin rendered a deliberate, intelligible design. I suggest the latter. This coin may well have been an attempt to display both the comet of 44 B.C. and the area of the Orion constellation in which it appeared.

In modern times, the Orion constellation is shown roughly as the letter “H,” with a star at both ends of each upright stroke, and three stars in the horizontal “belt.” However, the Celtic coins depict Orion as an “X,” joining the four outer stars in criss-cross fashion, with a straight line across at the intersection indicating the three stars of the belt—a perfectly acceptable representation.

On the coins, the comet appears at the lower left of the constellation figure, near the star Saiph. It can be no coincidence that this is the area

where the Chinese and Koreans witnessed and recorded the comet in 44 B.C. Indeed, the Celtic coins define the comet's position more precisely than contemporary Chinese records. This exactness may well imply that the Celts struck the coins promptly after the comet's appearance. (Unfortunately, no written Celtic records survive to confirm this.)

The Celts' interest in astronomy should not be surprising. Before 50 B.C., Julius Caesar wrote that the Celts conducted astronomy lessons in Greek, and that studies continued for *20 years* before graduates were permitted to teach the subject. (They apparently also discussed the size and destiny of the universe!) We know the Celtic calendar was luni-solar, with a month added every second and fifth year, indicating the Celts had detailed knowledge of both lunar and solar cycles.

In addition, on other coins the Celts displayed the sun, stars and the lunar crescent, as well as various constellations, including Pegasus (the Winged Horse) and Capricorn (the Sea-Goat). Lion and bull motifs may represent Leo and Taurus, respectively. The latter may be explained away as ambiguous and vague, but Pegasus and Capricorn are explicitly astronomical.

One other feature of the Yarmouth hoard should not be overlooked: some of the coins display a horse that seems to prance to the right. On at least one example, the horse has a horn in the center of its forehead and is positioned to the left of the Orion star pattern. And well it should be, for the constellation Monoceros (the Unicorn) occupies that position on star maps, offering additional evidence that these Celtic coins have an astronomical connection.

Therefore, I suggest that these particular Yarmouth coins document contemporary Celtic observations of the comet of 44 B.C., including its distinctive appearance and sky location. Just imagine! A comet *and* a star map on a small coin more than 2,000 years old, with more precise information than surviving records from the Far East! No one could have presented so much information on such a tiny canvas—no one, that is, except the Celts, diligent starwatchers and consummate artists. •

Sources

Ho, Peng Yoke. "Ancient and Mediaeval Observations of Comets and Novae in Chinese Sources." *Vistas in Astronomy* (Vol. 5, No. 127), 1962.

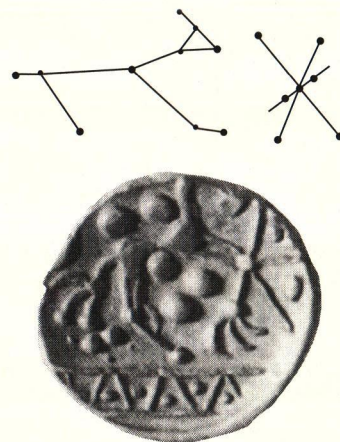
Hobbs, Richard. *British Iron Age Coins in the British Museum*. London: British Museum Press, 1996.

Julius Caesar. *The Gallic War*. Book 6, 15.

Kent, J.P.C. *Roman Coins*. New York: Harry N. Abrams, Inc., 1978.

Suetonius. *The History of the Twelve Caesars*.

Robert S. McIvor was born in Belfast, Ireland, in 1946 and emigrated to Canada in 1964. An insurance investigator for more than 30 years, he enjoys ancient history and amateur astronomy in his spare time.



The prancing horse to the left of the Orion star pattern may represent the constellation Monoceros, reinforcing the astronomical significance of the Celtic staters.

Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is...'

Herodotus VII, 45-46

his moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenicians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighted silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each**, a **nice very fine for \$77 each** or a **nice extremely fine for \$277 each**. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



Spear and bow VF Common Reverse Dagger and bow VF

**Discounted pair price,
one of each type in nice Fine for \$70.**

**Buy your own mini hoard of Persian sigloi in nice Fine, with all different reverses in extremely fine.
30 coins for \$925.**

**In nice very fine, one of each type,
only \$150 for the pair.**

**For extremely fine coins, no discounts,
call first to confirm availability.**

**AUTHENTICITY AND SATISFACTION GUARANTEED
Orders under \$200 add \$4 postage and handling.**



LM #1787

JONATHAN K. KERN CO.

441 South Ashland Ave., Lexington, KY 40502

To order, call 606-269-1614 between 10 a.m. & 6 p.m. EST
Professional Numismatist • Bachelor of Arts in Numismatics
24-hour FAX only 606-266-7900



A Century of Numismatics—1901-2000

MORE THAN ANY other year, 1960 marked the end of traditional numismatics and the beginning of the modern era. The old order changed completely. In January the traditional hobby and accompanying market trends were very much in evidence, but by December it was another scene entirely.

The Numismatic Tradition

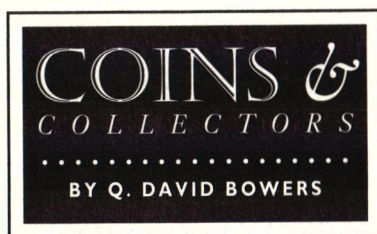
The hobby of coin collecting in America began in a strong way in 1857, when the old, copper “large” cent was discontinued. All of a sudden, it became popular to look through pocket change to see how many different dates could be found. With some luck, a set dating back to the beginning of a major design change in 1816 could be put together, except perhaps for the scarce 1823. With even more persistence, most of the dates from the first year of issue, 1793, could be assembled, with the exception of the rare 1793, the even rarer 1799, and the tantalizingly elusive 1804.

From 1857 onward, the hobby of numismatics began to develop. In time, fine catalogs were issued, series studies and historical documentation were assembled, and collections were built and liquidated. Numismatics remained largely a spare-time hobby—an armchair pursuit.

As the years passed, changes took place. Price guides, rating systems and reference books were compiled. Grading techniques were refined. Several famous collectors and dealers basked for a time in the spotlight and then disappeared. Still, numismatics remained primarily a hobby.

Suddenly It's the '60s

In Spring 1960, J. Oliver Amos of the Sidney Printing and Publishing



Company of Ohio decided to launch a newspaper focusing on a hobby or leisure-time pursuit. At the time, the company had a contract to print *Linn's Stamp Weekly*, which enjoyed a circulation of tens of thousands and brought in sizable profits for the owner. Seeking to capitalize on a related theme, Amos and his consultants searched for a field that promised profit, but did not compete with his client. The options were narrowed down to publishing a newspaper focusing on antiques,

bowling or coins.

Coin World was the outcome. In the spring of 1960—for the first time in our hobby's history—news, market trends and other related data were available on a weekly basis. Prior to this, hobby-related information was reported monthly via *Numismatic Scrapbook Magazine*, *The Numismatist* and *Numismatic News*. The weekly publishing schedule became popular, and in due course *Numismatic News* was published on a weekly basis, as was *Coin Dealer Newsletter* when it made its appearance in 1963.

A Curious Lincoln Cent

Meanwhile, in the die department of the Philadelphia Mint, two separate sizes of dates were used on Lincoln cents. The “small date,” as it was called, was distinctively different from its later sister, the “large date.” The Denver Mint's 1960 “small date” cent was plentiful. The Philadelphia Mint version, however, was



Actual Size: 19.05mm

The “curious” 1960 Lincoln cent was issued with dates of two sizes. The “small date” (left), as it was called, was distinctively different from its later sister, the “large date” (right).

ANA ARCHIVES

quite rare, and this information was picked up and publicized by the national media, including a feature article in *Time* magazine and extensive coverage on television.

Stories appeared about fortunate citizens who, for example, bought a \$50 sack of new Lincoln cents from the bank, discovered the coveted "small date" variety, and sold the bag of coins for \$10,000 to \$12,000 or more. In Syracuse, New York, Jonah Shapiro developed an active market in such coins, as did Harry Forman in Philadelphia. It was the California Gold Rush all over again. The idea of making a spectacular profit on a small investment captured the public's imagination, and suddenly consumers were anxious to learn about the coin business.

A Buying Stampede

Coin investment in general became quite popular. The concept was not foreign; informed consumers were aware that a carefully gathered coin collection of choice pieces could be a wise and profitable investment. The '50s saw a widespread flurry of interest in proof sets and bank-wrapped rolls. However, it was not until 1960 that the idea filtered down to the general public. Moreover, in the '60s, mail order provided interested parties easy access to dealers and the opportunity to build collections.

Possessing a standard "collection," however, became passé in the early '60s. The new goal was the acquisition of as many coins as possible that could offer the maximum potential for price appreciation. Traditionally prized rarities, such as worn 1793 copper cents, 1823 quarter dollars and 1873-CC Seated Liberty silver dollars, were largely ignored. Instead, the focus centered on "bril-

liant" uncirculated key dates—the lower the mintage, the better.

Center stage in all this activity was the 1950-D Jefferson nickel, a low-mintage coin that had been popular since it was first struck. Its price soared to \$7 per roll of 40 pieces, and then to \$15 and \$50. The 1964 price of \$1,200 seemed amazing.

Proof sets minted from 1936 to date also were in unprecedented demand. Proofs had to be "brilliant" as well as "investment quality," and consequently, a large market developed for lotions and potions that allegedly could restore tarnished or toned coins to brilliant status. Never mind that the great, old-time collectors preferred toned coins, as long as the toning was attractive.

A veritable purchasing panic ensued. From 1960 through 1964, prices of many modern coins increased, multiplied and multiplied again. However, not everyone could buy a handful of 1950-D nickel rolls and let it go at that. Surveying the *Guide Book of United States Coins*, the new collector encountered a wonderland of intriguing purchase possibilities. Interest built, and many buyers experimented with purchasing older coins, especially in uncirculated or proof grades. As time passed, the prices of these coins rose.

Big Business

With the increase in market values, numismatics became big business. For the first time in the history of the hobby, companies achieved annual sales of more than \$1 million.

This era's first widely publicized "megabucks" event was the Federal Coin Exchange's erroneously proclaimed "Million-Dollar Sale" in 1963. The more Michael Kolman Jr. boldly bragged that his company would be the first in numismatic his-

tory to achieve this goal, the more his competitors jeered. The auction catalog described 4,519 lots that, unfortunately, failed to total up to the predicted million-dollar mark. However, the event did attract a great deal of attention.

In the '60s, well-known rarities brought record prices, and coins that sold for \$5,000 in 1954 were apt to sell for \$20,000 ten years later. A high point in publicity came in 1967 when Paramount International Coin Company sold the famous J.V. McDermott 1913 Liberty Head nickel for \$46,000. No other American coin sale had ever approached this lofty level. (Today the coin is a treasured possession of the ANA Money Museum, the gift of Aubrey and Adeline Bebee, who bought it from Paramount.)

Rare coin dealerships flourished. In 1964 Paramount was the first numismatic firm to float a public stock issue. Many coin shops went "corporate." Such evolution brought with it vastly improved marketing, but many collectors lamented the passing, or at least the diminishing importance, of mom-and-pop shops and vest-pocket dealerships.

Dynamic Changes

Meanwhile, teletype systems were linking dealers throughout the country. Even the Professional Numismatists Guild had its own network. While dealers once kept in touch by telephone, they now could have instant access to print-outs of inventory, sales and market data—as well indulge in long-distance chitchat.

It was around this time that the term "industry" came into play. I have always considered my favorite pursuit—numismatics—to be an art, or possibly a science, certainly a profession, but hardly an industry.

Market Cycles

In the '60s, many articles about rare coins were printed in financial publications. As "investment" became a buzzword, more people were attracted to the field. Investors who actually took time to learn about coins, including the peculiarities of grading, market cycles, true values and other related aspects, did quite well when their collections were sold. Those who rushed blindly into the field in search of quick profits often suffered heavy losses. Successful collectors realized that effective coin-marketing skills included expertise in psychology as well as traditional numismatics.

In the mid '60s, the coin market paused to catch up with itself, and prices fell (to the amazed consternation of 1950-D nickel collectors,

who found their \$1,200 rolls worth only a few hundred dollars). For the next few years, activity was quiet. *Coin World's* subscriber base dropped by more than 50,000. The hobby was alive, but the edge was off the investment market. By the late '60s, recovery was underway. Market strength was building once again.

Serious Collectors

The decade saw the growth of many important specialty groups (including the Token and Medal Society and the Society of Paper Money Collectors), publication of *The Colonial Newsletter* and extensive series research. In 1967 Al C. Overton published his book *Early Half Dollar Die Varieties 1794-1836*. A study by Eric P. Newman and Kenneth E. Bressett on the 1804 silver dollar

achieved high acclaim. On its way to becoming the world's largest hobby-text publisher, Krause Publications not only fostered the growth of coin collecting with an expanded *Numismatic News*, but also provided reasonably priced reference books that otherwise might not have been available to serious numismatists.

The investment market of the 1960s also spawned a strong interest in the serious side of numismatics, fostered by the fine research of Don Taxay, Walter Breen and others. In fact, many discoveries of die varieties were made at this time.

By the end of the decade, the hobby was in good shape, and enthusiasm was high. Rare coins now carried strong prices, while formerly high-priced, standard coins became more affordable.

WANTED

- Straits Settlements pre-1926 VF-Gem BU
- Hong Kong pre-1905 VF-Unc, \$1,000 Lunar 75-87
- China Modern Gold/Silver/Platinum 1979-1997
- China Gold/Silver Pandas, all sizes 1982-1996
- US Paper 1934 FRN \$20, \$50, \$100 CU & Packs
- US 1928 & 1934 \$500, \$1,000 Notes
- Paying top \$ for any \$5,000 and \$10,000 Notes

Pacific Atlantic Coin Co. offers a wide range of services for both collectors and dealers.

We are active in both buying and selling:

- All US Gold, Silver Type Coins
- All Proof Type Coins
- US & World Paper Money
- Modern World Coins
- All bullion products

Visit our website at <http://www.pacoin.com>

626-288-1382 • 800-600-6662



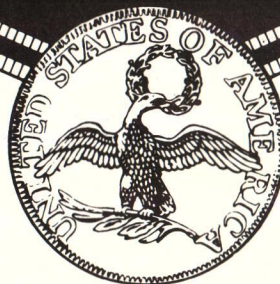
Pacific Atlantic Coin Co.
305 W. Garvey Ave.
Monterey Park, CA 91754

FAX: 626-288-4779 • sales@pacoin.com
Los Angeles • Hong Kong

PETER YEUNG
LM ANA 4749
FUN • CSNS
CONECA
COINNET-C133
ATC-B55

John B. Hamrick & Co.

Rare Coins Since 1963



- Rare coins bought, sold & traded
- PCGS & NGC submission services
- Free professional appraisals
- Coin jewelry
- Gold & silver bullion/coins traded
- Estate & collection purchases

Especially Wanted

U.S. gold coins minted from 1795 - 1933
Paying \$75 - \$250,000 per coin

770 / 552-6679

1195 Grimes Bridge Rd.
Suite 5, Roswell, GA 30075
(Exit 7 - Ga 400 - 1 mile west)
www.usrarecoins.com

Member ANA (LM 710), GNA, PNG & other Numismatic Associations

A "World" consensus that makes even the United Nations envious.

In today's world it's difficult to find many areas where there is a wide "international" consensus. Difficult, that is, until you enter the world of numismatics. In a hobby renowned for its maverick nature, we're seeing a remarkable level of agreement among the owners of the world's finest coins.

More and more, collectors of the finest World Coins and World Coin collections are having their coins graded by NGC.

Why the sudden outpouring of consensus? For a start, it could be because NGC is the official grading service of the American Numismatic Association. After all, the endorsement of the congressionally chartered ANA (the largest and most prestigious coin collector organization in America) is respected worldwide.

Then there is NGC's grading team, counted by many as the top group of grading experts in the world. Their dedication to consistency and accuracy has resulted in widespread confidence throughout the hobby, to the tune of an industry-leading average of 40,000-plus grading submissions to NGC per month.

Or it could be NGC's leading innovations for the hobby, like being the unchallenged leader in digital imaging and historical numismatic analysis, with our PHOTO PROOF presentation service. Or maybe it's the comfort of knowing one's coins are in NGC's acknowledged industry-best security holder.

Add up all these advantages and it's easy to see why such a broad consensus has formed that NGC is the best choice for consistently grading the world's finest coins, like yours.

For more information about NGC, including our innovative PHOTO PROOF and VarietyPlus services, contact one of the 1,500+ NGC dealers near you, visit our web site www.NGCoin.com, or call

1-800-NGC-COIN
(642-2646)



Mark Salzberg
LM-3127



Snowden Created Medal Department at Mint

THIS MONTH MARKS two anniversaries: the first is of national numismatic importance; the second, of personal significance. It was on George Washington's birthday in 1860 that the United States Mint opened its cabinet of Washington medals formed under the direction of Mint Director James Ross Snowden. It was in February 1989 that I acquired the first U.S. Mint medal for my collection. (It was not a medal for Washington, but rather a medal given to Snowden by his friends—cataloged as MT-3 by R.W. Julian in his reference *Medals of the United States Mint: The First Century, 1792-1892*.)

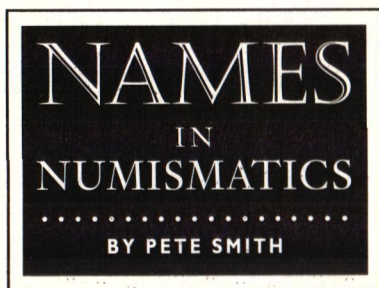
James Ross Snowden was born on December 9, 1809, in Chester, Pennsylvania, the son of Reverend Nathaniel Randolph Snowden and Sarah Gustine. (Coincidentally, James was the uncle of Archibald Loudon Snowden, who served as Mint Superintendent from 1879 to 1885.) He attended Dickenson College, studied law and was admitted to the bar in 1828. He married Susan Engle Patterson on September 13, 1848; they had three daughters and two sons.

Snowden was a local district attorney and served in the Pennsylvania legislature from 1838 to 1844. He was elected treasurer of the State of Pennsylvania in 1845 and became treasurer of the United States Mint in 1848. He returned to private law in 1850, practicing for three years.

When Mint Director Thomas Pettit died after just two months' service, President Franklin Pierce appointed Snowden to take his place. He served from about June 3,

1853, until April 1861.

Snowden fired Franklin Peale, who had used Mint equipment and



workers to produce medals for his personal gain (see *The Numismatist*, August 1994, pp. 1137-41). He also directed that the arrows removed from half dimes, dimes, quarters and halves by Mint Director Pettit in 1853 be added to the coinage of 1856. Snowden removed rays from the fields of silver quarters and halves to simplify production of dies and increase die life. He ordered gold dollars to be struck on broader planchets beginning in 1854.

Snowden's name appears in 1860 as the author of *A Description of Ancient and Modern Coins in the Cabinet of the Mint of the United States*, although George Bull and William Ewing DuBois did much of the work on the book. This reference provides insight into early activity at the Mint. Snowden followed in 1861 with *A Description of the Medals of Washington; of National and Miscellaneous Medals; and Other Objects of Interest in the Museum of the Mint*.

Perhaps Snowden's greatest contribution to numismatics was his proposal to reduce the size of the cent. He ordered remaining stocks of 1857 half cents and cents melted

in anticipation of passage of the Act of February 21, 1857, which reduced the size of the cent. That Act also called for withdrawal of Spanish coinage from circulation. The change from large to small cents triggered a growth of interest in coin collecting in America.

While Snowden cooperated with coin collectors, he had little appreciation for the varieties that fascinate collectors of large cents. In his 1860 book, he said,

In giving a history of the coins of the United States we shall not go so far into the details of the subject as to take notice of the different "varieties" caused by cracked dies, the addition or omission of a leaf in the laurel, a large or small letter in the legend or inscription, and the countless other minute and scarcely definable differences which are found, upon close inspection, to exist in the coins of nearly every year in which they have been issued. These little technicalities may be important to those collectors of coins who pay more regard to the selfish desire of having something which no one else possesses than to the historic or artistic interest which attaches to a coin.

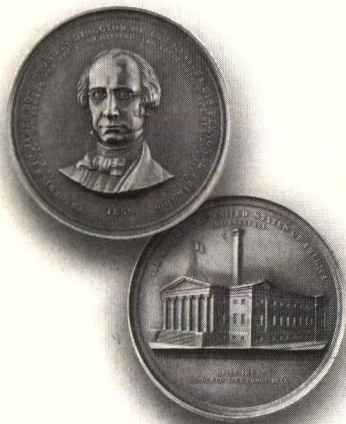
When Snowden learned that 1804 dollar restrikes had been sold to collectors around Philadelphia, he demanded their return and ordered their destruction—after saving one specimen for the National collection. Then he ordered early dies sealed in a box and placed in a Mint vault to prevent other restrikes.

The advertising and sale of proof sets to the public began in 1858. Snowden was first to use the term "proof" to describe high-quality coins produced for sale to collectors,

and the term "trime" in reference to silver 3-cent pieces.

Snowden filed a petition with the Treasury Department on April 5, 1854, to establish an official Mint department for production of medals. The Medal Department became effective about April 1, 1855. He filed another petition on February 7, 1861, asking for authority to sell medals to the public. Medals previously issued in small quantities were restruck for sale to the public.

In Snowden's time, more people collected medals than U.S. coins, and medals of Washington were the most popular topic. In 1859 Snowden ordered production of a medal (Julian MT-22) to commemorate the commencement of the Mint cabinet of medals. He added to the cabinet by trading copies of this medal



Actual Size: 79mm

The obverse of the Snowden Mint medal bears the two-line legend "Presented to James Ross Snowden, Director of the Mint, by his personal friends, as a mark of regard for him as an officer, and their esteem for him as a citizen."

for needed pieces in private hands. A larger medal (Julian MT-23) was struck in 1860 to commemorate inauguration of the Mint cabinet. The reverse illustrates the Mint display. The cabinet started with four or five medals and grew to 138 pieces at the time of the exhibit opening.

Snowden was offered a medal in silver, but said he would be happy to get one in bronze. The medal was dated 1859, and copies were sold to the public beginning in 1874. Records indicate 48 bronzed-copper pieces were struck. The sale of 20th-century bronze copies was discontinued in 1984.

After leaving the Mint, Snowden served for 12 years as prothonotary (chief clerk) of the Pennsylvania Supreme Court. He died on March 21, 1878, in Hulmesville, Pennsylvania. •

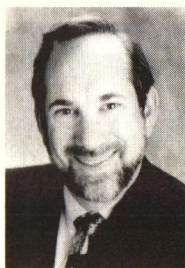
Kagin's

98 Main St. #201, Tiburon, CA 94920

email us at: kagins@earthlink.net or write to us for a free price list.

Phone: (415) 435-2601 • Fax: (415) 435-1627 • Call us Toll Free 1-888-8Kagin's

**Call Kagin's – We can help you
if you are interested in Buying or Selling**



Donald H. Kagin
Ph.D./Numismatics
ANA LM #724

**Colonials • Currency
Patterns • Private Gold
California Fractional Gold
Rarities in All Series**

Confidential inquiries by the astute collector are encouraged.
We specialize in building collections by private treaty, auction advice and representation, and offer finder's fees.

Get the Facts Before You Buy or Sell Another United States Coin

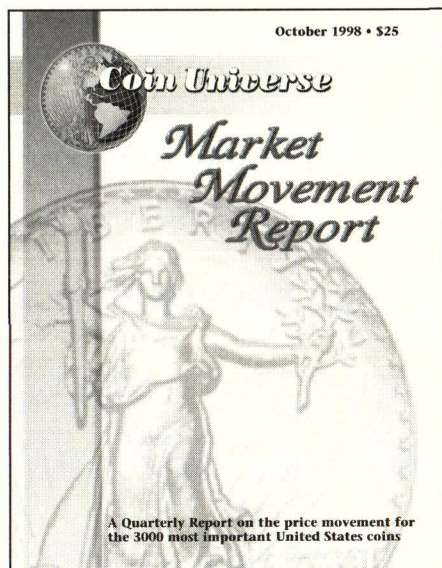
Which ten coins went up in value an average of 32.8% last quarter? Which ten lost an average of 11.3%?

By now you have undoubtedly heard that the rare coin market is hot. Like any market, though, there are always areas that out perform others. Finally, there is a publication that clearly breaks down the market so you can quickly and accurately determine which coins are truly hot and which coins are just along for the ride.

The Coin Universe Market Movement Report is unlike anything you have ever read. The Movement Report includes retail prices for the most important 3000 United States rare coins along with an evaluation of their performance over the last quarter, since the January 1995 market bottom, and since the May 1989 market peak. Additionally, it has a list of the best and worst performing coins for all these periods as well as the last twelve months. With graphs that break the market down into nine major segments and the best and worst performers in each, the Coin Universe Market Movement Report is literally a wealth of information for anyone wishing to make money with rare coins.

You deserve the most accurate prices possible. That is why we have solicited the help of the industries biggest market makers to insure the prices listed in the Coin Universe Market Movement Report are the best available. The combination of these accurate retail prices and analysis of them versus historical prices makes the Coin Universe Market Movement Report an absolute necessity for the any serious buyer of United States Coins.

Order your copy today!



YES! I want a copy of *Market Movement Report!*
Rush my order today!

Domestic:

☐ Single Issue for \$25* ☐ One Year (four issues) for \$79

International:

☐ Single Issue for \$28 ☐ One Year (four issues) for \$91
price includes shipping & handling

Payment: ☐ Check enclosed # _____

☐ Please charge my: ☐ Visa ☐ Master Card ☐ American Express

Credit Card Number: _____ Expiration: _____

Signature: _____ Date: _____

Name: _____

Address: _____ City: _____

State: _____ Zip: _____ Daytime phone: (____) _____

Mail to: PCGS, P.O. Box 9458, Newport Beach, CA 92658

(800) 447-8848 • (949) 833-0600 • FAX (949) 833-7955

For faster service, call PCGS toll-free at (800) 447-8848

*California Sales Tax of 7.75% applies to sales within the State of California. Please add applicable sales tax to single issue orders.

NUM

DAVID HALL, LM 272

MILLER'S MINT LTD.

Family Owned & Operated Since 1967

YOUR FULL SERVICE DEALER

NOW IN OUR 32ND YEAR

Whether buying or selling see us first for friendly,
fair and courteous service

SEE US AT MOST MAJOR SHOWS

APPRAISALS OF:

Coins – US & Foreign Stamps

Old Paper Money, Old Postcards, Old Envelopes

We buy it all AG to PROOF.

If you have a pile of stuff or a single rarity, try us!

We also buy Jewelry, Old Watches & Diamonds.

Our price list is yours for the asking.

Just drop by our table, drop us a note or give us a call and request our coin sampler (a list of our recent purchases loaded with collector coins from \$1.00 to a few \$1000) or our US & UN Stamp Catalog.

Some of the items we particularly like to handle are:

Large Cents

Indian Cents

Liberty Nickels

Barber Coins

Early Type Coins

Bust Coinage

Large Size Currency

Silver Dollars

Silver & Gold Bullion

Flying Eagle Cents

Lincoln Cents

Buffalo Nickels

Seated Coinage

Two & Three Cent Pieces

Fractional Currency

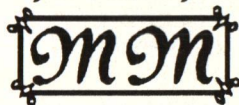
Long Island Nationals

Gold coins

Postage Deals

Especially any complete sets

We appreciate the opportunity to service your wantlist! VISIT OUR STORE!



Miller's Mint Ltd.

313 East Main Street, Patchogue, NY 11772-3127

Ph: 516/475-5353 • 800/633-3320 • Fax: 516/475-5033

Life members FUN, ANA (Harold Miller, LM1628), ASDA & CSNA

Collecting Tokens of Transport

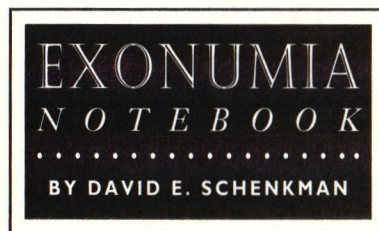
OF ALL THE types of tokens used in this country over the years, those issued to pay for various modes of transportation are collector favorites. In fact, these tokens are so popular that an organization—the American Vecturist Association (AVA)—was formed in 1948 and still is going strong. (A “vecturist,” for the benefit of the uninitiated, is a collector of transportation tokens.) The AVA publishes a monthly newsletter, as well as standard catalogs of transportation tokens.

It is easy to understand why transportation tokens are such fun to collect. Their use spans a period of nearly 200 years. Since both public and private means of transportation have progressed from the simple to the space age, tokens remain a tangible record of their evolution. Literally thousands of different types of tokens are known, and a large percentage of them are available for very modest prices.

The earliest American transportation tokens were used in Lancaster County, Pennsylvania, in the early 1800s (or possibly as early as the 1790s). Intended for payment of tolls on a portion of state turnpike, these tokens are very plain, struck on brass or zinc planchets with incuse lettering on one side. Typically they have the initials of the turnpike, plus a number denoting the gate. The tokens often had different shapes, so at night the gatekeeper could tell which token was handed him.

During the late 1830s, tokens were issued by two omnibus lines in Boston. Although not rare, they are sought by not only transportation token collectors, but also by special-

ists in the “Hard Times” tokens issued during the 1830s and early ’40s. For this reason, they usually sell



for more than other fare tokens of equal scarcity.

Tokens predating the Civil War were used in Philadelphia and Baltimore, and in New York City several omnibus lines used tokens in the 1850s. Most of these attractive pieces depict an omnibus and are struck on 27mm, white-metal (tin)

planchets. (An exception is the brass “Telegraph Line” token of Tyson & Company, the only New York City omnibus token that is not difficult to locate. Four minor die varieties are known, which indicates the piece was struck in quantity.)

The Chestnut & Walnut Passenger Railroad Company of Philadelphia issued one of the most valuable of all transportation tokens. Its value lies primarily in the fact that it was issued during the Civil War. The few specimens offered for sale in recent years have been snapped up (for well over \$1,500 each) by Civil War token collectors, who usually value them higher than do vecturists. On its reverse, the piece depicts Benjamin Franklin and carries the date 1861. Varieties, all



Not Actual Size

Transportation tokens have been issued for almost 200 years. Collectors can choose from a wide array of specimens, from “pictorials” to bus, subway and bridge tokens.

ANA MUSEUM

struck with the same dies on 19mm planchets, exist in brass, copper and copper-nickel.

One of the most spectacular of all transportation tokens was issued by the Pittsburgh, Allegheny & Manchester Rail Way Company of Pittsburgh, Pennsylvania. This oval, black, hard-rubber token depicts a horse-drawn omnibus. The driver, in his high seat, holds a whip over the horse. Although several examples of this token exist, if offered at auction, it probably would sell for at least \$750.

During the 1870s and '80s, the number of companies using transportation tokens increased dramatically, as many horse-drawn streetcar lines started utilizing them to facilitate the collection of fares. Tokens issued during the latter part of the

19th century are, for the most part, aesthetically pleasing, which contributes immensely to their popularity with collectors. Many fall into the "pictorial" category, that is, they depict the mode of transportation, including electric streetcars, ferryboats and even merry-go-rounds.

Only about 160 varieties of ferry tokens have been documented, most of which are rare and many that are unique (only one specimen known). Among the "classics" in the series are those produced for the Baker Street Ferry in Ft. Benton, Montana. Dated 1860 and struck on 24mm and 29mm brass planchets, with 25- and 50-cent denominations respectively, they depict a canoe carrying two Indians. Their date notwithstanding, they probably were issued during the late 1870s for use

on a ferry crossing the Missouri River. Highly sought by collectors, these tokens can bring \$500 each or more. (Be cautioned, however, that restrikes exist. Made in the late 1950s and early 1960s from the original dies, the 25-cent restrike is aluminum, while the 50-cent is struck on a 25mm brass planchet.)

To those of you who don't collect transportation tokens, the word "depotel" probably will not be familiar. (Don't bother looking it up in the dictionary—you won't find it!) The word was coined by vecturists to describe fare tokens used by hacks, omnibuses (later shortened to "buses") or transfer lines that operated during the late 1800s and early 1900s, primarily in small, Midwestern towns. Upon boarding the vehicle, the passenger frequently paid for



BUILDING A GEORGE III ENGLISH TYPE SET?

SEE AHM FOR YOUR NEEDS . . .

GEORGE III 1760-1820

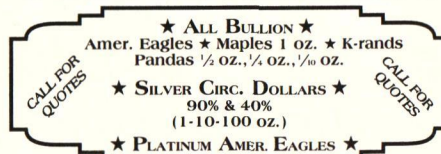
Denomination	MS-60	MS-63	MS-65
Farthing	\$ 60	\$ 75	POR
Half Penny	70	85	POR
Penny	135	150	POR
Two Pence	300	350	----
Six Pence	110	125	160
Shilling	175	225	275
Half Crown	375	650	875
Crown	900	1500	POR
Maudy Set	400	500	800

**AMERICAN HERITAGE
MINTING, INC.**

BENJAMIN FOX PAVILION • SUITE 510 • P.O. BOX 1008
JENKINTOWN, PA 19046 • (215) 576-7272
William Paul, ANA LM 3176

C & C/COIN

★ C & C COIN/STAMP/JEWELRY ★



★ 2,500 sq. ft. of
Collectibles

★ Paper Money
U.S./Foreign

★ Stamp Collections
Postcards/Postage

★ Coin Jewelry
Bolos, Bezels,
Money Clips,
Earrings,
Bracelets

★ Prices Subject to
Change w/o Notice
Please Call!

Buying All Coins

Call for Current Quote

Buying (Strict Grade)

- A) Peace \$ Morgan (VG & UP \$8.00)
- B) Indian Cents (85¢ Good & Up)
- C) Barber Coin (6x Face G & UP)
- D) Postage Usable (80% & UP)
- E) Stamp Collections
- F) All Paper Money/Confederate
- G) Civil War Tokens (\$6 ea. VG & UP)
- H) Foreign Gold & Collectibles
- I) Store Tokens (Singles or Bulk)
- J) Ancient Coins (All Types)
- K) Military Collectibles
- L) GSA CCs. \$60.00 ea.
- M) All U.S. Gold
- N) Proof & Mint Sets
- O) Broken Bank Notes
- P) U.S. Commems
- Q) Morgan Dollars Specialist



Phone: 602-553-8038

Fax: 602-224-5025



a round trip. He would be given a ticket or token good for the return ride, the inscription on which often read "Good From Hotel To Depot." The term "depotel," as you may have surmised by now, is a combination of the words "depot" and "hotel."

In the 20th century, the electric streetcar eventually gave way to the bus in many cities. Tokens of this period tend to be less attractive than their predecessors. They often were struck in large quantities and therefore are not scarce, so they are well suited to newer collectors. Frequently dealers offer "starter collections" of a hundred different tokens for less than \$20—an inexpensive introduction to the hobby.

A related type of transportation token came into use during the 19th century. "Bridge tokens," as the

name implies, were used to pay fees for crossing toll bridges, either by foot or other means of conveyance. Take, for example, the Cedar River Bridge Company of Cedar Rapids, Iowa, which utilized such tokens shortly after the Civil War. On the first issues, dated 1866, the name of the company was misspelled "Ceder." This was corrected on a second issue, dated 1867. In a style reminiscent of the tokens that circulated in many towns during the currency shortage of the Civil War, both types depict an Indian head on the obverse; the reverses state, "Pass One Footman."

Despite their age, the Cedar River Bridge Company tokens are not especially scarce. I frequently receive letters from coin collectors who have acquired one and are certain it is a

major rarity.

Bridge tokens made of hard rubber were used by quite a few companies in Pennsylvania. The management of one firm, the Parkers Landing Bridge Company, obviously had a sense of humor. Its token, which was "Good For One Foot Passenger," depicted on the reverse a standing man with a wooden leg (a "one foot" passenger). Needless to say, this piece is very popular with token collectors.

If this brief introduction to transportation tokens has piqued your interest, consider joining the American Vecturist Association. If you send me a self-addressed, stamped envelope, I will be happy to forward a membership application. Address correspondence to me at P.O. Box 366, Bryantown, MD 20617. •

SUPERB UNITED STATES CURRENCY FOR SALE



Send For
FREE
Price List

Stanley Morycz ANA 70043

P.O. Box 355, DEPT. C
ENGLEWOOD, OHIO 45322
513-898-0114

1999 BLUE BOOK

By R.S. Yeoman

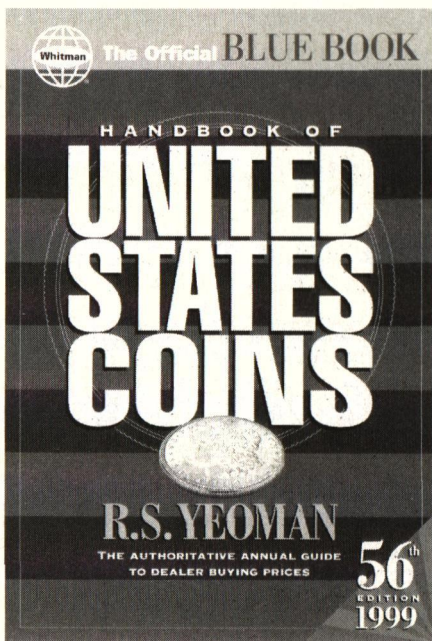
56th Annual Edition

Handbook of United States Coins

This outstanding price guide has been used by sellers and buyers for over five decades. Professional coin dealers make up the panel of distinguished contributors to this fine book.

ON SALE NOW

at your local coin store, bookstore,
or wherever coin products are sold.



ISBN: 0-307-48002-X
(Sugg. Retail \$6.95)

- Current buying prices for ALL U.S. coins from 1616 to the present
- Complete mintage records
- Historical information
- Grading and collecting tips
- Gold and silver pricing tables permit easy, up-to-the minute evaluation of bullion related coins
- Completely illustrated

For a free product list write:
Whitman® Coin Products
Golden Books Publishing Company, Inc.
10101 Science Drive
Sturtevant, WI 53177-0903



All trademarks are the property of Golden Books Publishing Company, Inc.

©1998 Golden Books Publishing Company, Inc.

Distributed by St. Martin's Press

WHITMAN COIN PRODUCTS, ANA 2097758

Old Trade Pennies Recall "Blessing of the Throat"

HAVING BEEN RAISED in a traditional parochial environment—boarding school to be exact—few opportunities to attend church services were overlooked. Sunday participation was without exception. Then there were the holy days of obligation, 40 days of Lent and four Sundays of Advent, as well as services on the first Friday of every month. There also was a vast host of opportunities to honor countless saints—not only our name saints, but patrons of every aspect of daily life. And, on the third of every February, there was the ceremony of the Blessing of the Throat—the feast day of St. Blaise.

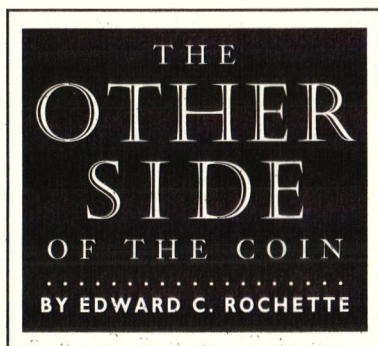
Memories of this particular occasion remain fresh in my memory. I found St. Blaise portrayed on one of the first English trade tokens I added to my collection.

Legend relates that Blaise was a bishop in Armenia during the early 4th century. He fled his diocese to escape the persecution of Christians by Emperor Licinius. Blaise found temporary shelter in a cave inhabited by wild animals. He eventually was captured by the emperor's hunters while he ministered to an animal they had wounded.

The story told through the centuries states that as Blaise was being led away by his captors, they came upon a boy choking on a fish bone. Blaise miraculously saved the youngster simply by placing his hands upon the boy's throat.

While Blaise awaited the execution ordered by the emperor, the mother of the rescued boy brought the condemned man two fine candles to light his cell. On February 3,

in many churches, the traditional blessing of St. Blaise still is invoked by holding two crossed candles to



the throats of the faithful.

Blaise is said to have been tortured with iron combs, his flesh raked from his body much like a wool comber cards wool. This is the part of the story that led English wool merchants and mill owners to adopt St. Blaise as their patron.

At the end of the 18th century, England was experiencing a severe shortage of small coin. The country was at war. Her primary, income-generating New World colonies

were seceding, and the great demand by the Royal Navy for copper to sheath the bellies of its warships took priority over the need of citizens for small coin. The shortage became so severe that, according to one story, a company took to paying up to a half-dozen employees with a single, paper bill. It was the workers' problem to have the note changed.

First mining companies, then other industries turned in desperation to token coinage. By 1787 many private mints were busy stamping tokens for use as small change by hundreds of businesses. Counterfeiting unofficial tokens was not illegal, and forgers were quick to take advantage of the situation. Within a decade, so many fraudulent copies of tokens circulated that Parliament was forced to act. Since the Royal Mint remained unable to issue sufficient small change to satisfy the public, the government placed orders for official, copper coinage with the same private mints already producing tokens for the business community.

By the end of the 18th century, England's textile industry was an



Not Actual Size

A coin shortage in late 18th-century England was eased by the use of trade tokens. Many used by wool merchants and mill owners featured a portrait of St. Blaise, their patron saint.

enigma. Cotton cloth rolled from steam-powered mills, but woollens remained the product of hand looms manned by skilled craftsmen. Token coinage found favor among the wool workers and their employers. Many tokens were issued, and several portrayed St. Blaise. He was, after all, their patron.

The wool workers held their annual jubilee on Blaise's feast day, February 3. It was a day of pageantry, and parades often were led by an honored participant dressed as Blaise in full, episcopal regalia. Decorated carts and wagons followed, as did companies of shepherds, wool combers and fullers on foot, stretching through the streets for as far as half a mile. The numerous trade tokens of the day attest to the celebration's, and the saint's, popularity. •

Write for THE NUMISMATIST!

THE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

Submitted manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8 1/2 x 11-inch, white bond paper. Submissions on 3 1/2-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) and accompanied by a letter-quality hard copy. Authors of articles published in *The Numismatist* receive \$3 per column inch, with bonuses available to those who provide usable illustrations and/or furnish material for photographic reproduction.

Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.



Eagle Eye Rare Coins

Knowledge, Fairness, Integrity

Richard Snow
ANA LM 2878

Brian Wagner
ANA 160624

www.Indiancent.com

You'll find on our web site:

- Our complete inventory of quality Indian cents, updated regularly with full-color images.
- An on-line Indian cent reference, including a grading guide, pricing guide and other articles of interest.

Call toll free to receive our FREE price list.

(800) 323-2646

Eagle Eye Rare Coins

P.O. Box 257
Seahurst, WA 98062

When you're in the Seattle area,
please stop by our office. Call for directions.

BUYING PCGS RARITIES!

We are top buyers of PCGS graded rarities.

We need super quality

- Type • Gold
- Silver Dollars • Commemoratives
- Rare Date 20th Century

Before you sell, call toll-free

(800) 359-HALL (4255)

and ask for our trading room.

It'll mean extra money in your pocket!



DAVID HALL

RARE COINS AND COLLECTIBLES

1936 East Deere Avenue, Suite 102
Santa Ana, California 92705

(800) 359-HALL (4255) • Fax (714) 252-0541
ANA LM 1272

Don't Miss This Golden Opportunity

PCI[®] presents to you a remarkable offer . . .

Have ANY U.S. COIN Graded, Authenticated & Encapsulated

For Just \$7⁵⁰

PCI[®] offers you the best grading, authentication & encapsulation at the lowest cost and the fastest turn-around time of any third-party grading service.

A LIST OF REASONS WHY YOU SHOULD CHOOSE PCI[®]:

- **Six working day service** on all **American coins**—faster than any other service.
- **Ten working day service** on all **Foreign coins**—faster than any other service.
- Of the three major grading services, **we are the only one to offer all** of the following special designations right on the label. Full Step Attribution for Jefferson Nickels, Full Bell Line Attribution for Franklin Halves, Fractional Designation of Horn Visibility for Buffalo Nickels, Three Tier Designation for "Cameo" Coins, Percentage of Toning for Silver Coins.
- **The first service to offer encapsulation for problem coins** that are typically returned to the submitter not graded, not documented, and not encapsulated by other services.
- **Consistent high trading percentages** in the distinguished publication "Coin Dealer Newsletter."
- Federal Express return delivery at no additional charge to you . . . Someone has to be available to accept delivery during business hours, and all packages must be signed for.

THIS OFFER EXPIRES THIRTY DAYS AFTER YOUR RECEIPT OF THIS PUBLICATION.
NO MINIMUM OR MAXIMUM AMOUNT OF COINS REQUIRED FOR SUBMITTAL WITH THIS OFFER

We offer our clients a choice of "Registered U.S. Mail" or "2nd Day Federal Express" at no extra charge. Please use the rates listed in the Coin Insurance & Return Shipping Chart for either service. Please specify delivery preference: ☐ Federal Express ☐ U.S. Mail DATE & MINTMARK _____ DENOMINATION _____ OWNER'S DECLARED VALUE _____ 1. _____ 2. _____ 3. _____ 4. _____ (FOR MORE THAN 4 COINS, USE SEPARATE PIECE OF PAPER) CREDIT CARD # _____ EXP. DATE ____/____/____ NAME _____ ADDRESS _____ PLEASE LIST EXACT DELIVERY ADDRESS TO AVOID ADDITIONAL SHIPPING EXPENSES CITY _____ STATE _____ ZIP _____ PHONE (____) _____	You <u>must</u> furnish a complete, exact, street address for the delivery of Federal Express packages. No indirect delivery, address changes, or forwarding allowed. Any attempts to do so results in additional charges that will be paid by you, the submitter. 98% OF ALL COINS WILL BE SHIPPED ON OR BEFORE THE 5TH WORKING DAY AFTER WE RECEIVE THEM. COINS ARE ONLY INSURED FOR THE "OWNER'S DECLARED VALUE" & THE FEE ACTUALLY PAID. <table border="1" style="width: 100%; font-size: small;"> <caption>COIN INSURANCE & RETURN SHIPPING FEES</caption> <tr> <td>\$ 0.00 to \$ 100 = \$ 6.75</td> <td>\$ 6001.00 to \$ 7000 = \$11.93</td> </tr> <tr> <td>\$ 100.01 to \$ 500 = \$ 7.28</td> <td>\$ 7001.00 to \$ 8000 = \$12.60</td> </tr> <tr> <td>\$ 500.01 to \$ 1000 = \$ 7.88</td> <td>\$ 8001.00 to \$ 9000 = \$13.28</td> </tr> <tr> <td>\$ 1000.01 to \$ 2000 = \$ 8.55</td> <td>\$ 9001.00 to \$ 10,000 = \$13.95</td> </tr> <tr> <td>\$ 2000.01 to \$ 3000 = \$ 9.23</td> <td>\$ 10,001.00 to \$ 15,000 = \$17.95</td> </tr> <tr> <td>\$ 3000.01 to \$ 4000 = \$ 9.90</td> <td>\$ 15,001.00 to \$ 20,000 = \$21.95</td> </tr> <tr> <td>\$ 4000.01 to \$ 5000 = \$10.58</td> <td>\$ 20,001.00 to \$ 22,000 = \$24.95</td> </tr> <tr> <td>\$ 5000.01 to \$ 6000 = \$11.25</td> <td>\$ 22,001.00 to \$ 25,000 = \$28.75</td> </tr> </table> -DO NOT UNDERINSURE- Total Coins Enclosed _____ x \$7.50 = \$ _____ Return Postage x \$.50 Per Coin = \$ _____ Coin Insurance = \$ _____ TNG Total Amount Enclosed = \$ _____	\$ 0.00 to \$ 100 = \$ 6.75	\$ 6001.00 to \$ 7000 = \$11.93	\$ 100.01 to \$ 500 = \$ 7.28	\$ 7001.00 to \$ 8000 = \$12.60	\$ 500.01 to \$ 1000 = \$ 7.88	\$ 8001.00 to \$ 9000 = \$13.28	\$ 1000.01 to \$ 2000 = \$ 8.55	\$ 9001.00 to \$ 10,000 = \$13.95	\$ 2000.01 to \$ 3000 = \$ 9.23	\$ 10,001.00 to \$ 15,000 = \$17.95	\$ 3000.01 to \$ 4000 = \$ 9.90	\$ 15,001.00 to \$ 20,000 = \$21.95	\$ 4000.01 to \$ 5000 = \$10.58	\$ 20,001.00 to \$ 22,000 = \$24.95	\$ 5000.01 to \$ 6000 = \$11.25	\$ 22,001.00 to \$ 25,000 = \$28.75
\$ 0.00 to \$ 100 = \$ 6.75	\$ 6001.00 to \$ 7000 = \$11.93																
\$ 100.01 to \$ 500 = \$ 7.28	\$ 7001.00 to \$ 8000 = \$12.60																
\$ 500.01 to \$ 1000 = \$ 7.88	\$ 8001.00 to \$ 9000 = \$13.28																
\$ 1000.01 to \$ 2000 = \$ 8.55	\$ 9001.00 to \$ 10,000 = \$13.95																
\$ 2000.01 to \$ 3000 = \$ 9.23	\$ 10,001.00 to \$ 15,000 = \$17.95																
\$ 3000.01 to \$ 4000 = \$ 9.90	\$ 15,001.00 to \$ 20,000 = \$21.95																
\$ 4000.01 to \$ 5000 = \$10.58	\$ 20,001.00 to \$ 22,000 = \$24.95																
\$ 5000.01 to \$ 6000 = \$11.25	\$ 22,001.00 to \$ 25,000 = \$28.75																

CALL 1-800-277-2646 FOR A FREE SUBMITTAL PACKAGE, OR VISIT OUR WEB SITE @<http://www.chattanooga.net/pci> OR LOCATE US ON MOST SEARCH ENGINES BY SIMPLY TYPING "coin grading service" AT THE SEARCH PROMPT

PCI[®] Your Professional Coin Information, Grading, Authentication & Encapsulation Service
 ANA 146225
 P.O. BOX 8609 • CHATTANOOGA, TN 37414 (Please Call For Proper Street Delivery Address If Using Federal Express or United Parcel Service)

WORLD COINS

We have been top buyers for better coins of the world for the past 23 years. Buying gold, crowns, minors, as well as modern issues (Franklin Mint, Royal Mint, etc.). Before you sell, contact us for a fair offer. We have bourse tables at most major U.S. coin shows, as well as Europe and the Far East.

K.M. Froseth, Inc.

P.O. Box 23116
Minneapolis, MN 55423
Phone: 612-831-9550
FAX: 612-835-3903



Life Member: ANA 994, CNA 137, GENA 85

**Avena offers prices that
no one can stack up to . . .**

Paying top dollar

**U.S. Gold • Type
Silver Dollars
Commemoratives
PCGS, NGC & Raw**



Trust • Integrity • Reputation



AVENA RARE COIN

(609) 794-1600



Robert Avena
LM 3419

Coin Collector's European Connection:

MUENZEN UND MEDAILLEN AG BASEL/Switzerland



Large stock of ancient and European coins

Monthly illustrated price lists on request

Public Auction Sales

Appraisals / Want lists filled

Serving the serious collector for 50 years!

P.O. Box 3647 Malzgasse 25 CH-4002 Basle/Switzerland
Phone: 0041 61 272 75 44 Fax: 0041 61 272 75 14
Hans Voegtli LM 2985



ANA Can Help with Numismatic Problems

YOU DON'T HAVE to stand alone when a coin deal hasn't worked out the way you believe it should. If a numismatic problem between a buyer and seller can't be resolved, the ANA very likely can help find an agreeable solution.

The ANA Bylaws, and Dealers and Members Codes of Ethics are very specific in describing acceptable conduct. In essence, dealers and members must do business with high standards of honesty or face expulsion from the Association. ANA members are expected to act and conduct business in an honorable way that will not harm, embarrass or injure any other member.

Members, for example, must not sell or exhibit coins that are known to be counterfeit, altered or otherwise misleading; sell items with questionable ownership; or falsify the stated condition of a coin or other numismatic item. Dealers must furnish clientele with accurate advice and refrain from making unfounded claims about an item's quality or potential value. They should allow a reasonable amount of time for the return of unsatisfactory material, and respect state, local and federal laws in all transactions.

If you believe you have been wronged by another member, your first course of action should be to ask the other party to explain or correct the situation. As simple as this may sound, this step often is bypassed in favor of a nasty letter to a hobby publication. Further action should be initiated only after a direct confrontation has been found unsatisfactory. That is the time to write to the ANA Mediation Services.

You will find ANA Mediation Services to be one of the most important benefits of membership. Its



goal is to maintain good relations between dealers and collectors to insure a healthy hobby.

Under the management of Kim Kiick, Mediation Services stands ready to help in any situation covered under the Bylaws. The three areas in which the ANA mediates complaints involve violations of the Codes of Ethics; unethical behavior; and overgrading (concerning a full grade, or a difference of three or more points for uncirculated coins).

Mediation is provided free to members—you must have been an ANA member at the time the incident on which the complaint is based occurred. If the complainant is not a member, Mediation Services will write one letter on his or her behalf, but will be unable to pursue the complaint further. Complaints can be lodged only against an individual ANA member—not a business or company.

The ANA is not a government or law-enforcement agency, and it has no judicial power. In cases where the facts are disputed and the ANA is unable to determine the truth of the matter, the involved parties usually will be advised to seek legal counsel.

The ANA does not utilize binding arbitration, but can assist members in finding a local office and providing information on filing an arbitration complaint. The ANA cannot act as a collection agency or legally force any party to abide by its determination. The most it can do is expel an individual from membership.

The ANA cannot regulate the conduct of non-members, and it will not take action in cases under litigation or unrelated to numismatic items. (I remember years ago when I was involved with ANA Mediation Services and had to reject the plea of a member who wanted her husband expelled from membership because he was seeing another woman. We couldn't handle that case because it did not involve numismatic activity.)

A typical complaint might charge that a dealer sold overgraded coins, and that so-called "Gem Uncirculated" pieces actually are "About Uncirculated." If, upon examination, the coins are determined to be not as claimed, and there is clear evidence these are the same coins that were sold to the customer, the dealer will be required to refund the purchase price. In such a situation, most dealers will make a refund rather than face expulsion or tarnish their reputation for honest dealing.

Another common complaint involves coins purchased at auction but no longer wanted by the winning bidder. In many of these cases, it becomes clear that the coin did not meet the bidder's expectation of value, or perhaps the bidder could no longer afford the piece. Sometimes a buyer bids on speculation,

hoping to resell the coin for a profit before paying the auction house. Such disputes are covered under auction terms, and unless the description of the coin is faulty, it is up to the bidder to honor his commitment. Auctions are not approval sales, and payment for winning bids must be made promptly.

Remember that all complaints must be made in writing. Use an official complaint form to describe pertinent details of the incident (be sure to include copies of supporting documentation and suggest a specific resolution). This form provides the ANA with a concise request for action. Please keep in mind that the ANA cannot assist you if your case is already in court, or if the person has filed for bankruptcy or is in the process of doing so. Problems in-

volving a monetary value of \$50 or less will not be handled as an official complaint. One letter will be written on behalf of the complainant requesting the other party's cooperation in resolving the situation.

Upon receipt by the ANA, the complaint is reviewed by the Mediation Services manager. If it is determined that the ANA can be of assistance, a certified letter will be sent to the defendant, along with a copy of all correspondence submitted by the complainant. If the individual fails to respond, two more certified letters will be sent. Failure to respond to such official ANA correspondence is grounds for expulsion. Most people do respond, and their reply is used in resolving the problem.

The process continues until an agreement is reached. If a complaint

meets an impasse, it is reviewed by the Mediation Committee, a special, independent group appointed by the ANA president. If a resolution still is not found, the complaint goes before the Board of Governors at its biannual meeting.

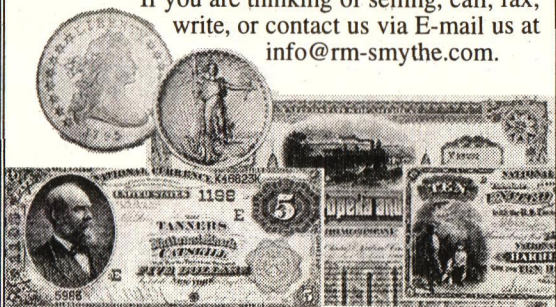
Because so much correspondence is involved, and legal opinion sometimes must be sought, the mediation process can take three or four months—or longer if the general counsel, Mediation Committee or Board is involved. In a complaint involving a grading dispute, the coins may have to be examined by a reputable, third-party grading service.

If you have questions or wish to request a complaint form, contact ANA Mediation Manager Kim Kiick, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. •

Wanted - Paper Money, Coins, Autographs, Stocks & Bonds

R. M. Smythe and Company buys, sells and auctions paper money, antique stocks & bonds, coins and autographs. We will gladly make offers on anything from single items to entire estates. R. M. Smythe, established 1880, will furnish you with institutional or banking references.

If you are thinking of selling, call, fax, write, or contact us via E-mail us at info@rm-smythe.com.



212-943-1880
Fax 212-908-4047

Call Toll Free
800-622-1880

R.M.SMYTHE

26 Broadway, Suite 271, New York, NY 10004
Stephen Goldsmith ANA 167700

Texas Numismatic Investments, Inc.

P.O. Box 26625
Austin, TX 78755

WE ARE BUYING:
Rare Date Gold,
Silver dollar rolls and bags,
Pioneer gold and
Patterns.

It will pay you to contact
CASEY NOXON AT:

512/343-0343
FAX: 512/343-6923



Casey Noxon LM 2586
LM TNA, FUN, CSNA
and most major
numismatic organizations
Member ICTA



HARRY W. BASS, JR. RESEARCH FOUNDATION RECEIVES BASS GOLD COIN COLLECTION

In 1991 Mr. Harry W. Bass, Jr. created the Harry W. Bass, Jr. Research Foundation to keep intact his rare and very significant collections of U.S. numismatics, in order that they will be available in perpetuity to serious numismatists for purposes of education and research.

Upon his death in April 1998, Mr. Bass left the remaining thousands of numismatic items in his personal collection to the Research Foundation. These recent acquisitions greatly enlarge the scope of the holdings of the Research Foundation and now serve as one of the most significant research holdings of U.S. numismatics in the world.

One aspect of the Research Foundation's promotion of numismatic scholarship is to provide on the Internet (<http://www.hbrf.org>) a wide range of indexes of numismatic scholarship from civil war times to the present, which are included in NIP (Numismatic Indexes Project). Other numismatic resources available on the Research Foundation's website, in cooperation with the American Numismatic Society (ANS) in New York City, are listings of over a half-million ANS coins and other numismatic items, a partial listing of the ANS Library holdings, and the full-text listing of many of their past and present issues of "Numismatic Literature," which reviews contemporary numismatic publications around the world.

Presently in the process of recording and cataloging its new holdings from Mr. Bass' estate, the Research Foundation also plans in the coming year to provide listings and photographs on the website of some of the more significant items. This includes Mr. Bass' extensive U.S. Pattern collection, an impressive collection of large size U.S. paper currency, and his exceptional collection of U.S. Gold.

Persons interested in examining portions of the collections in pursuit of their numismatic research endeavors should contact the Harry W. Bass, Jr. Research Foundation office at its new address, 4809 Cole Avenue, Suite 252, Dallas, Texas 75205 during normal office hours, e-mail Ed Deane (eddeane@hbrf.org), or call (214) 599-0362 for more information.



Harry W. Bass, Jr.
1927 - 1998

HARRY W. BASS, JR. RESEARCH FOUNDATION, ANA 157784

Dealers in High Quality Rare U.S. Coins

Coin of the Month
1849 SEATED \$1

PCGS 64

**Great looking coin.
Very tough in MS!
\$8,750**

Summit Rare Coins

6125 Blue Circle Drive
Minnetonka, MN 55343

612/933-0668

FAX: 612/933-9089



Chris Napolitano
LM 4430



PCGS
PROFESSIONAL
COIN
GRADING
SERVICE
AUTHENTICATED
TRADE

NUMISMATIC
GUARANTY
CORPORATION
OF AMERICA
AUTHORIZED MEMBER/DEALER

LIBRARIES WANTED!

In business since 1967, George Frederick Kolbe/Fine Numismatic Books routinely sells well over half a million dollars of rare and out of print numismatic books, catalogues and periodicals each year. We are in constant need of important numismatic literature and are prepared to travel wherever the books are. Immediate cash payment or speedy sale at top prices in one of our four annual major book auction sales is available.

GEORGE FREDERICK KOLBE

Fine Numismatic Books

P.O. Drawer 3100 • Crestline, CA 92325-3100
Telephone: (909) 338-6527 • Fax: (909) 338-6980
e-mail: NUMISLIT@COMPUSERVE.COM
IAPN • ANA LM 2316

TAKE A CLOSER LOOK!

Why Do You Belong?

When someone asks you why you're a member of the American Numismatic Association, you can tell them:

I belong because I don't know all there is to know about numismatics.

I belong because I want to take advantage of the exceptional educational programs and seminars.

I belong because I want to attend world-class conventions, where I can exchange ideas with others and learn from their experiences.

I belong because the ANA represents my interests on state and federal levels.

I belong because the American Numismatic Association is a well-respected organization, and my membership enhances my reputation with the public and fellow collectors.

I belong because the American Numismatic Association safeguards and promotes my hobby.

If you don't belong to the ANA, you're missing out.



American Numismatic Association

818 North Cascade Avenue
Colorado Springs, CO 80903-3279
719/632-2646 • Fax: 719/634-4085

www.money.org

E-Mail: anamem@money.org

BOOKMARKS
.....
BY NAWANA BRITENRIKER

The ANA Library staff changed substantially last autumn as summer interns returned to school and Research Librarian Michael Fox left for another position. Fortunately, Fox's replacement, Jane Colvard, joined us almost immediately.

Colvard's background includes a bachelor's degree in history from the University of Colorado, archival work at the Colorado Springs Pioneers Museum and operating a jewelry business. She inherited an interest in numismatics from her father, a long-time ANA member.

Colvard enjoys researching members' requests, as well as those from the general public. However, she believes "the members own the Association, and serving them is our primary purpose." Her background has taught her the value of good cus-



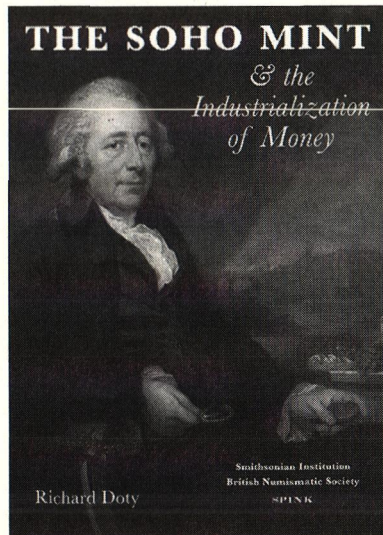
ANA Research Librarian Jane Colvard enjoys working in the field of numismatics and filling members' requests.

tomers relations, and her helpful attitude and enthusiasm make her a great addition to the Library staff.

■ A collaborative effort by "scholars in the field" has produced **The Gros Tournais: Proceedings of the Fourteenth Oxford Symposium on Coinage and Monetary History** (ANA Library Cat. No. JA80.M3g), edited by N.J. Mayhew. One of the most important coinages of medieval Europe, the gros tournois was first struck by Louis IX. It became the principal money of France and was widely copied, circulated and imitated across the Continent.

However, until the present compilation, the "chronology of the issue and the identification of the mints where it was struck, have hitherto received very little attention," note the publishers—the Ashmolean Museum, Oxford, in association with the Royal Numismatic Society and Société Française de Numismatique. Thus, this 8 x 10-inch, 520-page, hardbound book presents most of what is known about this interesting series, providing 42 plates and a bibliography. The book is available to non-society members from the University of Oxford Heberden Coin Room, Ashmolean Museum, Oxford OX1 2PH, England, for \$94 plus postage and handling.

■ **The Soho Mint & the Industrialization of Money** (ANA Library Cat. No. AA90.D6) by Richard Doty chronicles the rise of the Soho Mint in Birmingham, England, which coincided with the Industrial Revolution. "The first stirrings of the new economic times created a rapidly-growing need for coinage, especially copper," explain the book's publishers (the Smithsonian Institution in association with the British Numismatic Society and Spink & Son, Ltd.); and counterfeiters quickly



***The Soho Mint & the Industrialization of Money* presents the story of the innovative Matthew Boulton and his development of anti-counterfeiting and minting technology.**

made the majority of small coinage suspect. Fearing that workers might distrust the legitimacy of their wages and refuse to work in the new factories, Matthew Boulton and his associates at Soho Manufactory created steam-powered machines for mass-producing copper coins that could not be easily counterfeited.

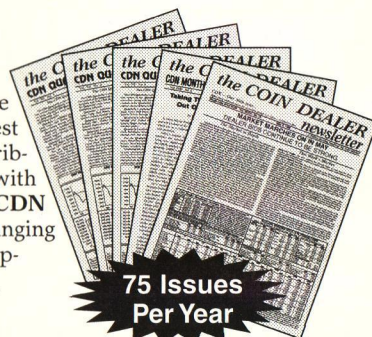
He and his successors sent coins and tokens around the world, eventually replicating the minting process itself so the rest of the world could take advantage of the newly developed technology. "In so doing," the publishers note, "the modern coin was created: every piece of money in our pockets bears direct testimony of [Boulton's] work."

The 8½ x 11¼-inch, 351-page, hardbound book features numerous illustrations and an index. It is available from Charles Davis Numismatic Literature, P.O. Box 547, Wenham, MA 10984, for \$90 plus postage and handling. •

What Are Your Coins Worth?

The Greysheet

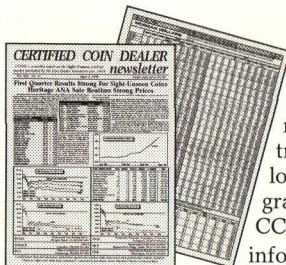
CDN (as the **Coin Dealer Newsletter** is often called) has been the standard wholesale pricing-guide of the coin industry since 1963. It is an up-to-date reporting of dealer-to-dealer Bid/Ask prices on rare coins, from the earliest through the most recent issues. For over 36 years we have given our subscribers the most comprehensive and unbiased report on the entire coin market, with all the facts necessary to make informed buying and selling decisions. The CDN is published weekly to enable you to keep pace with often dramatically changing price levels. Plus, your subscription includes **FREE** Monthly and Quarterly supplements. All coin dealers have discovered how invaluable the "Greysheet" is.



**75 Issues
Per Year**

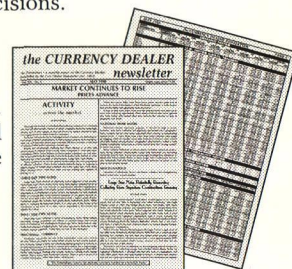
The Bluesheet

The same independent, unbiased professionalism that has brought you the *Greysheet* for 36 years, brings you the ultimate price guide for the sight-unseen certified coin market. The **Certified Coin Dealer newsletter** reports the highest known Bids of actively traded PCGS, NGC, ANACS, NCI, PCI & INS coins. The CCDn brings you an intensive look at the certified coin market and the differences in prices among the industry's leading grading services. As an extra bonus for subscribers, the "*Bluesheet*" now incorporates the CCDn ASKSHEET, reporting monthly on Lowest Asks or Last Trades. Now you have all the information you need to make informed buying and selling decisions.



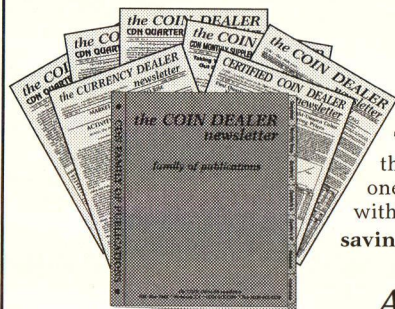
The Greensheet

The **Currency Dealer Newsletter** covers dealer-to-dealer Bid/Ask prices on U.S. Fractional Currency, Large Size U.S. Notes, Small Size U.S. Notes, Uncut Sheets, Small Size Currency as well as in-depth articles and analyses. This monthly publication is the only up-to-date pricing guide available in today's ever-changing Paper Money market.



CDN Binder

Not ready for a subscription, but still want to evaluate your coin collection? The CDN covers the **complete market**, and we also make a place to put all that information! Our Custom Deluxe Binder will keep all your Price Guides in one place, and its a snap to update! The Binder is available empty for \$8.95 or filled with a complete set of our 7 most recent publications for **only \$18.75 (a \$22.20 savings!)**.



ACCURATE • UNBIASED • TIMELY

the COIN DEALER Newsletter family of publications

P.O. Box 7939 • Torrance, CA 90504 • 310-515-7369 • FAX 310-515-7534

☐ I have enclosed a check/M.O./credit card for the amount checked.

Name

Co. Name

Address

City

State Zip

Phone

Credit Card #

☐ VISA ☐ MC ☐ Exp. Order by Phone (310) 515-7369

Order On-Line
www.greysheet.com

636

S. Downing
LM #4910

Coin Dealer Newsletter - *Greysheet* (75 issues a year)

☐ 3 months \$31 ☐ 6 months \$54 ☐ 1 Year \$98 ☐ 2 Years \$162

Certified Coin Dealer Newsletter - *Bluesheet* (51 issues a year)

☐ 3 months \$36 ☐ 6 months \$65 ☐ 1 Year \$117 ☐ 2 Years \$193

Currency Dealer Newsletter - *Greensheet* (12 issues a year)

☐ 3 months \$12 ☐ 6 months \$23 ☐ 1 Year \$44 ☐ 2 Years \$78

☐ Custom Deluxe Binder filled with all (7) current issues and index Only \$18.75 (plus \$3 postage).

☐ Empty Binder (No newsletters) Only \$8.95 (plus \$3 postage).

☐ Refill, Set of Current Price Guides (7 total) Only \$13.75

CA residents must add 8.25% sales tax on binder.

Membership News



New Quarters Fuel NCW Celebration

The ANA plans to take full advantage of the United States Mint's new 50 States Commemorative Coin Program to promote the 76th observance of National Coin Week (NCW), scheduled for April 18-24.

"Last month's production of the first circulating 25-cent piece in this historic series offers a wonderful opportunity to focus attention on 'Treasures in Change,' the theme for National Coin Week 1999," says ANA Education Director Gail Baker Kraljevich. In January the Mint issued the first of 50 quarters commemorating each of the states. Five different designs will be issued every year over the next decade, released in the order of each state's ratification of the Constitution or admission to the Union.

This year's National Coin Week theme helps demonstrate how the study of coins can facilitate an understanding of history, sociology, art, archaeology, political science, economics, language, geography and much more. The simple discovery of a collectable coin in pocket change can start a child—or adult—on the road to discovering an enjoyable, educational hobby.

The ANA is offering full scholarships to its Summer Seminar in Colorado Springs to the coin club and individual collector with the best

and/or most innovative promotions of National Coin Week 1999. To be considered, clubs and individuals must submit documented reports of their NCW activities to the ANA on or before May 31, 1999.

For more information about National Coin Week 1999, contact the Education Department.

Set Your Numismatic Sights on Sacramento

A big-time city with a small-town flavor, Sacramento, California, is a destination of delightful contrasts well suited to the ANA's 1999 National Money Show, March 12-14.

With a towering skyline, this "City of Trees" has a Mediterranean climate and a Gold Rush-era flavor. Old Sacramento, a nationally registered historic area and state park, occupies 28 acres on the banks of the Sacramento River. Cobblestone streets, wooden sidewalks and horse-drawn carriages evoke bygone days of the Golden State's history.

Today the area is a vital business, shopping and dining district, with more than 100 shops offering wares from whimsical gifts to true collector's items. Recent developments include the completion of a 960-foot Waterfront Promenade that links Old Sacramento to the Crocker Art Museum (one of six museums). Also available are river cruises and steam train rides that provide visitors with hours of entertainment.

The downtown Sacramento Convention Center recently underwent an \$80 million expansion that tripled its size. The building features nearly 140,000 square feet of ground-floor exhibit space, a grand style ballroom, a rooftop garden terrace overlooking

State Capitol Park, and 31 meeting rooms, all adorned with \$1 million in public artwork.

Sacramento is strategically located in the heart of California. Just 90 miles northeast of San Francisco and a one-hour flight from Los Angeles, the city is easily accessible by air, train or automobile. The city's international airport, only 15 minutes from downtown, offers major carriers with direct or connecting flights to more than 140 cities nationwide.

Transportation to and from the

ANA World Wide Web Site

www.money.org

E-MAIL ADDRESSES

Numismatic Information Network	ana@money.org
Accounting	anaacc@money.org
Convention	anacvn@money.org
Development	anadev@money.org
Education	anaedu@money.org
Library/Resource Center	analib@money.org
Mediation	anamed@money.org
Membership	anamem@money.org
MoneyMarket Store	anaent@money.org
Museum/Collector Services	anamus@money.org
Public Relations	anapub@money.org
Publications	anaedi@money.org

American Numismatic Association

818 North Cascade Avenue
Colorado Springs, CO 80903-3279
Telephone: 719/632-2646
Toll-Free: 800/367-9723
Fax: 719/634-4085

Membership News

airport is readily available via airport shuttle, taxi, rental car and limousine service. Sacramento Regional Transit operates a weekday shuttle service from downtown to Old Sacramento and nearby attractions. The shuttles run every 15 minutes from about 5 a.m. to 10 p.m.; fares range from 50 cents to \$1.50. For route, schedule, fare and related information, call 916/321-BUSS (2877).

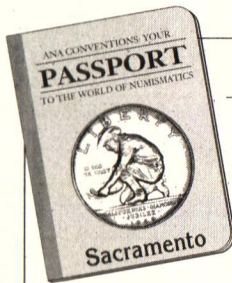
United Airlines is the official carrier for the ANA's National Money Show in Sacramento. For airfare discounts of up to 10 percent, contact United or your travel agent (refer to code 559DC). ANA members also can receive discounted rates on rental cars from Alamo (meeting number 389817) and Avis (meeting number K019303).

Presidential Awards Presented in December

In December Anthony Swiatek recognized two avid supporters of numismatics with his last Presidential Awards for 1998. Honored at the annual Johnson County Numismatic Society Christmas party on December 17 was the club's past president and current board member Joseph K. Scarlett of Overland, Kansas. The second award recipient announced in December was Kevin V. Maloy of Tracy, California, president of the Delta Coin Club of Stockton, and exhibitor, author and speaker on military payment certificates.

Register Early for ANA Summer Seminar

The ANA's 31st Annual Summer Seminar, July 10-16, offers a choice of courses held at The Colorado Col-



Tentative Schedule of Events

ANA NATIONAL MONEY SHOW

SACRAMENTO, CALIFORNIA • MARCH 12-14, 1999

All events take place at the Sacramento Convention Center unless otherwise noted.

TUESDAY, MARCH 9

8:30 a.m. ANA U.S. Coin Grading Seminar

Hyatt Hotel

WEDNESDAY, MARCH 10

8:30 a.m. ANA U.S. Coin Grading Seminar
ANA Board Meeting (executive session)

Hyatt Hotel
Hyatt Hotel/
Board Room G

2:00 p.m. Dealer registration opens
Auction lot viewing opens

Halls A & B
Halls A & B

4:00 p.m. Security Room opens

Room 301

7:00 p.m. Dealer registration closes
Security Room closes

9:00 p.m. Auction lot viewing closes

THURSDAY, MARCH 11

8:00 a.m. Dealer registration opens
Auction lot viewing opens

Halls A & B
Halls A & B

8:30 a.m. ANA Board Meeting (open session)
ANA U.S. Coin Grading Seminar

Room 305
Hyatt Hotel

1:00 p.m. Dealers & exhibitors may set up

Halls A & B

6:30 p.m. Dealer registration closes
Admission to bourse & exhibit area closes

7:00 p.m. Auction lot viewing closes

7:30 p.m. Bourse & exhibit area must be vacated

FRIDAY, MARCH 12

8:00 a.m. Dealer registration opens
Bourse opens to dealers with tables
Exhibitors may place exhibits
Auction lot viewing opens

Halls A & B
Halls A & B
Halls A & B
Halls A & B

9:00 a.m. Registration opens
Hospitality Room opens

Halls A & B
Halls A & B

9:45 a.m. Official Convention Opening Ceremonies

Halls A & B

10:00 a.m. Bourse & exhibits open to the public
All exhibits must be in place

Halls A & B
Halls A & B

Membership News

12:00 p.m.	Numismatic Theatre	Halls A & B
1:00 p.m.	Numismatic Theatre	Halls A & B
1:30 p.m.	ANA Board Meeting (executive session)	Room 305
2:00 p.m.	Numismatic Theatre Hospitality Room closes	Halls A & B
3:00 p.m.	Numismatic Theatre Society of Private & Pioneer Numismatics general meeting	Halls A & B Room 302
4:00 p.m.	Numismatic Theatre	Halls A & B
5:00 p.m.	Dealer registration closes Numismatic Theatre	Halls A & B
6:15 p.m.	Town Hall meeting: ANA Candidate Forum	Room 305
6:30 p.m.	Registration closes Admission to bourse & exhibit area closes	
6:45 p.m.	Auction lot viewing closes	
7:00 p.m.	Bourse & exhibit area must be vacated ANA Signature Auction #1	Room 309

SATURDAY, MARCH 13

8:00 a.m.	Auction lot viewing opens	Halls A & B
9:00 a.m.	Dealer registration opens Bourse opens to dealers with tables Auction lot pickup opens Hospitality Room opens	Halls A & B Halls A & B Halls A & B Halls A & B
9:30 a.m.	Registration opens	Halls A & B
10:00 a.m.	Bourse & exhibits open to the public	Halls A & B
11:00 a.m.	Numismatic Theatre	Halls A & B
12:00 p.m.	Numismatic Theatre	Halls A & B
1:00 p.m.	ANA Boy Scout "Coin Collecting" Merit Badge Clinic Numismatic Theatre Auction lot pickup closes	Room 302 Halls A & B
2:00 p.m.	Numismatic Theatre Hospitality Room closes	Halls A & B
3:00 p.m.	Numismatic Theatre	Halls A & B
4:00 p.m.	Numismatic Theatre	Halls A & B
5:00 p.m.	Dealer registration closes ANA Exhibit Awards Presentation Numismatic Theatre	Room 303 Halls A & B
6:00 p.m.	Registration closes US Mexican Numismatic Association general meeting	Room 302
6:30 p.m.	Admission to bourse & exhibit area closes	
6:45 p.m.	Auction lot viewing closes	

continued

lege, adjacent to ANA headquarters in Colorado Springs. Enrollment is limited, so reserve your space early. Optional tours are available, including a numismatic tour of Denver on Friday, July 16. For details, contact the Education Department.

Courses and instructors include:

- "Advanced U.S. Coin Grading," Tom Hallenbeck, John Maben, Keith Love, Rick Montgomery, Phil Hildenbrand & Steve Slater
- "America's Colonial Coinage & Paper Money," Ken Bressett, Eric Newman & Tom Rinaldo
- "Ancient Roman Coinage," Kerry Wetterstrom & David Vagi
- "Ancient up to 20th-Century Chinese & Japanese Coinage," George Fisher (combined with 1 to 2 days of "Japanese Money," Joe Boling)
- "Art of Engraving," Virginia Janssen
- "Buffalo Nickels & Mercury Dimes," David Lange & Bill Fivaz
- "Byzantine Coinage," Christopher Connell
- "Coin Photography," Tom Mulvaney & Astrid Gracy
- "Coins and Bank Notes of 20th-Century Mexico," Richard Long
- "Coins of the Ancient World," Robert Hoge
- "Coins of the Bible," David Hendin & Bill Rosenblum
- "Coins of the Middle Ages," Allen Berman
- "The Compleat Numismatist," Arthur M. Fitts III
- "Computers as a Numismatic Tool," Susie Nulty & Kim Kiick
- "Conders," Jerry & Sharon Bobbe
- "Detection of Counterfeit & Altered Coins," Brian Silliman, J.P. Martin & H. Robert Campbell
- "Discover Colorado's Gold Country," Ed Rochette & Don Kagin
- "Exhibiting and Judging," Jerry

Membership News

7:00 p.m. Bourse & exhibit area must be vacated
ANA Signature Auction #2

Room 309

SUNDAY, MARCH 14

8:00 a.m. Auction lot viewing opens	Halls A & B
9:00 a.m. Bourse opens to dealers with tables	Halls A & B
9:30 a.m. Registration opens	Halls A & B
Auction lot viewing closes	
ANA Fund-Raising Bullet Auction	Halls A & B
10:00 a.m. Bourse & exhibits open to the public	Halls A & B
Auction lot pickup opens	Halls A & B
11:00 a.m. Numismatic Theatre	Halls A & B
12:00 p.m. Numismatic Theatre	Halls A & B
1:00 p.m. ANA Regional Coordinators Meeting	Halls A & B
ANA Girl Scout "Collecting" Hobbies" Badge Clinic	Room 302
2:00 p.m. Numismatic Theatre	Halls A & B
2:30 p.m. Registration closes	
3:00 p.m. Admission to bourse & exhibit area closes	
3:30 p.m. Security Room opens	
4:00 p.m. Bourse & exhibit area must be vacated	
Auction lot pickup closes	
5:00 p.m. Exhibits must be removed	
Convention closes	

MONDAY, MARCH 15

10:00 a.m. Security Room closes

1998 will be presented at the 108th Anniversary Convention in Chicago, August 11-15. The competition is divided into three categories: Specialty Club, Regional Club and Local Club.

Deadline for receipt of entries is April 30. For a complete set of rules and guidelines for submission, contact the Publications Department or call the ANA's Fax-on-Request Service, toll-free 800/910-7224, and enter Code #201550.

World Series Teams Now Forming

Teams of competitors are needed for the ANA's popular World Series of Numismatics, which will be held at the 108th Anniversary Convention in Chicago, August 11-15. Based on the television game shows *Jeopardy* and *College Bowl*, the World Series is a lively, entertaining and educational event that regularly draws a full house of spectators to cheer their favorite participants (and test their own know-how). Those interested in playing on a World Series team should contact the Education Department. You also can participate in the World Series of Numismatics by stumping the experts with your numismatic questions. Just complete the form on the facing page and mail or fax to the ANA.

Nominations Open for Adult Advisor Award

At its anniversary convention each year, the American Numismatic Association recognizes with its Outstanding Adult Advisor Award the efforts of an adult member who has contributed significantly to assisting

Kochel, John Eshbach & Joe Boling

- "Exploring Colorado's Ghost Towns," Mark Hotz
- "Exploring Odd & Curious Money," Chuck Opitz & Ken Hallenbeck
- "Flying Eagle, Indian Head & Lincoln Cents," Virg Marshall III
- "Islamic Coinage," Bill Spengler
- "The Modern Minting Process/How Errors & Varieties Are Created," J.T. Stanton & Bill Fivaz
- "Numismatic Literature & Research," Charlie Davis
- "Obsolete Bank Notes & Scrip," Roger Durand
- "Understanding the Collector in Your

Life: A Course for Non-Numismatists," Brian Fanton

- "U.S. Coin Grading," Don Bonser, Walt Armitage, Mary Sauvain, Lew Larson & others
- "U.S. Commemoratives," Anthony Swiatek
- "U.S. Tokens," David Schenkman

Submit Entries for Outstanding Club Publications Contest

The ANA's Outstanding Club Publications awards recognizing newsletters and journals published in

Membership News

and encouraging young people's participation in the hobby.

The Association now is accepting nominations for the award to be presented at the ANA's 108th Anniversary Convention in Chicago, August 11-15. Nominees will be judged on activities including, but not limited to, planning numismatic events or tours for young numismatists; serving as youth coin club advisors or Scouting merit badge counselors; and writing articles geared toward young collectors. Award applications are available from the Education Department, or by accessing the ANA's Fax-on-Request service at 800/910-7224 (Code #201522). Nominations must be received by the ANA no later than May 15.

☛ *Call for Nominations* ☛

ANA BOARD OF GOVERNORS—1999-2001
President • Vice President • Seven Governors

ANA members with voting privileges are invited to submit nominations in writing to the Interim Executive Director. Nominations must be postmarked or hand-delivered no earlier than December 1, 1998, and no later than March 31, 1999.

To obtain nomination forms and guidelines, contact ANA Executive Offices, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; E-mail rochette@money.org; World Wide Web www.money.org; or ANA's Fax-on-Request service, 800/910-7224 (#201527).

Pitch Your Questions for the World Series of Numismatics!

ANA 108TH ANNIVERSARY CONVENTION • CHICAGO, IL • AUGUST 11-15, 1999

I would like to strike out the experts with this question in the following category (ONE QUESTION PER FORM. TO SUBMIT ADDITIONAL QUESTIONS, PLEASE MAKE COPIES OF THIS FORM.):

- | | |
|--|---|
| ☐ U.S. regular-issue coins to 1900 | ☐ U.S. territorial & private-issue coinage & exnumia |
| ☐ U.S. regular-issue coins since 1900 | ☐ Famous U.S. numismatic personalities |
| ☐ U.S. commemorative coins | ☐ Ancient & medieval coins |
| ☐ U.S. paper money | ☐ World coins |
| ☐ U.S. colonial coinage & paper money | ☐ World paper money |

Question: _____

Answer: _____

Source (please include photocopy of citation, if possible): _____

Name: _____ ANA No.: _____

Address: _____

Send questions to ANA Education Department, 818 N. Cascade Ave.,
Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedu@money.org

THE CANADIAN NUMISMATIC JOURNAL

An illustrated monthly journal for those interested in Canadian coins,
medals, tokens and paper money,
sent to all members of

THE CANADIAN NUMISMATIC ASSOCIATION

organized 1950, incorporated 1963 (ANA 17099)

You are cordially invited to apply for membership.

All dues are in U.S. dollars

Classes for membership include:

Regular

Applicants 18 years of age and older \$33.00

Junior

Applicants under 18 years of age \$16.50

Family

Husband, wife and children under 18 years of
age still living at home. One journal only. List
names and dates of birth \$44.00

Corporate

Clubs, societies, libraries and other non-profit
organizations \$33.00

write to

THE CANADIAN NUMISMATIC ASSOCIATION

P.O. Box 226, Barrie, Ontario, Canada L4M 4T2

Phone 705/737-0845 • Fax: 705/737-0293

cdn.numismatic@on.aibn.com

CoinWorld

P.O. Box 4315, Sidney, OH 45365

Coin World is America's most widely read
coin weekly. Each issue is crammed with
information, such as what to look for in your
own pocket change, or how to "cherrypick"
and discover a fantastic find. Plus thousands
of buy, sell and trade opportunities.

26 issues for only \$15.97

Call toll-free 1-800-253-4555

Outside the US add \$20.00 for postage
Ann Marie Aldrich, ANA 126508



LONG BEACH

COIN & COLLECTIBLES EXPO

a 35-year Tradition!

Held at the Long Beach Convention Center
100 S. Pine, Long Beach, California.



1999 February 11-14 June 3-6 September 23-26

Over 400 booths of U.S. and world coins, paper money, collectibles, stamps, phone cards, post cards, sports cards, sports memorabilia, jewelry exhibitors and more! Over 2,500 dealers expected. Numismatic authentication and grading on site. 16 educational seminars and forums. Public auctions of U.S. and World Coins. \$4.00 Admission — good for all 4 days. Coin & stamp club members get in free with proof of membership.

For Information, contact:

RONALD J. GILLIO
President and Bourse Chairman
ANA LM 950

ANDREA NEUMANN,
Show Coordinator
1103 State Street
Santa Barbara, CA 93101
(805) 962-9939
Fax (805) 963-0827

e-mail: longbeachexpo@msn.com

Visit our web-site at:
<http://longbeachshow.com>



Co-Sponsor
Long Beach
Coin Club



Royal Canadian
Mint

Monnaie royale
canadienne

LOBEX Co-Sponsor
Long Beach
Stamp Club
(Stamp Section)



Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

FEBRUARY

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

13-14 STATE COLLEGE, PA. Ramada Inn, 1450 S. Atherton St. Centre Coin Club Annual Show. Chairman Thomas E. Daubert, 378 Bradley Ave., State College, PA 16801, telephone 814/238-0467.

14 SALISBURY, MD. Civic Center, 500 Glen Ave. Coin Show held by the Salisbury Coin Club. John Haddaway, P.O. Box 3414, Salisbury, MD 21801, telephone 800/277-7754.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

ANA EVENTS

March 12-14 SACRAMENTO, CA. Sacramento Convention Center, 1400 "J" St. ANA National Money Show. Contact Convention Department.

April 18-24 National Coin Week. Theme: "Treasures in Change." Contact Education Department.

July 10-16 COLORADO SPRINGS, CO. The Colorado College. 31st Annual ANA Summer Seminar. Contact Education Department.

August 11-15 CHICAGO, IL. Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

February 19-21 HONOLULU, HI. Blaisdell Exhibition Hall. 9th Annual Hawaii Collectors' Expo '99 sponsored by the Hawaii State Numismatic Association. HSN, P.O. Box 477, Honolulu, HI 96809, telephone 808/486-4766.

March 6-7 BILOXI, MS. President Casino Broadwater Resort, 2100 W. Beach Blvd. 38th Annual Mississippi Numismatic Association State Convention & Coin Show. Show Chairman Blake B. Rouleau, P.O. Box 303, Collinsville, MS 39325, telephone 601/626-8805, or Louis Villalpando, 142 Kenmore Ave., Biloxi, MS 39531, telephone 228/388-0881.

March 26-28 DEARBORN, MI. Hyatt Regency Hotel. Michigan State Numismatic Society 43rd Annual Spring Convention. MSNS Spring Convention, P.O. Box 16231, Lansing, MI 48901, or Business Manager Tom Klunzinger, telephone 517/349-0799, fax 517/349-6283.

March 26-28 EAST RIDGE, TN. Camp Jordan Arena, I-75, Exit 1. 34th Annual Tennessee State Numismatic Society Convention. Bourse Chairman Terry Hess, P.O. Box 831, Clemmons, NC 27012-0831.

April 17-18 OMAHA, NE. Holiday Inn Convention Center, I-80 & 72nd St. Nebraska Numismatic Association 44th Convention hosted by the Omaha Coin Club. Steven C. Drake, P.O. Box 1003, Omaha, NE 68101-1003, telephone 402/571-5421.

21 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

21 XENIA, OH. Dining Hall, Greene County Fairgrounds, W. Ankeney Mill Rd. Greene County Coin Club Semi-Annual Coin Show. GCCC, c/o John Eckman, 4722 S. Dixie Dr., Dayton, OH 45439, telephone 937/294-0601.

27-28 WEIRTON, WV. Best Western Inn, Three Springs Dr. Ohio Valley

Coin Association 50th Fall Coin Show. Terry Jones, 726 N. Third St., Toronto, OH 43964, telephone 740/537-4798.

MARCH

6-7 HAGERSTOWN, MD. Best Western, Venice Ballroom, Dual HiWay, E. of town on U.S. Hwy. 40. Interstate Coin Club Coin Show. Show Chairman Robt. K. Brechbiel, P.O. Box 1901, Hagerstown, MD 21742, telephone 301/739-5414.

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Cap-

Membership News

ital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

7 WEST CHESTER, PA. Holiday Inn, 943 S. High St. (just S. of town). 34th Annual Coin Show sponsored by the West Chester Coin Club. Bourse Chairman Mark Smithson, c/o WCCC, P.O. Box 818, West Chester, PA 19381-0818, telephone 610/323-5134.

7 WILLIMANTIC, CT. Elks Lodge, Pleasant St. (Rt. 32). 26th Annual Coin & Paper Money Show sponsored by the Mansfield Numismatic Society. Bourse Chairman C. John Ferreri, P.O. Box 33, Storrs, CT 06268, telephone 860/456-2442.

13-14 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave., Rt.

119 S. 41st Annual Spring Coin Show held by the Indiana Coin Club. Bourse Chairman John F. Busovicki, 72 Walcott St., Clymer, PA 15728-1230, telephone 724/254-2471.

13-14 YORK, PA. Springetts Fire Hall, 3013 E. Market St. 38th Annual York Coin Show conducted by the York Coin Club. Jane Knaub, 150 Throne Ave., York, PA 17402, telephone 717/757-4070.

20 MASSAPEQUA, NY. Presbyterian Community Hall, 150 Pittsburgh Ave. (off Broadway). Annual Coin Show & Sale sponsored by the Massapequa Coin Club. MCC, P.O. Box 56, Massapequa Park, NY 11762.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin

& Stamp Bourse & Coin Auction conducted by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

21 MIDDLETOWN, CT. American Legion Hall, 58 Bernie O'Rourke Dr., Rt. 66. Coin Show sponsored by the Middlesex County Numismatic Society. Bourse Chairman David Passamano, Mt. Parnassus Rd., East Haddam, CT 06423, telephone 860/873-2571.

21 PORTLAND, ME. Holiday Inn West, Exit 8, Maine Tpk. (Riverside St.). Coin Show held by the Gorham Coin Club. Stephen A. Crain, 89 Varney Mill Rd., Windham, ME 04062, telephone 207/892-7113 (evenings).



Ancients . . .
World Coins . . .
Rare Gold
& Silver . . .

We are buying rare and choice gold and silver coins. We specialize in ancient coinage, coins of Mexico, Central and South America, Europe and the Orient, and world paper money

Ponterio & Associates, Inc.

Richard H. Ponterio
ANA LM 2163 • PNG • IAPN
1818 Robinson Avenue, San Diego, CA 92103
(619) 299-0400 • (800) 854-2888

AUCTION COINS & PAPER MONEY

- Estate Liquidation Specialists
- Very Competitive Commission Rates
- Knowledgeable Experienced Staff
- Extensive Customer Base
- Fully Insured and Bonded
- Cash Advances Available
- Will Purchase Material Outright

Give us a call!!!

Gehring & Kellar, Inc. TA

**KEYSTONE COIN
& STAMP EXCHANGE**

1801 Tilghman St.
Allentown, PA 18104

Phone: (800) 275-9501



Buddy Kellar • Stephen Gehring (ANA LM 2714), PNG

Membership News

21 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

28 FOSTORIA, OH. St. Wendelin High School Gym, 533 N. Countyline St. Annual Spring Coin Show held by the Fostoria Coin Club. FCC, 432 Glenview Dr., Fostoria, OH 44830-1622.

APRIL

11 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

18 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

18 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

6-7 VICKSBURG, MS. Battlefield Inn (formerly Park Inn International), 4137 I-20 Frontage Rd., Exit 4B. 58th Vicks-

burg Coin Club Coin Show. Cason Schaffer, 107 East View Dr., Vicksburg, MS 39180, telephone 601/638-1195.

13-14 DUNCAN, OK. Fairgrounds Bldg., 1618 S. 13th. 30th Annual Coin & Collectible Show sponsored by the Stephens County Coin Club. SCCC, Box 635, Duncan, OK 73534, telephone 580/255-3400.

19-21 EL PASO, TX. Quality Inn, I-10 & Geronimo. International Coin Club of El Paso 36th Annual Coin Show. Bourse Chairman John Grost, 619 E. Crosby Ave., El Paso, TX 79902, telephone 915/533-6001, fax 915/533-6077.

21 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin

SOUTH

FEBRUARY

U.S. GOLD SPECIALISTS

- MAJOR IMPORTER AND MARKETMAKER IN ALL U.S. GOLD COINS, IN ALL GRADES CERTIFIED OR RAW.

- SILVER DOLLARS: SINGLES, ROLLS, BAGS.



NUMISMATIC EMPORIUM, INC.

"U.S. Gold Specialists"

21300 Victory Blvd., Suite 220

Woodland Hills, CA 91376

Fax: (818) 887-0301

(818) 887-2723

- NUMISMATIC INVESTMENTS, INFORMATION AND COUNSELING FOR THE INVESTOR OR ADVANCED COLLECTOR. ATTENDANCE AT ALL MAJOR COIN SHOWS



BRAD BOHNERT
LM 4575

BRAD RODGERS
ANA 86293

TOM SMITH
ANA 114943

Membership News

Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

26-28 MEMPHIS, TN. Memphis Fairgrounds, Creative Arts Bldg. Memphis Coin Club Coin Show. Ray W. Brown, P.O. Box 40572, Memphis, TN 38174-0572, telephone 901/321-3408.

28 FT. MYERS, FL. Garden Council & Activities Center, 2646 Cleveland Ave. (U.S. Hwy 41). Ft. Myers Coin Club Coin, Stamp & Currency Show. Bourse Chairman Michael A. Herbert, c/o FMCC, P.O. Box 6121, Ft. Myers, FL 33911.

MARCH

21 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

27 CAMDEN, SC. Kershaw County Recreation Dept. (Teen Canteen). Camden Coin Club Semi-Annual Coin & Baseball Card Show. Bourse Chairman LoRan Ross, 2504 Haile St. Ext., Camden, SC 29020.

APRIL

16-18 HOUSTON, TX. Houston Astrodome, 8400 Kirby Dr. @ Loop 610. Bayou City Coin Show co-sponsored by the Bellaire, Pasadena & Greater Houston Coin Clubs. Bill Hooven, 6420 Richmond Ave., Suite 500, Houston, TX 77057, telephone 713/532-6233.

18 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

25 CONYERS, GA. American Legion Hall, Hwy. 138, 1/2 mi. N. of I-20. Second Annual Coin Show held by the Rockdale Coin Club. Martin Gellert, P.O. Box 1255, Conyers, GA 30012, telephone 770/483-2406, fax 770/483-2599, E-mail martygellert@earthlink.net.

CENTRAL

FEBRUARY

5-7 ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). St. Louis Numismatic Association 35th Annual Greater America Coin Fair. Mike Orlando, P.O. Box 1102, St. Louis, MO 63074.

7 BLOOMFIELD HILLS, MI. Birmingham Masonic Temple, 357 Woodward Ave. Birmingham-Bloomfield Coin Club Annual Coin Show. John L. Frank, 725 S. Adams, Suite 21, Birmingham, MI 48009, telephone 248/644-8818.

7 ROCKFORD, IL. Holiday Inn-Hoffman House, 7550 E. State St. 85th Semi-Annual Coin Show sponsored by the Rockford Area Coin Club. RACC, P.O. Box 1974, Rockford, IL 61110.

14 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Rochester Coin Club Annual Winter Southern Minnesota Coin & Stamp Show. Chairman Jerry Swanson, P.O. Box 565, Rochester, MN 55903, telephone 507/289-5099.

28 FRANKSVILLE, WI. South Hills Country Club, 3047 Hwy. 94 Frontage Rd. (between Hwy. K & Hwy. 20). 61st Annual Coin & Collectible Show conducted by the Racine Numismatic Society. Bourse Chairman Jerome F. Binsfeld, Box 191, Pleasant Prairie, WI 53158, telephone 414/843-2321 (work) or 414/654-6272 (home).

28 SPRINGFIELD, IL. Northfield Center I, 3280 Northfield Dr. (next to Juke Box Junction @ Dirksen Pkwy.). Annual Spring Coin Show sponsored by the Central Illinois Numismatic Association. Chairman Steve Butler, 1712 S. First St., Springfield, IL 62704, telephone 217/528-7634.

MARCH

14 CEDAR RAPIDS, IA. 4 Points Hotel, 33rd Ave. S.W. (I-380, Exit 33rd Ave.). Cedar Rapids Coin Club Annual Coin Show. Brian E. Fanton, P.O. Box 81, Hiawatha, IA 52233-0081.

14 LINCOLN, NE. Park Center Rec., 2608 Park Blvd. Coin Show held by the Lincoln Coin Club. John Veach, P.O. Box 5575, Lincoln, NE 68505.

21 OMAHA, NE. Holiday Inn, 72nd St. & I-80. SAC-Midwest Coin Club Show. Mike Dillemath, c/o SMCC, 15671 Marcy St., Omaha, NE 68118, telephone 402/293-9596.

28 MARION, IN. Grant County 4-H Fairgrounds, State Hwy. 18 E. 41st Annual Show conducted by the Marion Coin Club. Chairman W. Ray Lockwood, P.O. Box 93, Marion, IN 46952-0093, telephone 765/664-6520.

APRIL

3 KALAMAZOO, MI. County Center Bldg., Kalamazoo County Fairgrounds, 2900 Lake St. Kalamazoo Numismatic Club Spring Coin Show. Bourse Chairman Russ Barr, P.O. Box 462, Portage, MI 49081.

11 ROYAL OAK, MI. Royal Oak Senior Community Center, 3500 Marias Ave. (Crooks Rd. to 13 Mile Rd., 2 blocks E. on 13 Mile Rd.). Spring Coin Show sponsored by the Royal Oak Coin Club. Bourse Chairman Joseph Irrer,

Membership News

P.O. Box 445, Royal Oak, MI 48068,
telephone 248/442-0039.

25 MUNDELEIN, IL. Holiday Inn,
Hwys. 83 & 45. Mundelein Coin Club
34th Annual Coin Show. Chairman Dale
Grimm, P.O. Box 725, Mundelein, IL
60060-0725, telephone 847/223-3154.

WEST

FEBRUARY

20-21 POST FALLS, ID. Templin's
Resort, 414 E. 1st Ave. 37th Semi-Annual
Coin, Stamp & Card Show sponsored by
the Coeur d'Alene Coin Club. Robert
Mertens, 501 W. Appleway, Ste. F,
Coeur d'Alene, ID 83814, telephone
208/664-1004 or 208/263-6000.

27-28 GRAND RONDE, OR. Spirit
Mountain Casino, Hwy. 18. 16th Annual
McMinnville Coin Club Show. Denny
Magden, P.O. Box 74, McMinnville, OR
97128, telephone 503/472-6021.

28 LIVERMORE, CA. Elks Lodge, 940
Larkspur Dr. 36th Annual Coin Show of
the Livermore Valley Coin Club. LVCC,
P.O. Box 610, Livermore, CA 94551.

MARCH

13-14 TACOMA, WA. LaQuinta
Inn, Portland Ave. & I-25. Semi-Annual
Coin Show sponsored by the Tacoma-
Lakewood Coin Club. Bourse Chairman
Paul Longcrier, P.O. Box 7626, Olympia,
WA 98507.

27-28 SANTA ROSA, CA. Finley
Hall, Sonoma County Fairgrounds,

Hwy. 12. 50th Anniversary Coin Show
held by the Redwood Empire Coin Club.
Bourse Chairman Merle Avila, 5850
Commerce Bl., Suite 100, Rohnert Park,
CA 94928, telephone 707/585-3711.

**Make sure your club's
next show gets the
ATTENTION
it deserves!**

**List it in
"Calendar of Events,"
featured monthly in
The Numismatist.**

**Contact the
Publications Department**

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

"Calendar of Events," published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department **at least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

***The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085**

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____ / _____

Address _____

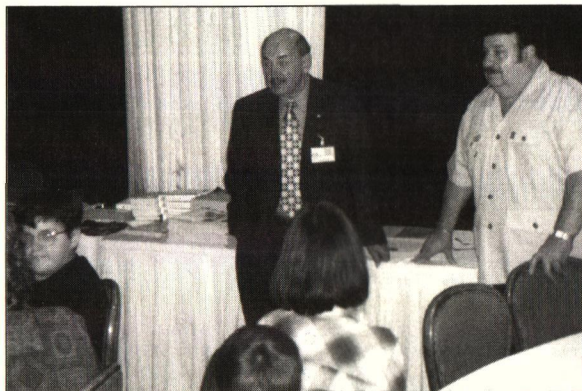
City _____ State _____ Zip _____

CLUB NEWS

The **Gateway Coin Club (GCC)** of Merced County, California, will hold its 26th anniversary Coin Expo on June 13 at the Merced Senior Community Center. The 32-table event is expected to attract dealers from throughout California. In addition, the club plans a variety of competitive and noncompetitive exhibits. For general information or details about bourse fees, contact the club at P.O. Box 3101, Merced, CA 95344; or Joel Anderson at 209/722-5426 (telephone or fax), E-mail gatewcc@joelscoins.com.

The 432nd meeting of the **Roxborough Coin Club**, the largest numismatic club in Philadelphia, featured the election of new officers. Leon (Lee) Kozarski will serve as president, succeeding Chuck Atkinson, who served an unprecedented three terms. John Stamm will replace Kozarski as vice president; Gerry O'Donnell will continue as secretary; and Frank Bianco will serve his 12th year as treasurer. The club can be reached at P.O. Box 26051, Philadelphia, PA 19128.

California's **Redwood Empire Coin Club (RECC)** celebrates its 50th anniversary at its coin show on March 27-28 and will commemorate this milestone event with a silver medal. The winning design for this year's obverse, submitted by junior member Ian Seely, depicts the sun shining through a grove of redwood trees overlooking the Russian River. The reverse features the club's logo. The RECC will issue 100 numbered, .999 fine, 1-ounce silver medals priced at \$20 each, plus \$2 for postage and insurance; 300 un-



ANA Interim Executive Director Ed Rochette (standing, center) recently spoke to a YN group at the **New York International Numismatic convention in New York City**. **Larry Gentile** (right) was program chairman.

numbered, oxidized bronze pieces at \$5 each (\$3 if accompanying a silver medal order); and a six-medal, off-metal set priced at \$17 postpaid. Contact the RECC at P.O. Box 9013, Santa Rosa, CA 95405.

The **Onondaga Numismatic Association** will host a "Youth Day" at the Syracuse Coin Show on March 21 in Liverpool, New York. The special day is an Eagle Scout project coordinated by David Cooper, a 13-year-old from Troop 51 in Fayetteville, New York. Activities include a talk by dealer David Buchovecky on the topic "How Kids Can Get Started Collecting Coins without Spending Much Money"; a presentation on coin collecting by a Boy Scout merit-badge counselor; computer demonstrations of on-line coin research; educational videos; games; prizes; and conversations with dealers and exhibitors.

Local numismatists are supporting the project by donating collectable coins and other numismatic items for YN door prizes. To offer support or obtain more information, contact David Cooper at 315/682-7699 (after 4 p.m.) or E-mail upstatec@dreamscape.com.

The **Hawaii State Numismatic**

Association (HSNA) held its 35th annual anniversary convention on November 12-15 at the Queen Kaiulani Hotel on Oahu. More than 1,000 people visited the exhibits and 49-table bourse. Dealer-to-dealer trading was brisk, as the gathering offered a rare opportunity to purchase fresh material from many different regions. ANA Governor and dealer H. Robert Campbell of Salt Lake City, Utah, commented, "It has been the best-selling show in the seven years I have been coming here. We come here mostly because we look forward to renewing old friendships and [enjoying] the great time we always have."

The HSNA educational forum was popular with attendees. Presentations included Bill Fivaz's "Hobo Nickels" and "Name That Coin"; Bob Campbell's "How to Be a Successful Coin Dealer"; J.P. Martin's "Counterfeit Detection"; John and Nancy Wilson's "Obsolete Bank Notes"; Mike Stanley's "Medals and Exonumia of the U.S.S. *Enterprise*"; and Rick Howsley's "Big Island Coin Club Medals."

Exhibits included Gerald Kwok's saloon tokens, Crane Saito's Hawaiian birds and workers' medals, Paul

Membership News

Luke's hotel tokens, Wah Kui Young's sheets of \$1 silver certificates, Dennis Tomiyasu's military currency notes and Mark Yee's "Pinocchio" commemorative set.

This year's show featured the second in a series on Hawaiian transportation (the Honolulu Rapid Transit of Oahu, 1924) and celebrated the centennials of the towns of Kaimuki and Wahiawa. Numbered silver-and-bronze sets totaled 240. A limited quantity of 1-ounce, .999 silver and matching bronze sets are available by mail for \$25 plus \$3 for postage, handling and insurance. Write to HSNA, P.O. Box 477, Honolulu, HI 96809, and include a self-addressed, stamped envelope.

Also on sale at the convention were "Birds of Hawaii" silver-and-bronze sets, seventh in the series, depicting the tiwi. Sets are priced at \$25 plus \$3 postage, handling and insurance. To order, contact the Honolulu Coin Club, P.O. Box 6063, Honolulu, HI 96818.

The **New York International Numismatic** convention hosted a young numismatist (YN) program on December 5 in New York City. ANA Interim Executive Director Edward Rochette spoke to the 31 YNs in attendance. Ten young collectors put together "mini exhibits" spotlighting their favorite ancient or foreign coins. Credit for the program's success also goes to speakers John and Nancy Wilson, ANA governor and former governor, respectively; Moe Weinschel, president of the **American Israel Numismatic Association**; and program chairman Larry Gentile Sr.

Edwin J. Colwell, a resident of Punta Gorda, Florida, and former fire chief of Charlotte County, Florida, died at the age of 73.

Colwell was a well-known expert on error coins and author of numerous feature articles on the subject for *Errorscope* and *Error Trends Coin Magazine*. An active hobbyist, he belonged to Florida United Numismatists (FUN) and the Combined Organizations for Numismatic Error Collectors of America (CONECA).

Colwell is survived by his wife, Arlene; one daughter; three sons; 14 grandchildren; and numerous great-grandchildren.

OBITUARIES

EDWIN COLWELL—ANA I17673

DONATIONS

Contributions for November 1998

CASH (\$1,000+)

National Gold Exchange

CASH (\$500+)

Michael Ray Fuljenz
Kevin Lipton

CASH (\$100+)

Brian J. Bianco
Casino Chip & Gaming Token Collectors Club
Central States Numismatic Society
David L. Ganz
Ronald J. Gillio, Inc.
Maynard Sundman
Gary Verner
Fred Weinberg & Company
Larry Whitlow
Wilmington Coin Club (DE)

CASH (\$50+)

Albert L. Baber
Brian D. Christian

Arthur R. Doumaux Jr.
Marian A. Sinton
Stephen R. Taylor
Charles R. Tillen

CASH (\$25+)

Alameda Coin Club (CA)
Alamo Coin Club (TX)
Newton M. Bernstein
Thomas P. Caloz
David E. Carmack
Helen E. Carmody
Donald W. Charters
Colorado Springs Coin Club (CO)
Phillip W. Conley
Florida United Numismatists
Horace M. Fossie
Gateway Coin Club of Merced County (CA)
Golden Eagle Coin Exchange
Paul T. Hohe
Interstate Coin Club (MD)
Phillip A. Iversen
Wesley E. Jackson
William B. Keefhaver
David W. Lange
Maryland Token & Medal Society
Pacific Coast Numismatic Society

Bill Prymak

Joseph H. Schaffer
Seattle Coin Club (WA)
Boris R. Sincich
Elijah Singley
Society for U.S. Commemorative Coins
William F. Spengler
Henry Stewart
Harlan L. Vogel
George W. Young

MATERIAL

Douglas Bleakley Ball
Ralf Bopple
John G. Cooper
William Davis
John Jay Ford Jr.
Robinson Francis
A.M. Kagin
Arnold B. Margolis
Robert T. McIntire
Eugene Ohmer
J. Roy Pennell Jr.
James Petrakis
Patricia Pulli
Frank S. Robinson
Lance Ward

Membership News

MEL FISHER

Mel Fisher died of cancer in Key West, Florida, on December 19. He was 76 years old.

Fisher is credited with discovering the sunken Spanish galleon *Nuestra Señora de Atocha* and its cargo of an estimated \$400 million in gold, silver and gems. His well-publicized legal battle with the State of Florida for salvage rights was fought all the way to the Supreme Court. Fisher ultimately was awarded all rights to the *Atocha* find. In 1986 ANA representatives were invited to visit the site to examine the *Atocha* treasure, and observe salvage and conservation techniques (see the October 1986 issue of *The Numismatist*).

Fisher's legal battles continued,

however, when it was reported that he had a hand in the forgery of as many as 1,000 Spanish coins over the last 25 years. On November 19, Fisher admitted that his company, Crystals of Delaware, had indeed sold counterfeit pieces. He was not charged, as he was terminally ill.

RALPH WINQUIST—ANA 16664

Ralph C. Winquist of Rockford, Illinois, died on November 17. He was 70 years old.

A numismatist for more than 40 years, Winquist was the owner of Winquist Coin & Stamp Supplies and Winquist Automatic Vending. He was a founding member and past president of the Rockford Area Coin Club. Always striving to build and

promote the hobby, he traveled widely and was a member of many numismatic organizations, including the Dixon, Elgin, Freeport, and Oak Park Coin Clubs; Central States Numismatic Society; Illinois Numismatic Association; Numismatists of Wisconsin; and Iowa Numismatic Association.

He is survived by his wife, Christa; a daughter, Karen Finch; three grandchildren; and one great-grandson.

- R 155308 **Mitchel Mattrey**, Berwyn, IL (joined 7-91)
R 152327 **Ralph H. McKay**, Englewood, CO (joined 10-90)
LM 1810 **James S. Nelson**, Clearwater, FL (joined 11-74)
R 159406 **Gehring Prouty**, Redding, CA (joined 12-92) •

QUALITY COPPER COINS



JACK H. BEYMER

737 Coddington Center

Santa Rosa, CA 95401

(707) 544-1621

ANA LM 1237

**Editions NR,
Hoenderstraat 22, B-9320,
Belgium**

We have recently published *The Coin Collectors*, an English translation by Robert Turfboer of Pierre Bastien's *Les Numismates*.

In this novel, Pierre Bastien explores the world of the Numismatists by means of fictitious characters and often imaginary facts. He depicts officials, professionals and amateurs of coins, by sticking to their psychology, being interested in their joys and their pains, their success and their failures, their ambitions and their deceptions. The conclusion is an optimistic view on the future of the numismatic community.

This book is sold in the United States by **Classical Numismatic Group, Inc.**, P.O. Box 479, Lancaster, Pennsylvania 17608-0479, for **\$19.95**.

Pierre Bastien, ANA 181244

DO YOU KNOW WHICH SILVER DOLLAR IS IN IMMINENT DANGER OF LOSING 60% OF ITS VALUE?

IF YOU DON'T . . . YOU CERTAINLY SHOULD!

Knowledge, timing and the "RIGHT" dealer are critical to your prosperity if you hope to achieve success in the numismatic marketplace.

At **Tangible Asset Galleries**, we feel a tremendous responsibility to provide our clients with timely, accurate coin market information as well as strategic buy/sell recommendations, based upon exhaustive research and our extensive knowledge of the numismatic market.

With 18 years of experience in the industry, Silvano DiGenova has demonstrated a remarkable measure of knowledge and an uncanny sense of market timing. He has earned the reputation as one of the **most successful rare coin traders of all time!** Mr. DiGenova has personally purchased and sold more than **\$300 MILLION** worth of rare coins. He makes money in the rare coin market every day by trading coins with the foremost experts in the field and invariably he wins ... as demonstrated by the following examples:

- In February 1980, while the coin market was smoking hot and the "experts" were buying with reckless abandon ... *he liquidated his entire inventory!*
Just two short months later ... the rare coin market collapsed!
- In April 1989, *he sold his entire inventory to Kidder-Peabody's American Rare Coin Fund.* That was at the same time the "experts" had a severe case of Wall Street fever! **Little more than a month later ... the coin market crashed!**

Coincidence, or just a lucky guess? **Neither!** These amazing examples are proof-positive of the extraordinary knowledge and sense of market timing Mr. DiGenova possesses. And unlike many other coin dealers who are either unwilling or unable to provide clients with crucial market information ... Mr. DiGenova is anxious to share his unique coin market insights with others, as evidenced by the following unsolicited testimonials.

"I have been actively collecting coins for the past 10 years. Although I'm primarily a collector, every purchase is also made with consideration for future profit. Silvano DiGenova has been a great help to me in building my collection. He is one of the most respected graders in the business and has educated me in the fine art of grading and determining value. He has helped me to avoid problem coins which would be potential financial disasters and has been consistently open and honest in our dealings. He has my unqualified endorsement.

—G. Sherman, M.D., California—

"It's refreshing to work with someone so competent and honest."

—M. Goldston, Money Manager, Tennessee—

WOULDN'T YOU LIKE TO KNOW . . .

- Which supposedly "rare" gold coin has experienced a whopping **5,724%** population explosion since 1988?
- Which popular U.S. gold coin is precariously poised to lose **50% (or more)** of its value?
- Which highly touted date within the \$20 Saint Gaudens series has experienced an astonishing **800%** increase in supply since July 1996?
- Which \$20 gold pieces **declined** in value by 13.2% after we advised our readers to liquidate them in the Jan/Feb '97 issue of our newsletter?

You will find the answers to those questions and much more in each issue of **THE INSIDER'S ADVANTAGE**, the most dynamic and insightful rare coin newsletter available today! **BUT THAT'S NOT ALL . . .**

As a subscriber, you will gain instant access to a multi-million dollar inventory of the World's Finest Rare Coins at the **most competitive prices** in the industry! In addition we are pleased to offer the following services:

- Free Evaluations & Appraisals
- Free Telephone Consultations
- Regular Price Lists Via Fax or Mail
- Want Lists Aggressively Serviced

If it is your earnest desire to receive factual market information and actionable strategies free of coin dealer puffery, as well as the **best values** available in the rare coin marketplace ... request a **FREE 6-month trial** subscription the **THE INSIDER'S ADVANTAGE**, today!

To take advantage of this Special Offer, return the coupon below, or ...

Call ... Toll Free (800) 545-1001

—Yes, I would like to receive a FREE 6-month subscription to **THE INSIDER'S ADVANTAGE**.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

name

Tangible Asset Galleries

Silvano DiGenova, LM 2674

1550 S. Pacific Coast Hwy., Suite 103, Laguna Beach, CA 92651

(800) 545-1001 or Fax (714) 376-2663

WANTED

Canadian Coins, Tokens &
Banknotes for Cash or Consignment



We are one of the largest buyers
and sellers of Canadian material
Now 4 locations.

J&M NUMISMATIC INVESTMENTS

106 W. Broadway, Vancouver, B.C. V5Y 1P3

(604) 876-7181

P.O. Box 9, Blaine, WA 98230-0009

Franchise Inquiries Welcome

Joe Iorio, LM 1820

NEW PRICES-PAYING TOP DOLLAR Wanted To Buy-Complete Sets

	G/VG	FINE	XF
Flying Eagle - Indian Cents	4,000.00	5,100.00	8,100.00
Lincoln Cents	600.00	975.00	2,900.00
Buffalo Nickels	325.00	700.00	4,800.00
Barber Dimes	560.00	2,900.00	6,200.00
Mercury Dimes	475.00	1,100.00	3,350.00
Standing Liberty Quarters	1,300.00	2,100.00	5,250.00
Walking Liberty Halves	340.00	875.00	9,500.00
Morgan Dollars (No 1895)	(2,650.00 Fine)	(6,400.00 XF)	(19,000.00 AU)
Morgan Dollars (With 1895)	(7,700.00 Fine)	(14,800.00 XF)	(28,250.00 AU)
50 Pc. Commem. Silver	(5,600.00 XF/AU)	(7,500 BU)	(10,000.00 BU)
11 Pc. Gold Type Set	(1,975 Fine)	(2,550 XF)	(4,100 BU)

No overdates or double dies are included in the above prices. We will pay substantially more if included. The above quotes are just a sample of our top buying prices. We are looking to purchase any United States or Canadian Coin Collections. For our top offer just ship coins via Registered mail; upon receipt our check will be mailed to you. If for any reason you are not satisfied with our offer, your coins will be returned postpaid.

We attend approximately 25 coin shows a year for the express purpose of purchasing coins. We can make arrangements to examine your collection at a local show near you. All transactions strictly confidential.

EXCELSIOR COIN GALLERY

2710 Arden Way
Sacramento, CA 95825-1365
Phone (800) 872-4053
Local (916) 487-2646
FAX: (916) 487-2673
David Holmes, ANA 94705
Prices subject to change

Established
in
1968

Send for Free Sale List of Collector Coins

One of America's Leading Professional Numismatists RONALD J. GILLIO, INC. Since 1961

CALL

805-963-1345

FAX

805-962-6659

- United States and World Coins for Collectors
- Investment Portfolios from \$200 to \$1,000,000
- Specializing in U.S. Gold & Silver Coins, World Gold Coins, Common to Rare
- Strong Buyers and Auctioneers of Oriental Numismatics, Japan, Korea, Thailand & China
- Major Importer of U.S. Double Eagles and Eagles—1850-1932. Call for Wholesale prices or see our web site.

- Professional Auctioneers
- Gold and Silver Refiners
- Up to \$1,000,000 Immediate Cash paid for Coins, Currency and Gold
- Appraisers for Banks, Estates, Attorneys, Insurance and Individuals



#204

GILLIO

RARE COINS • FINE JEWELRY

1103 State Street • Santa Barbara • CA 93101

RJGILLIO@GTE.NET / www.gillio.com



LM 950



The Great Coin Heist

continued from page 159

of being the earliest known coin collector in America to have his collection burgled and almost surely the first to suffer this indignity twice.

Baker's reaction to the second theft provides us with some valuable insights about the coin collection of the American Museum. First, it was extensive, embracing "several hundred of different kinds." Second, while it probably consisted largely of copper pieces plucked from circulation, it also had several "very valuable large Silver Antique Coins and Medals." Third, Baker must have known other numismatic collectors, for he said the stolen coins "were all considered great curiosities."

Fourth, the arrangement was "temporary" because of the recent commencement of the collection, but Baker apparently intended to make it permanent as the collection and his numismatic knowledge grew. Fifth, the coins and medals were rare, for they were "not to be replaced by money." It is a pity indeed that Baker could not describe the nine to seventeen other items that had been pilfered, but his notice does give us an enlightening glimpse of a significant early collection.

The Purloined Pieces

OF THE COINS Baker mentioned in the newspaper notice, the English piece "struck during the Protectorship of Oliver Cromwell" probably was the Commonwealth crown or half crown, which, according to Leonard Forrer's *Biographical Dictionary of Medallists*, was designed by French engraver Pierre Blondeau. Issued by the Commonwealth government in the early 1650s, it was the first English coin to bear a let-

tered edge.

This coin differs in some details from Baker's recollection, but nonetheless is a fairly close match. The side he identified as the obverse features two shields, or coats of arms—the cross of St. George, representing England, and a harp, representing Ireland—encircled by the inscription 1652 / •GOD •WITH •VS•. His "reverse" carries the arms of England and •THE •COMMONWEALTH •OF •ENGLAND •. (The April 1871 issue of the *American Journal of Numismatics* relates a humorous story about this coin: "An old cavalier taking up one of the pieces, read the inscription, 'God With Us.' Turning it over he read, 'Commonwealth of England.' 'Oh, ho!' said the cavalier, dryly, 'I see how it is—God and the Commonwealth are on different sides!'")

The other two coins Baker lists ("A very plain crown of Charles II" and "Another of Louis XV") are more difficult to identify with certainty. A number of crowns were struck in England from 1662 to 1684 during the reign of Charles II (1660-85), and an even greater number of crowns were struck in France during the reign of Louis XV (1750-74). Chances are, one or both crowns were taken from circulation in New York City. Both were certainly more common than the Commonwealth piece; age and rarity suggest it was a non-circulating coin saved as a curiosity.

It also seems likely—Baker's appeal for vigilance among brokers notwithstanding—that the thieves spent the coins and melted the medals. There simply was no numismatic market for rare coins in 1790s America, so it is unlikely the thieves sold them to unscrupulous collectors. They could have attempted to

fence them with a broker, but the risk would hardly seem to justify any expected return.

The Balloon Bursts

WHILE FRUITLESSLY SEARCHING for the stolen coins, Baker entered into the scheme that would quite literally burst his balloon. Dashing aeronaut Jean Pierre Baptiste Blanchard came to New York, where he hoped to make his 46th hot-air balloon ascent. This would be only the second balloon voyage in America; Blanchard made the first three years earlier in Philadelphia. Baker knew the Quaker City ascent was witnessed by President Washington and a throng of curious residents. He was sure that, with the proper promotion, New Yorkers would turn out in similar droves to see the wonder of a man in flight—or, to be more precise, two men.

Baker proposed a deal. If the aeronaut took him along as a passenger, Baker would pay for all the promotion and advertising. Blanchard agreed, and New Yorkers soon were reading about the planned ascent. Baker did not intend merely to be ballast. He planned to record temperature and barometric changes as the balloon ascended, and from time to time, chuck overboard small animals from the Menage, "at different heights with parachutes, without their receiving any damage."

Set for August, the great day was postponed because of low attendance. Then disaster struck—on September 14, 1796, a thunderstorm badly damaged the balloon, and neither Blanchard nor Baker had the money to repair it. The two fell to bickering and carried on a public feud for months via open letters to the newspapers. Blanchard eventually sneaked out of town, leaving

Baker with a moral victory and his museum, but no capital to add to it. With only the "same old stuff" on display, visitation began to sag.

By early 1798, the American Museum's proprietor decided that a bold business stroke was needed. Accordingly, he borrowed money to buy a full-length Gilbert Stuart portrait of George Washington (*not*, incidentally, the Stuart portrait used as the basis for Washington's vignette on the dollar bill). Baker's plan was risky: he would exhibit the portrait in New York for one month at a dollar per ticket, then take it on the road to other American cities. With luck, he could pay off his debt on the artwork and return to New York with enough working capital to revive the museum.

The first road stop was Boston, where Baker promptly contracted yellow fever and died. His widow had to surrender the painting to one of his creditors; she was able to return to New York only because kindly citizens in Boston raised her fare.

Up in Smoke?

WHAT BECAME OF the American Museum and its hundreds of coins? Mrs. Baker took a stab at operating it, but she died in 1800. Grocer William I. Waldron purchased the museum, only to sell it in 1802 to painter Edward Savage, who renamed it "City Museum." In 1809 Savage sold it to his assistant John Scudder, who reopened the collection a year later as the "New American Museum." Scudder died at a young age in 1821, and various family members and trustees (including, for a time in the 1830s, the elderly John Pintard) kept the museum afloat. Hard times following the Panic of 1837 forced the Scudder family to sell the New American

Museum to celebrated showman P.T. Barnum.

For the next 27 years, Barnum made his "American Museum" into a paradoxical amalgam of treasures and trash. Among the treasures was a large coin collection, which drew praise from Augustus B. Sage, one of America's first professional coin dealers. Writing in the *American Journal of Numismatics* for May 1867, Sage recalled:

About seven years ago the old Museum (Barnum's) contained a very fair cabinet; a miscellaneous collection, it is true, but scattered here and there in the cases were some very rare specimens of our earlier coinage . . . There can be no question, I take it, that the exhibition of the cases of coins in Barnum's at the time I have referred to, was an incentive for a great number of present collectors to turn their attention to the subject; and the public exhibition of such frames in all museums tends greatly to stimulate the study.

Barnum also may have incorporated the coins from Peale's museums, for he had bought most of the collections of the Peale Museum in Philadelphia (1849) as well as its branches in Baltimore and New York (1843). But it all went up (literally) in smoke. A serious fire on July 13, 1865, destroyed much of the museum's collection, and a catastrophic blaze on March 3, 1868, finished the job. The American Museum—age 78—was no more.

Were Gardiner Baker's coins wiped out in these conflagrations? The answer is "maybe." Beginning in 1798, the collection went through six changes in ownership (Baker—Mrs. Baker—Waldron—Savage—Scudder—Scudder family—Barnum) and seven changes in location

(Exchange—Panorama—Greenwich Street—69 Broadway—21 Chatham Street—the Alms House—Broadway and Ann—Broadway). Since no authoritative records were kept during these upheavals, it is impossible to say if Baker's "hundreds of coins" were among the artifacts reduced to charred lumps of metal by the Barnum fires. It seems improbable to hope that any numismatic items survived. Or maybe not.

Surviving Specimens?

EDWIN P. KILROE, the foremost collector of artifacts relating to the Tammany Society, wrote a letter describing the American Museum to historian Isaac Newton Phelps Stokes around 1914, concluding, "The N.Y. Historical Society has a number of broadsides depicting the contents of the original museum. With the possible exception of a few coins, however, these exhibits no longer exist." Maddeningly, neither Kilroe or Stokes had any more to say on the subject.

However, Augustus B. Sage, in his May 1867 *American Journal of Numismatics* article, made passing mention of his somewhat tentative belief that a few of Barnum's coins escaped a fiery fate. According to Sage, "At the time of the 'clock excitement,' I believe, the rarer specimens were purchased at 'one dollar each all 'round' by a prominent collector of New Jersey."

The "clock excitement" occurred in 1855, when Barnum lent money to and signed notes for the Jerome Clock Company, a seemingly successful firm that was considering a move to his hometown of Bridgeport, Connecticut. Jerome's debts proved monumental, and ultimately Barnum owed a succession of creditors approximately \$500,000. It

comes as no surprise that Barnum needed to sell assets at that point, but the identity of the "prominent collector of New Jersey" remains a mystery. In any case, the purchaser may have come into possession of a few of the coins originally collected by Gardiner Baker. Of course, whether any of these coins exist today is anyone's guess.

An Enthusiast of Curiosities

IT IS SAD indeed that very little remains—coins, images or written recollections—to preserve the memory of Gardiner Baker. For a time during Washington's second administration, he owned what probably was America's second-largest numismatic collection and possibly was the first in America to lose part of it to thieves. Perhaps the last word should

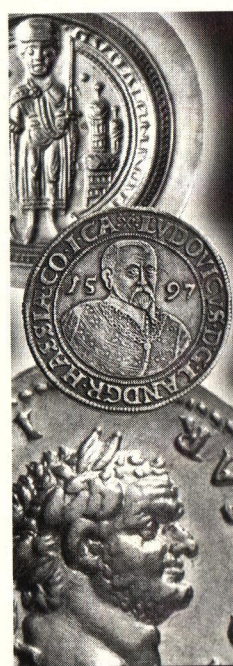
belong to rascally William A. Duer, who remembered Gardiner Baker as one "who expended all his money and credit in collecting all sorts of curiosities, from the skeleton of a dragon fly to that of a mammoth. He was an enthusiast, and of course ruined himself for the benefit of his successors and the public. He was, moreover, a greater curiosity than any in his museum." This no doubt accurately described Baker; it could be said as well of many coin collectors who followed in his footsteps.

Acknowledgments

I AM GRATEFUL to Q. David Bowlers for providing research assistance on several historical and technical matters. Thanks also are due to Mariam Touba, reference librarian of the New-York Historical Society,

for her wise suggestions and excellent assistance during the research process. Georgia Barnhill, Andrew Mellon curator of the American Antiquarian Society, was most helpful in finding references needed to complete the research, as was Jane Colvard, research librarian at the ANA Resource Center. Finally, the basic source for much of the historical information comes from Robert M. and Gail S. McClung, "Tammany's Remarkable Gardiner Baker," Vol. XLII (April 1958), *New York Historical Society Quarterly*. •

Joel J. Orosz is a charter member of the Numismatic Bibliomania Society and served as editor of its journal, THE ASYLUM. THE NUMISMATIST'S 1996 article "New Research Illuminates Robert Gilmor Jr." won Orosz and co-author Lance Humphries the ANA's Wayte and Olga Raymond Memorial Literary Award.



Giessener Münzhandlung
Collector oriented
and competent

Our specialties:

- ancient coins
- medieval coins
- modern coins

Services and offers:

- buying and selling
- free representation at auctions
- authentication and valuation of:
individual pieces,
collections and estates
- a wide range of coins
in stock

Ask for our catalogues!
(Dieter Gorny, ANA 86600)

Giessener Münzhandlung • Dieter Gorny GmbH
Maximiliansplatz 20 • D - 80333 München
Tel.: 011 49 - 89 - 24 22 64 30 • Fax: 011 49 - 8 9 228 55 13

WE BUY IT ALL EVERYTHING

Collections • Sets Accumulations

Silver Dollars, Type, Gold, Commems,
Paper Money, Keys & Commons in every grade
from AG thru Gem Unc.

**To receive our high offer, ship your
material by registered or insured
mail. When received, we will evaluate
your holdings and make an offer in
the form of our same-day check.**

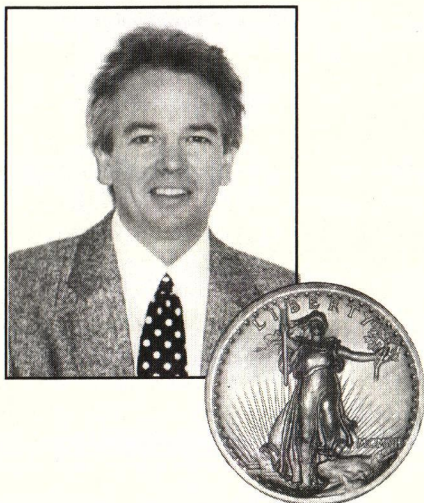
**We also buy bullion gold and silver, diamonds, watches,
political and sports memorabilia.**

SAM SLOAT COINS, INC.

ANA LM 584 • Established 1961

606 Post Road East, P.O. Box 192, Westport CT 06881
800-243-5670 • (203) 226-4279 • FAX (203) 454-5578

CLELAND & ASSOCIATES INSURANCE, INC.
NUMISMATIC INSURANCE SPECIALISTS
 ANA 97755



Richard Cleland invites you to call!
(214) 750-9791
3419 WESTMINSTER AVENUE
DALLAS, TX 75205

NORTHEAST NUMISMATICS, INC.
BUYING AND SELLING ALL
BETTER UNITED STATES COINS

Buying—Single coins, complete collections, we buy all certified or raw, no amount too large. Will travel.

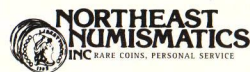
Selling—We maintain a million dollar-plus inventory of certified collector and investor coins. Contact us for an updated list or visit our web site at:

www.northeastcoin.com

Want lists aggressively serviced; contact Lano Balulescu, our early coinage and want list specialist. See us at all major shows. 1998 is our 34th year in business. 20 miles west of Boston. Office hours by appointment.



To receive up-to-date faxed information, call the ANA FAX-ON-REQUEST toll free number 1-800-910-7224 and enter our advertiser document # 201613.



10 Concord Crossing, Suite 220
 Concord, MA 01742

978-369-9155 or 800-449-2646

978-369-9619 (Fax)

e-mail: nencoin@aol.com



Thomas Caldwell
 ANA LM #1318

SPECIALISTS IN RARE U.S. GOLD & SILVER COINS

The background of our company will ensure that our services are provided with integrity, knowledge and over 27 years of numismatic experience.

- Personal attention for dealers, investors and collectors.
- We Buy and Sell U.S. Gold Coins and Selected Modern Issues and World Gold Proof Sets.
- We buy and sell internationally, and attend coin conventions all over the world.
- Worldwide Distributors of many China Mint Gold and Silver Coin Programs.
- Buying and Selling Major Mint Error Coins and Currency —The Country's Top Buyer of Errors.
- Free coin portfolio evaluation service.



Visit our WebSite: <http://www.fredweinberg.com/>
 E-mail us at fred@fredweinberg.com

FRED WEINBERG & CO.

16311 VENTURA BLVD., SUITE 1288 • REPUBLIC BANK BUILDING
 ENCINO, CA 91436

PHONE: (818) 986-3733 • FAX: (818) 986-2153



CO3



Member #257



Fred Weinberg
 LM 1294

ICTA MEMBER

CALL 1-800-338-6533 OR FAX WITH YOUR WANT LIST OR INTERESTS. WE PAY TOP DOLLAR FOR U.S. GOLD COINS!!

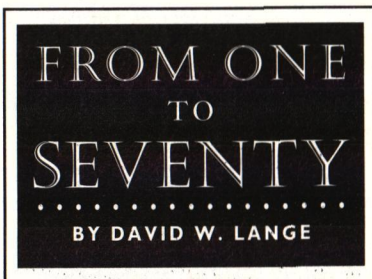
Grading Draped Bust Cents

THE DRAPED BUST of Liberty was introduced on the cent in July 1796, and cents of this type were produced through 1807. The most common date issued was 1798, while the specimens most often seen in mint state are certain varieties dated 1796 and 1797. (These uncirculated cents come from the famed Nichols hoard and comprise the group of coins most often selected by advanced type collectors.) Since mint-state examples of early-date cents are quite costly, I'll leave their grading subtleties to the specialists. This review will concentrate instead on grading Draped Bust cents in circulated condition.

Though this series includes just 12 dates, it encompasses nearly 200 varieties and countless die states. As a result of these complicating factors, the Draped Bust cent series is not simple to grade. There are so many variations in die and planchet quality from one variety to the next that the traditional grading guidelines are merely a starting point. Still, it is helpful to refer to the text and photos in *Official A.N.A. Grading Standards for United States Coins*. In addition to these idealized reference points, the book includes the following cautionary note: "Coins of this design were often weakly struck, and made on poor quality planchets. The characteristic traits listed here to assist in grading must not be confused with actual wear."

What follows this general note is a listing of the known peculiarities of certain varieties, with each variety identified by its "S" number in accordance to the system devised by Dr. William Sheldon. The characteristics of specific varieties are too

numerous to reprint in their entirety, but a few examples from the *Grading Standards* will suffice: on the



S-94 (1796), the planchet is usually rough; on the S-121 (1797), the central hair is flat; and on the S-185 (1798), the obverse is weak, and the reverse is very sharp.

It's easy to see how a collector armed with this knowledge has a distinct advantage over someone attempting to grade such coins by the "one size fits all" method. The basic guidelines apply to coins that are sharply struck from fresh dies, well centered and free of planchet problems. These conditions rarely co-exist on early United States coins, and collectors and dealers frequently have to contend with one or more complicating factors when arriving at an overall grade for a particular cent. The rarity of many early cent varieties means that, for the most part, only specialists have to evaluate their specific peculiarities. The typical collector or dealer is concerned primarily with a small number of relatively common varieties suitable for type collections.

The grading of later coin series often is determined by specific features, such as the number of letters visible in the word LIBERTY. Early cents, however, must be graded by

overall wear and surface condition. This is because the dies often were improperly hardened, and when placed into service, resulted in sinkage at the center. The consequent concavity caused the cents minted from such dies to be weakly struck at their centers. In other instances, dies worn along their peripheries created cents with strong centers and weak borders. While some of the 1796-97 hoard cents are notable for having borders with prominent and well-formed denticles, most of the varieties within this series rarely display such distinct features.

The bottom line is that collectors seeking type pieces should look for varieties that are both routinely well struck and common enough to be affordable. Some good examples of such specimens include the early die states of S-138 and S-139 (1797), as well as S-161 and S-187 (1798). Generally speaking, the cents dated 1800-07 are not as suitable for type coins, a status ascribed to worn dies and irregular striking quality. •



The Draped Bust cent, minted from 1796 through 1807, is characterized by nearly 200 varieties and countless die states.

ANA ARCHIVES

Classical Numismatic Group, Inc.



Leading The World
In Classical, Medieval & British
Numismatics, Since 1975

Auctions, Fixed Price Lists & Private Treaty Sales
Complimentary Catalogue On Request

CNG

Classical Numismatic Group, Inc.

Post Office Box 479 Lancaster, PA 17608-0479
Phone (717) 390-9194 Fax (717) 390-9978

E-Mail cng@historicalcoins.com

Web Site www.historicalcoins.com

Victor England, ANA 133667



Of Olive Oil and Albums

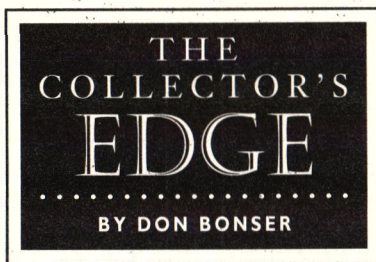
MANY MATERIALS USED in numismatic preservation require care in their application. This month's column examines two such cases.

Q. I recently read in a 1990 edition of *Compton's Encyclopedia* that it is okay to clean pennies with olive oil. (Be gentle in your reply to a novice.) Is this good, bad or indifferent?

—J.K., Virginia (via Internet)

A. In short, it's generally alright, but as with any cleaning agent, you must exercise care. Olive oil can be a safe "cleaner," provided you are knowledgeable about its effects.

First, if you choose to use olive oil, make sure your method of application does not damage or scratch



the coin's surface. A clean cotton swab usually is a safe choice, but don't rub hard. In my experience, olive oil tends to work best at re-

moving old dirt from circulated copper coins. Sometimes it's more effective to let the pieces soak for a short time. However, this process can change a coin's color somewhat. It is even more likely to change the color of a copper coin that shows an original, full or partial red surface, so caution obviously is in order. Additionally, olive oil can degrade over time, so I'd be doubly careful before leaving it on a coin's surface. It can be removed by a number of agents, including acetone (which also can change a copper coin's color).

Q. I learned a costly lesson about some coin albums I had been using

MIKE FOLLETT RARE COIN CO. BUYING COINS, CURRENCY and other numismatic items!

- 35 years experience
- Highest prices paid
- Will purchase entire collections
- Will travel anywhere in U.S.
- Unlimited instant cash
- Bank references available

We sincerely believe that we can go further in meeting your individual needs than any other buying program.

Mike Follett Rare Coin Co.

13101 Preston Road, Suite 110
Dallas, TX 75240

(800) 527-9045 • (972) 788-5225

Texas Wats: (800) 446-0112

ANA Life Member 628



Gentlemen! What this nation needs is a good holder for our coins and currency.

Sir! May I suggest Capital Collectors Plastics. Ask any collector or dealer. Send \$1 for their catalog. www.capitalplastics.com



Capital Collectors Plastics
PO Box 543ANA
Massillon, Ohio 44648



John Schwartz
ANA 91126

to store some Morgan silver dollars. I bought the two-part, cardboard albums with the hard plastic slides for my Morgans when I decided to complete the set. However, I stopped using them two years ago, after I read that the hard, sliding plastic windows could scratch the coins. Instead, I've been keeping my more recent purchases in Mylar™ flips. I had assumed that the coins remaining in the albums were adequately protected—and was surprised to find they had been toning.

When I recently opened the windows in the albums to select some coins to sell, I saw light to heavy toning around the edges and over portions of the devices of several coins. Some of the better-grade coins had darkened and lost their luster. I attribute their corrosion to

the chemicals in the album pages. Needless to say, I have moved all the coins into flips.

—“SMTPZ” (via Internet)

A. Your letter highlights two key points: first, very few methods of storage are ideal; and second, it's a good idea to monitor the status of stored coins regularly.

You are quite correct in assuming the sliding plastic pages in such albums can scratch coins, and you were wise not to add more coins to the albums. The coins continued to oxidize because the cardboard in these albums contains sulfur. The reaction process usually is slow, but given enough time, it does occur. I don't know where you live, but here in Florida, toning develops fairly quickly, thanks to the high tempera-

ture and humidity. In Colorado or Arizona, the reaction time is slower.

Your coins probably are safe in Mylar™ flips, but you still run the risk of scratches when removing the pieces. Additionally, these holders allow substantial exposure to the atmosphere, and they crack easily in transit. You may want to purchase slabs for more valuable pieces; for the rest, storage in inert plastic capsules (like Kointains™) placed in flips may provide enough protection.

Send your questions about numismatic preservation to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; or E-mail anaedi@money.org. Keep in mind that your edited comments may be printed here or elsewhere in this journal. •

METAL SAFE® KOINTAIN® SAFLIP®

**Museum-Quality
Coin Storage Products
For Collectors**

SINCE 1950

**Please send SASE
for our price list**

**E & T Kointainer Co.
P.O. Box 4128K
Sidney, OH 45365
Bern Nagengast, ANA 63185**

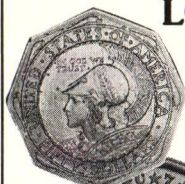


BUYING AMERICAN!

- Colonial & Continental Currency
- Pre-1800 Bonds & Fiscal Paper
- Colonial Newspapers & Lottery Tickets
- Encased Postage Stamps
- Colonial Coins
- Regular Issue United States Coinage
- One piece or entire collections

Your Want List receives the prompt personal attention of Mr. Dana Linett, LM 2955, President.

**Early American Numismatics
P.O. Box 2442 • La Jolla, CA 92038
619-273-3566**



LOUIS ELIASBERG AMON CARTER THE NORWEBBS WHAT DID THEY HAVE IN COMMON?

A.M. KAGIN



WHAT I DID FOR THEM, I CAN DO FOR YOU!

**If you desire to build a collection of the
Finest or Rarest in any branch of
U.S. numismatics (coins, currency, patterns, medals, tokens, etc.),
contact me.**

I have recycled some items three or four times in the past 50 years or so. Yes, I can help you in more modest goals. Everything from a representative collection in moderate condition to any specialized collection. I am flexible, and you deal with me not an assistant or a company.

MAKE USE OF MY MANY YEARS OF EXPERIENCE AND CONTACTS.

FAST CONFIDENTIAL SERVICE

AUCTION REPRESENTATION

**ALWAYS BUYING COLLECTIONS, SINGLES, ESTATES, LOTS,
DEALER STOCKS, ETC. NO COLLECTION TOO LARGE
I BUY ALMOST EVERYTHING: Coins, Currency, Tokens, Medals, Colonials,
Private Gold, California \$1/4, \$1/2, \$1 Gold, Gold Tokens, Leshar Dollars,
Bickford Dollars, Confederate, Obsoletes, Stocks, Bonds, Checks, etc.**

AT 79 I CAN'T AFFORD TO WAIT!

**EXPERIENCE—THE PRICELESS INGREDIENT
HOW YOU "BUY" OR "SELL" DOES MAKE A DIFFERENCE**



A.M. KAGIN

Insurance Exchange Bldg., Suite 910

505 5th Avenue

Des Moines, Iowa 50309-2316

(515) 243-7363

fax (515) 288-8681

I will be attending conventions and shows in 1999.



Collector Since 1928; Professional Since 1933
PNG #14, A Founding Charter Member
Past Pres. 1964-65
ANA Life Member #103, Governor 1983-87
50 Year Gold Recipient 1988

WANTED



Complete Sets of Morgan Dollars

Raw or Certified

Steve Estes, P.N., Inc.

ANA 54510

P.O. Box 25509, Portland, OR 97298

800-705-5057

\$ THE HIGHER BUYER \$

We've been making customers happy for over 20 years with our top dollar offer for their collections. When it comes time to sell, contact us for a fair, friendly, and confidential offer. Same-day payment for any size collection, large or small. We will gladly make offers for items shipped to us or at the coin shows we attend throughout the country. Call for more information or ship your coins to the address below.

• WE BUY ALL COINS • U.S. & FOREIGN • GOLD, SILVER, COPPER • AG TO GEM UNC • SETS & SINGLES • ROLLS & BAGS • SILVER DOLLARS • TYPE • COMMEMS • PAPER MONEY • COMMON COINS • INDIVIDUAL RARITIES • COMPLETE COLLECTIONS • ACCUMULATIONS •

John Paul Sarosi, Inc.

P. O. Box 729 106 MARKET STREET JOHNSTOWN, PA 15907

1-800-334-1163

KATHY SAROSI ANA LM 3178 JOHN PAUL SAROSI ANA LM 2505

Golden Eagle Coins & Jewelry

We are paying high prices for the following coins:

Buying Silver Dollars

Indian Cents G/B	.85	Peace & 1921 Morgans VG/B	8.25
V Nickels G/B	.70	1878-1904 VG-F	8.75
Buffalo Nickels No Date	.13	1878-1904 VF	9.25
Buffalo Nickels With Date	.35	1878-1904 XF	10.00
Barber Coins G. OBV	.6X	1878-1904 CH. AU.	11.00
Barber Coins Full Rim/Both Sides	7X	1878-1904 B.U.	15.00
Standing Lib. Quarter w/Dates	6X	Silver Eagles Spot Plus	1.25

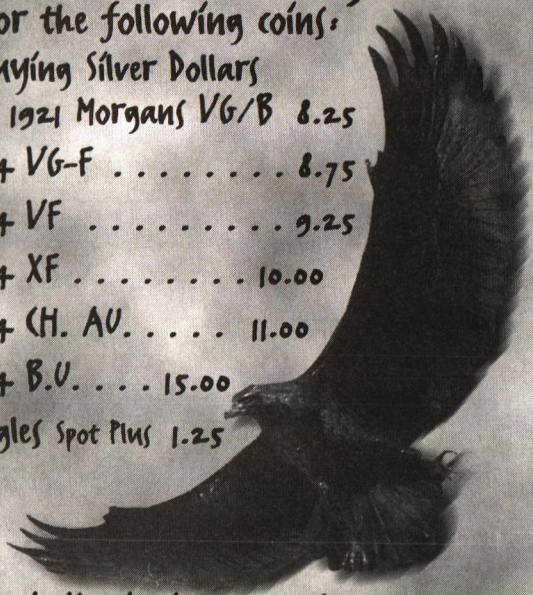
Prices subject to change due to market fluctuations.

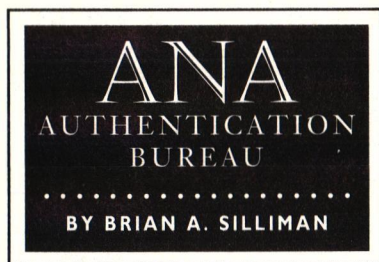
Call to confirm large shipments.

Robert Mangels

ANA Life Member 1073 since 1973

Ship to: G.E.C.E., 8730-14 Cherry Lane, Laurel, Maryland 20707 • 1-800-735-1311





ANA Collector Services Offers Variety of Benefits

In addition to authenticating coins and accepting items for grading by Numismatic Guaranty Corporation (NGC), ANA Collector Services offers a host of other valuable programs. Collectors of coins, tokens and paper money are encouraged to take advantage of our numismatic consultation services, video docu-

mentation, vault storage, custom photography and numismatic conservation. Here's a brief overview:

Numismatic Consultation

ANA consultants can help you manage your collection by providing professional advice on acquisitions, appraisals, numismatic attribution and identification, certification, charitable donations, liquidation, preservation, research and storage.

Video Documentation

Your entire collection can be documented in high-resolution, color video, with narration and close-ups of dates, mintmarks and other distinguishing features. Use this service to augment your records, or preview items for sale or auction. Videos also are valuable for insurance purposes,

or for exhibits and presentations. The ANA can customize your video to suit your needs.

Vault Storage

Proper and secure storage of collections is extremely important. Personal fire safes or bank safe-deposit boxes can be expensive and impractical, and may not offer the ideal climate for numismatic items. However, for as little as \$35 a year, ANA members can rent a lock box and store numismatic items in one of the ANA's secure, climate-controlled vaults. The items are insured, and vault access is limited to Museum officials only. Prior to storage, your items will be evaluated by trained staff and inventoried on videotape. All information is strictly confidential. At your request, items can be



... an important name
in numismatics.

Coins appraised, auctioned,
bought and sold

SEND FOR YOUR FREE COPY OF
THE RARCOA GOLD SHEET

**RARE COIN COMPANY
OF AMERICA, INC.**

6262 South Route 83
Willowbrook, Illinois 60514
Phone 630-654-2580
FAX: 630-654-3556



E. Milas, Pres.



LM 632

Jules Karp Wants to Buy . . .

*all your coin collections and/or
accumulations, paper money,
precious metals; gold, silver,
platinum—in any form, broken
or not, and diamonds!*

Pack securely and ship to:

Jules J. Karp, Inc.

P.O. Box 789 Wall St. Station
New York, New York 10268-0789

or telephone 212-943-5770

fax 212-785-4675

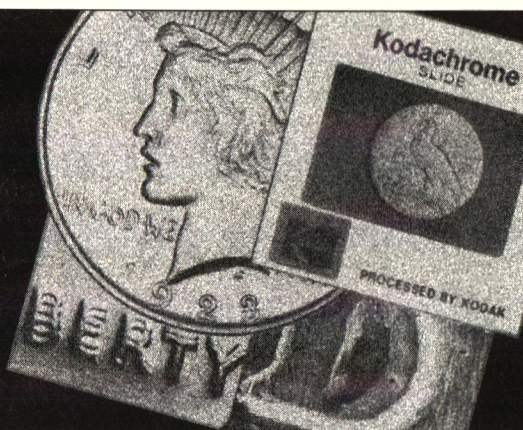
toll-free 800-836-6226

WRITE FOR OUR
LATEST CATALOG

LM #661



ANA Collector Services offers a variety of valuable programs, from numismatic conservation and custom photography to vault storage and professional consultation.



added and removed from your lock box at any time.

Custom Photography

The ANA's custom photo lab utilizes specialized equipment and technical support to produce high-

quality photographs of your prized numismatic material for presentations, exhibits, publications, insurance purposes, or for your own enjoyment. ANA Collector Services maintains an archive of more than 2 million photographs of coins, to-

kens, medals, bank notes and other numismatic items. ANA members can request photographs or slides of material in the archive or the ANA Money Museum collection.

Numismatic Conservation

Through its conservation services, the ANA attempts to rescue coins, tokens and paper money that have been damaged as a result of improper storage, mishandling, contamination and environmental damage. Using only non-destructive techniques, trained technicians work in a controlled laboratory setting to remove potentially harmful contaminants and guard against future damage.

For more information, contact ANA Collector Services, telephone 719/632-2646, fax 719/634-4085 or E-mail anamus@money.org. •

MONEX GOES RARE

The Monex Companies, industry leaders in the precious metals business for over 30 years, have entered into the rare coin business. Monex was founded with rare coins, but eventually moved into the bullion and bullion coin market. Over the years, the Monex Companies have been very successful and accumulated sales of over \$14 Billion.

Monex Rare Coins will provide a very competitive marketplace for dealers, thus offering you an aggressive alternative source in the wholesale marketplace. With 50,000 + clients available, Monex Rare Coins is your logical choice for selling your coins.

WANTED! YOUR RARE COINS

We have a desperate need to satisfy the needs of our retail clients.

We need coins, certified or raw! Call us with:

- All proof gold coins
- All mint state gold coins
- All silver dollar bags or rolls
- All proof silver coins (pre 1917)
- All mint state silver coins (pre 1950)
- All mint state commemoratives gold and silver
- All early gold and silver coins
- All better date Morgan and Peace Dollars

Single coins, sets, complete collections, dealers stocks . . . we need it all!

CALL NOW



Steven L. Contursi (LM 3042)

714 376-1158

800 347-3250

4900 Birch Street, Newport Beach, California 92660



APPLICATION FOR AUTHENTICATION

ANAAB

American Numismatic Association Authentication Bureau
818 North Cascade Avenue • Colorado Springs, CO 80903-3279
719/632-2646 • Fax 719/634-4085

FOR OFFICE USE ONLY

P.O. IN _____

P.O. OUT _____

DATE _____

Applicant (Please Print or Type):

Name _____
(Last) (First)

Address _____

City _____ State _____

Zip _____ Daytime Tel. (____) _____

ANA Member # _____

Ship to (if different):

Name _____
(Last) (First)

Address _____

City _____ State _____

Zip _____ Daytime Tel. (____) _____

ANA Member # _____

Fee Schedule: The cost is \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more, the cost is \$40 per item. ☐ Reexam: \$15 per item ☐ Transfer: \$10 per item (ANAAB-certified items only) ☐ Plus + Fee: \$5 per question.

COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	☐ REEXAM ☐ TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE \$ _____

Authentication Plus

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

LIMITATION OF ANA'S LIABILITY

I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

1. The opinion to be rendered by ANA as to the authenticity of said item(s) represents the opinion of the examiners retained by ANA to authenticate items. Such opinion does not constitute a guarantee that other competent examiners will not reach a different conclusion.

2. Any certificate of authentication issued pursuant hereto is not assignable and ANA's liability thereunder extends only to the party to whom said certificate is issued. ANA is not liable to any other party who may acquire said item(s) by purchase or otherwise in reliance upon said certificate or to any other party whatsoever.

3. ANA's liability under said certificate is limited to any claim made within a period of six years from the date thereof, irrespective of whether or not the party to whom said certificate is issued discovered or failed to discover any authentication error therein during said six-year period.

4. ANA's liability for any error in the authentication of any item described in the certificate issued pursuant hereto is limited to the owner's value thereof set forth herein, or the true value thereof on the date of the within application, or the sum of \$100.00, whichever is the lowest. ANA is not liable for any increase in the value of any such item since the date of the within application, or for any interest on any amount payable under said certificate.

5. Applicant hereby grants ANA permission to use or dispose of, in any manner whatsoever, any and all photographs of said item(s) and any information obtained from the examination thereof, for any lawful purpose.

6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

7. The insurance referred to herein covers the period from ANA's receipt of a coin to its delivery thereof to a representative of the United States Postal Service for return to Applicant by Registered Insured Mail. ANA will not be liable for the subsequent loss or theft of or damage to such coin or the failure of the U.S. Postal Service to make delivery thereof, but will assist Applicant in completing a Postal Service claim form therefore.

Signature of Applicant _____ Date _____

FEE CALCULATIONSNo. of
Items Rate

FEES: _____ x \$23.00 = \$ _____

(Nonmember x \$28)

FEES: _____ x \$40.00 = \$ _____

(Nonmember x \$48)

PLUS+ FEES: _____ x \$5.00 = \$ _____

POSTAGE (1 item) \$8.50: \$ _____

EACH ADDITIONAL ITEM \$1.00 ea.: \$ _____

ADDITIONAL INSURANCE: \$ _____

(See worksheet on back)

TOTAL THIS ORDER: \$ _____

GENERAL INSTRUCTIONS

THE AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine initial insurance valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

Authentication Plus

Fee for Authentication Plus+ \$5.00 each additional evaluation question

Authentication Plus+ service provides evaluations not included in the standard certification process. Those submitting coins for certification can request additional data, including, but not limited to: rarity, value, weight, diameter, specific gravity, variety, surface characteristics, reflectivity, originality, type of counterfeit, reed count, and recommended references for further research. List item number and questions on a separate sheet.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 per specimen. Both genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of additional valuation. (see worksheet). This insurance covers only the period in which an item is in ANA's possession. (See #7 under ANA's Liability.)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received.
- Reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A black and white photographic certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items.

ADDITIONAL INSURANCE WORKSHEET

- While in the possession of the ANA Authentication Bureau, each submitted item valued under \$5,000 automatically will be insured for \$1,000; each item valued at more than \$5,000 will be insured for \$5,000.
- Additional insurance can be purchased for \$1 per \$1,000 of additional coverage:

Additional insurance desired per item \$ _____ x \$1 per thousand = \$ _____

IN THOUSANDS OF DOLLARS

TOTAL INSURANCE FEE

(ADD TO FEE CALCULATION ON FRONT OF FORM)

After more than thirty-five years at Superior Stamp & Coin Co. Inc.
Ira and Larry Goldberg are pleased to announce the formation of their own company.

WE DESPERATELY NEED COINS FOR INVENTORY!

We will pay top dollar for entire collections or better quality individual items.

IMMEDIATE CASH
Call for a free appraisal.

U.S. Coins and Currency
(Certified or Raw)

Ancients

World Coins

Want lists appreciated!

Contact us now, we promise you will enjoy doing business
with reliable seasoned professionals.

Ira and Larry Goldberg Coins & Collectibles, Inc.

4608 Paradise Road / Suite 900

Las Vegas, Nevada 89109

(702) 894-5200

(800) 978-COIN

Fax: (702) 894-9631

e-mail:iracoin@aol.com



#153
#154

LM 838
LM 845



☐ Please contact me regarding the sale of my coins.

☐ Please add me to your mailing list. I collect _____

Name _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

THE NUMISMATIST

Advertising Rates and Information

THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.

Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{5}{16}$ x 8 $\frac{5}{16}$	38 x 48.6	\$509	\$479	\$459	\$439
Half Page	6 $\frac{5}{16}$ x 3 $\frac{1}{16}$	38 x 23.6	269	259	244	229
Quarter Page	3 x 3 $\frac{1}{16}$	18 x 23.6	139	129	124	119
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	89	85	80	75

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

PREFERRED PLACEMENT

Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

GUARANTEED PLACEMENT

Guaranteed placement of ads is available for 35 percent above the rate for regular advertisements. Guaranteed-placement ads are placed on a specific page for the duration of the contract. All positions subject to availability.

BIND-IN CARDS

Contact the ANA Advertising Sales Manager.

DEADLINE

To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

Full-page ads: Advertisers should submit desired layout, photographs, artwork and logos. Design specifications will be met as closely as possible. Camera-ready material is accepted, but must be submitted as right-reading, emulsion side down (RRED) negatives and/or resin-coated paper composites with halftones and artwork affixed. Halftones should be 120-line screen. Bleeds are not permitted. Advertisements also can be submitted on 3-inch diskette, 44/88MB removable cartridge or zip disk.

Half- and quarter-page ads: Advertisers should submit desired layout, photographs, artwork and logos for production. Design specifications will be met as closely as possible. Advertisements also can be submitted on 3-inch diskette, 44MB removable cartridge or zip disk.

CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

REFERENCE POLICY

Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

REMITTANCE/CREDIT POLICY

Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$ percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800/556-2646, 719/632-2646, Fax 719-634-4085.

ANCIENTS

WHOLESALE TO ALL!

100 ancient coins in flips and attributed. A diverse lot including Nero, Caesar Augustus, Alexander the Great, Biblical "Widow's Mite," etc. Only \$475.00, post-paid, with satisfaction guaranteed. (Includes Van Meter's book, *Collecting Roman Coins*).

London Coin Galleries

John Saunders LM 2193
Email: lcg@info-ads.com
http://www.info-ads.com/ancientcoins/
Mission Viejo Mall, Mission Viejo, CA 92691
I-5 at Crown Valley (714) 364-0990

Harlan J. Berk, Ltd. (LM 762)

31 N. Clark Street
Chicago, IL 60602
312/609-0016 • Fax 312/609-1309
www.harlanjberk.com
e-mail: info@harlanjberk.com
Bimonthly Buy or Bid Catalogue
offering a complete menu
of numismatic services
PNG IAPN ANA ANS NLG

Your dealer and auctioneer in Germany for your quality collection of Ancient, Medieval and European coins and medals. Four auctions each year in Munich.

**NUMISMATIK
LANZ
MÜNCHEN**
(Dr. Hubert Lanz ANA 96665)

Dr. Hubert Lanz
Maximiliansplatz 10
D-80333 München
Germany
Tel. (4989) 299070
Fax. (4989) 220762

Send this ad for a FREE sample of one of our latest auction catalogs and tell us what you are collecting.

FINE ANCIENT COINS and ANTIQUITIES

GREEK, ROMAN, BYZANTINE,
MEDIÆVAL, HOLY LAND, NEAR EASTERN,
ORIENTAL & PRECOLUMBIAN
IN ALL PRICE RANGES

Bi-monthly Mail Bid Auctions with
Reasonable Estimates. Wholesale,
Consignments, Outright Purchases.
Coin ID Software. Free Illustrated Catalog.

EDGAR L. OWEN

ANA 168364
1007 Mohawk Trail, Andover, NJ 07821
Tel: 973/398-9557 Fax: 973/398-8082
e-mail: EdgarOwen@worldnet.att.net
website: http://www.EdgarLOwen.com

DISPLAY CLASSIFIED

ANCIENTS

- Ancient Coins • Medieval Coins
- Modern Coins • Odd & Curious Money
- Tokens & Medals
- Coins of the Bible • Palestine & Israel
- Coins, Medals, Tokens & Banknotes
of Jewish Interest.

Price lists, mailbids, shows.

WILLIAM M. ROSENBLUM RARE COINS

ANA 69721
p.o. box 355-A, evergreen, colo. 80437-0355
phone: 303/838-4831 • fax 303-838-1213
e-mail: wmrcoins@qadas.com

APPRAISERS

Spencer Peck Ed. D. Numismatic Services

ANA LM 4334
Appraisals for Charitable Donation
Equitable Distribution
Estate—Insurance—Trust
and IRS purposes.

Collections Liquidated on your behalf.

Accredited Member
American Society of Appraisers
Information on request
Box 526, Oldwick, N.J. 08858
(908) 236-2880

ABBOTTS CORPORATION

Since 1956

Specializing in:

- Rare U.S. Gold
- Collections and Accumulations
- Type Coinage
- Fair Market Value
- Professional Advice

John Abbott LM 1172
Senior Member - American Society of Appraisers
Life Member - ANA, GIAAA
Member - PNG, NABA
33700 Woodward • Birmingham, MI 48009
(248) 644-8565 (248) 644-7038 FAX

GENERAL

FORMAN & BAUER, INC.

Buying and Selling

U.S. Coins - Paper Money

B.U. Rolls - Proof Sets

Paper Money Errors

518 Ryers Ave., Bldg. 2, 1st Floor
Cheltenham, PA 19012
(215) 663-1814

Harry Forman, ANA LM 358 • Ruth Bauer, ANA LM 810
Serving Collectors Since 1955

GENERAL

RARE COIN INVESTMENTS OF RAMSEY

BUYING/SELLING
GOLD & SILVER DOLLARS
COMMEMORATIVES & TYPES
PCGS Authorized Service NGC

201-825-3205

P.O. Box 766

Ramsey, New Jersey 07446

Don Hosier

ANA LM 3171

PNG

James & Sons Ltd.

Buying & Selling Rare Coins, Currency
Watches, Diamonds & Jewelry

Selling to dealers and
collectors for over 25 years.

James F. Sunderland-Numismatist
Janice Marchese-Numismatist

Member: PCGS • NGC • ANA LM 797

239 Gold Coast Lane 6240 W. 95th St. 3426 Vollmer Rd.
Calumet City, IL 60409 Oak Lawn, IL 60453 Olympia Fields, IL 60461
(708) 862-3800 (708) 599-0004 (708) 481-1500

**Specializing in
the Purchase of
U.S. & World
Coin Collections**

Top Dollar Paid!

HANKS & ASSOCIATES INC.

Rare Coin Investment Portfolio Specialists

415 N. Mesa • Mesa Financial Bldg.
El Paso, TX 79901
(915) 544-8188

Larry Hanks, ANA LM 1001

**SINCE 1952
BUYING AT TOP PRICES**

**SELLING & APPRAISING
PRIVATE & ESTATES
ANCIENTS, U.S., WORLD
Coins & Paper Money**

Outright Purchase, Private Treaty, Auction
IAPN, PNG #3, ANS, ANA LM 355
SENIOR ASA

C.E. BULLOWA, COINHUNTER
1616 Walnut St., Philadelphia, PA 19103-5364
for appointment: Phone (215) 735-5517
FAX (215) 735-5722

A U C T I O N I N S I G H T S

Early Volumes of Official ANA Journal Bring More Than \$11,000

George Frederick Kolbe's December 12, 1998, sale of Part I of the **Harry W. Bass Jr. Numismatic Library** brought \$236,000 (including 10-percent buyer's fee). Overall, the 500-lot sale realized 15 percent more than anticipated.

Paul Fouts' set of the first six volumes of *The Nummatist* (1888-93) sold for \$11,550, while an October 17, 1856, broadside for a Bangs New York coin auction, estimated at \$1,000, was purchased for \$5,500. A particularly fine copy of Ard W. Browning's classic 1925 work, *The Early Quarter Dollars of the United States, 1796-1838*, brought \$2,420, and an inscribed, deluxe edition of Howard Newcomb's *United States Cents of the Years 1801-1802-1803*, one of only ten specially bound copies, sold for \$7,700.

Part II of the Bass Library will be sold in June. Copies of the catalog for the second sale can be reserved by sending \$25 to George Frederick Kolbe Fine Numismatic Books, P.O. Drawer 3100, Crestline, CA 92325-3100. (Copies of the first sale catalog no longer are available.) For additional information, contact Kolbe at 909/338-6527, fax 909/338-6980 or E-mail numislit@compuserve.com.

Bonhams has announced plans to auction **coins and medals** on March 24 and June 16, 1999, at its Knightsbridge Salesrooms on Montpelier Street in London. Additional sales

are scheduled for September and December. For further information, contact Daniel Fearon at Bonhams, 65-69 Lots Rd., Chelsea, London SW10 0RN, England; telephone 0171-393 3949; fax 0171-393 3906; or E-mail d.fearon@bonhams.com.

In less than two years, Numismatists Online, a service of Hobby Markets Online LLC, has become perhaps the largest coin auction site on the World Wide Web, receiving more than 100,000 bids in more than 1,000 auctions. In October the firm surpassed its previous record of \$19,000 for a single item when it sold a Proof-65 **1884 \$3 gold piece** for \$23,000. "What a way to mark our second year in business!" says Jonathan F. Hubbard, president of Hobby Markets Online. "The winning bidder from Chicago got himself a real find, and I am glad Numismatists Online made it all happen."

For additional information about Numismatists Online, visit www.numismatists.com; or contact Hobby Markets Online, telephone 415/252-6040 or fax 415/252-6044.

Triton II, a sale conducted by Classical Numismatic Group, Inc. (London and Lancaster, Pennsylvania), Numismatica Ars Classica AG (Zurich) and Freeman & Sear (Los Angeles) on December 1-2, 1998, in conjunction with the New York International Numismatic Convention, realized \$3,695,424. Featured was the Walkhoff-Jordan Collection, reportedly one of the most noteworthy assemblages of **Baktrian coins** ever to appear at auction. A Greek tetradrachm of Pantaleon, one of three known, brought \$18,400 (including 15-percent buyer's fee), while a Naxos tetradrachm of 460 B.C. realized \$138,000. A silver dekadrachm of Akragas, one of only eight known, garnered \$29,900, and a

unique gold stater of Abdera sold for \$35,075.

Among **Roman coins** was a "Circus Maximus" sestertius of Caracalla, which was hammered down at \$26,450, and a rare Carus aureus (with DEO ET DOMINO CARO AVG obverse legend) that sold for \$24,150.

Copies of the Triton II auction catalog, complete with prices realized, are available for \$25 each from Classical Numismatic Group, P.O. Box 479, Lancaster, PA 17608-0479, telephone 717/390-9194, fax 717/390-9978 or E-mail cng@historicalcoins.com.

David Akers Numismatics, Inc. recently entered the realm of cyberspace with the introduction of its web site (www.akerscoin.com). Featured is consignment information; offerings of numismatic books and catalogs; and information regarding the third installment of the **John Jay Pittman Collection** sale, scheduled for mid to late 1999. The auction will feature several thousand lots of rare, world coins assembled by the late ANA president, many of which have not been offered in decades. To obtain more information, visit Akers' web site or contact the firm at P.O. Box 373, Stuart, FL 34995-0373.

Heritage Numismatic Auctions of Dallas, Texas, has been named official auctioneer for the **ANA's National Money Show** in Sacramento, California, slated for March 12-14. "We are delighted that we will . . . be serving the coin-collecting community and the ANA," says Heritage Co-Chairman Steve Ivy.

For further information about the ANA's National Money Show Sale, contact Heritage Numismatic Auctions, 100 Highland Park Village, Second Floor, Dallas, TX 75205-2788, or visit the firm's web site at www.heritagecoin.com.

GENERAL

GEORGE III DID NOT ATTEND HARVARD!

But we need both for private
research collection.

We sell collector coins, tokens,
currency—U.S. & foreign.

COLONY COIN CO.

Arthur M. Fitts III LM 951

P.O. Box 281

Newtonville, Massachusetts 02160
(617) 244-1972

GENERAL

WANTED—COLLECTIONS Competitive prices paid for COPPER, NICKEL, SILVER & GOLD COINS

We will purchase the
ENTIRE COLLECTION, not just the
“hot” items, from good to proof.

Great Lakes Coin Co.

Norman Talbert, ANA LM 2441
P.O. Box 16036, Cleveland, OH 44116
(216) 356-0055

NUMISMATIC LITERATURE

REPRINTS of *Assembling the Ideal 20th Century Type Set*

by David W. Lange

\$8.45 ea.
(includes shipping & handling)

ANA MoneyMarket
818 N. Cascade Ave.
Colorado Springs, CO 80903-3279
800/367-9723

THE BEST ON THE NET

J.J. TEAPARTY

49 Bromfield St., Boston, MA 02108
(800) 343-6412 • (617) 482-2398

e-mail: JJTEAPARTY@aol.com

www.jjteaparty.com

Ed Leventhal, PNG #255, ANA LM #654
Dedicated to the fine art of numismatics

GOLD

BUYING RARE GOLD

All Denominations

Dollars to Fifties

Also All Rare U.S.

Copper – Silver Coins

BENJAMIN LEVIN

ANA LM 409

P.O. Box 1395, S.M.S.

Fairfield, CT 06432

(203) 372-2398

ANA

NUMISMATIC SERVICES

HOLED COINS

Expertly filled. Solder lumps, loops and rings
removed. Scratches and digs smoothed
down. Most of the damaged detail re-en-
graved. Only close examination will detect
repair. Restores appearance and value.
Makes a worthless coin suitable for collec-
tion or type set. Copper and silver coins
cleaned and toned. Send coins for estimate as
every damage is different. Insure coins to:

P.E. STOCKTON

ANA 24085

115 Quail Run, Somerset, KY 42501

METEORITES

METEORITES

Buying, Selling, Trading

Extensive Selection, Authenticity Guaranteed

Michael I. Casper, Meteorites, Inc.

Post Office Drawer J

Ithaca, New York 14851 U.S.A.

Phone: 607-257-5349 Fax: 607-266-7904

e-mail: casper@meteorites.com

http://www.meteorites.com

ANA LM 2502

PAPER MONEY

WORLD PAPER MONEY

Free Price List

Buying better world notes.

MEL STEINBERG

LM 2005

P.O. Box 752

San Anselmo, CA 94960

NUMISMATIC LITERATURE

RARE & OUT OF PRINT, NEW
NUMISMATIC • PHILATELIC
BOOKS AND LITERATURE
WE BUY AND SELL
5,000 VOLUMES IN STOCK
NUMISMATIC CATALOGUE \$7.
PHILATELIC CATALOGUE \$4.

NUMISMATIC ARTS OF SANTA FE
P.O. BOX 9712, SANTA FE, NM 87504
PHONE (505) 982-8792 FAX

(Art Rubino ANA 34291)

United States Currency

Error Notes

Fancy Serial Numbers

Low Serial Numbers

Buying and Selling

Free Price List

C&R Numismatics

(Jeff Rubenstein ANA 157934)

P.O. Box 960386

Miami, Florida 33296-0386

Tel: (305) 388-7187

CALIFORNIA NUMISMATIC INVESTMENTS

Precious Metals & Rare Coins

30 Years Experience - PNG

1-800-225-7531

24-Hour Toll Free Recording

1-888-443-4653

Richard J. Schwary (LM 2172)

525 W. Manchester Blvd.

Inglewood, CA 90301-Near LAX

www.golddealer.com

CURATOR'S CORNER

 BY ROBERT W. HOGE

Berk Donates Hatie Coins

The recent donation to the Museum by Harlan J. Berk, a dealer specializing in ancient coins, is of particular value for two reasons. First of all, Berk's gift includes five *aes grave* (the cast Italian bronze coins of the 3rd century B.C.), four of which are part of the earliest known series of base-metal coins (as opposed to ingots) issued by the Roman Republic. None of these historically important specimens previously were represented in the ANA's cabinet. However, what creates additional interest is that these coins came from the holdings of the late George D. Hatie.

A well-known and popular figure in numismatic circles, Hatie was inducted into the ANA Hall of Fame



Not Actual Size

Harlan Berk's gift of ancient coins to the ANA Museum includes a Roman quadrans (left), bearing a hand and 2 barley grains and a sextans (right), featuring a scallop shell and caduceus. Both were part of the Hatie collection.

in 1996, having served for nearly 30 years as the Association's general legal counsel, a member of the Board of Governors (1967-72); ANA vice president (1973-74, 1977-78); and ANA president (1979-80). The Museum currently is designing a special exhibit for an updated "Hall of Fame" gallery that will focus on materials relating to inductees. Unfortunately, this collection—so far—does not contain many items that actually belonged to the collectors themselves. But thanks to Berk's gift, George Hatie can make a mean-

ingful collector's statement by sharing—in a sense—some of his former holdings as well as their educational and numismatic significance. •

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as contributions for income tax purposes. Additional information can be obtained from the Museum of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, telephone 719/632-2646 or fax 719/634-4085.

George D. Hatie Collection Specimens in the Recent Berk Donation

Accession Number 1998.18.1

Roman Republic

280-276 B.C. (Crawford) or

289-245 B.C. (ThurLOW)

Anonymous *triens*

Thunderbolt and dolphin, each with 4-dot (4 *uncia*) value mark

Crawford 14/3, ThurLOW & Vecchi 3a
 47.1mm; 76.51g; about 77 pieces extant

Accession Number 1998.18.2

Roman Republic

280-276 B.C. (Crawford) or

289-245 B.C. (ThurLOW)

Anonymous *quadrans*

A right hand and two barley grains, along with 3-*uncia* value mark

Crawford 14/4, ThurLOW & Vecchi 4a
 43.6mm; 64.06g; about 67 pieces extant

Accession Number 1998.18.3

Roman Republic

280-276 B.C. (Crawford) or

289-245 B.C. (ThurLOW)

Anonymous *sextans*

Scallop shell and caduceus, each with 1-*uncia* value mark

Crawford 14/5, ThurLOW & Vecchi 5a
 37.3mm; 40.08g; about 82 pieces extant

Accession Number 1998.18.4

Roman Republic

275-270 B.C. (Crawford) or

280-245 B.C. (ThurLOW)

Anonymous *uncia*

Barley grain and single-dot value mark on each side

Crawford 18/6, ThurLOW & Vecchi 13
 28.1mm; 22.78g; about 105 pieces extant

Acquired by Hatie, Lot 433, Coin Galleries ESNA Auction Sale,

10/15/55

Accession Number 1998.18.5

Italian: Tudur, Umbria

Circa 235 B.C. (ThurLOW)

Anonymous *triens*

Hand wearing a *cestus* (the Roman "brass knuckles" boxing glove) and two clubs
 ThurLOW & Vecchi 165

30.6mm; 27.25g; about 91 pieces extant

Accession Number 1998.18.6

Roman Imperial, Diadumenian as Caesar
 A.D. 217-218

AE *as*

Caesar on the reverse as *Princeps Juventutis*

B.M.C. 160, with same obverse die
 25.2mm; 27.25g

TOKENS & MEDALS

THE MILLENNIA COLLECTION, INC.

Twenty Historical Medals Honoring
Mankind's Most Influential Indi-
viduals...in a Beautiful Display.

Free Color Brochure

800-247-4996

MM2000@worldnet.att.net

66 Witherspoon St.
Princeton, NJ 08542

Thomas C. Mulvihill, ANA 109617

U.S. COINS

SERIOUS BUYERS

*Small or Large Collections,
Single pieces*

Members ANA (LM 1246), PNG, IAPN

M. LOUIS TELLER NUMISMATIC COMPANY

16027 Ventura Blvd.,
Suite 606,
Encino, CA 91436
Phone (818) 783-8454
FAX (818) 783-9083

WORLD COINS

SPECIALIZING IN

- Indian Coins
- Islamic Coinage
- Central Asian Coins

**FREE LIST ON REQUEST
BUYING AND ATTRIBUTING**

Persic Gallery

Hakim Hamidi, ANA 158484
P.O. Box 10317, Torrance, CA 90505
Tel (310) 326-8866 — Fax 326-5618

WANTED

Since 1971 we have been buyers of tokens and
medals of all kinds. We are especially inter-
ested in items of significant historic or artistic
merit. Consignments for our high quality auc-
tions also solicited.

PRESIDENTIAL Coin and Antique Co. Inc.

6550-I Little River Turnpike

Alexandria, Virginia 22312

703-354-5454 H. Joseph Levine (ANA 61526)

BUYING!

All U.S. Coins and
Colonial Paper Money
Call Us Today!

Main Line Coin & Stamp, Inc.

16 East Lancaster Ave.
Ardmore, PA 19003
(610) 649-7900 (800) 448-1279
Fax: 610-649-4753

Robert Riethe, ANA R 67397

**M. GEIGER (ANA 34483)
WANTED RARE COINS OF
SOUTH AMERICA,
HAITI, PERU, COLOMBIA,
VENEZUELA, ETC. ETC.
Gold—Silver—Copper—Medals
ALSO EUROPE, ASIA, AFRICA
AND GOOD OLD U.S.**

Metro Mall 1 NE 1st St.
Miami, FL 33132
305/358-5755

U.S. COINS

WILL SWAP MY RARE COINS
FOR YOUR ANTIQUE
WEAPONS OR
MY ANTIQUE WEAPONS
FOR YOUR RARE COINS.

JAMES H. COHEN & SONS, INC.

(ANA 3321)

437 Royal Street
New Orleans, LA 70130
1-800-535-1853

Karl Stephens

ANA LM 3112

Dealer in Quality Rare Coins
BUYING

All nice world coins and medals. Please write with de-
scriptions of items for sale.

SELLING

I specialize in coins from POLAND, Canada, Eastern
Europe, Germanic coinages, Great Britain and the
Commonwealth and Reformation coins and medals.
Please write for my current price list containing over
2000 gold, silver and copper coins and medals for
sale.

P.O. Box 3038, Fallbrook, CA 92088
(760) 731-6138 • FAX: (760) 731-9132

BUYING HONG KONG

		VF	EF-AU	UNC
ONE MIL	1864	\$700	\$1,500	\$2,500
ONE CENT	1941	1,500	3,000	4,000
5 CENTS	1941-H	300	400	600
	1941-KN	150	250	400
10 CENTS	1864	300	600	1,000
	1905	250	450	750
20 CENTS	1866-77	25	60	250
	1879	350	800	1,500
	1880-H	80	200	500
	1881	175	400	1,000
	1905	500	1,000	1,300
HALF DOLLAR	1866	400	800	1,750
	1867	600	1,300	2,600
ONE DOLLAR	1866 to 68	250	425	1,500

**STRONG PRICES FOR MANY OTHERS-CALL OR SHIP
PROCEDURE:** Ship with confidence by registered mail
for our prompt evaluation and payment. Include your
telephone number so that we may confirm receipt. Also buy-
ing better coins of China, Philippines, Japan, Europe, &
South America.

MISH INTERNATIONAL MONETARY INC.
1154 University Drive, P.O. Box 937, Menlo Park, CA 94026
Tel., 650/324-9110 • FAX: 650/322-6091
(Robert Mish, LM 1515)

BUYING!

All U.S. Coins and Paper Money
Call for Quote!

STEINMETZ COINS AND CURRENCY, INC.

(ANA LM 2014)

350 Centerville Rd.
Lancaster, PA 17601
(800) 334-3903
Fax: (717) 299-0269

ANA Authenticates Coins

Write or Call:
ANAAB

818 N. Cascade Ave.
Colorado Springs, CO 80903
Phone: 719/632-2646
Fax: 719/634-4085

THIS SPACE CAN BE YOURS!

Join these advertisers for only \$75
per month and share your numis-
matic expertise with our 27,000
readers.

Call Rudy Bahr,
Director of Marketing &
Advertising at
800/556-2646
FAX: 719/634-4085



THE OTHER SIDE OF THE COIN

American Heritage Minting, Inc. is well known for English coins. But we are also extremely knowledgeable and active in the U.S. market as well. If you want accurately graded copper, silver, and U.S. gold coins at reasonable prices, send us your want list. Or, contact our President, WILLIAM P. PAUL, LM 3176, for an individual consultation.

AMERICAN HERITAGE MINTING, INC.

BENJAMIN FOX PAVILION • SUITE 510 • P.O. BOX 1008
JENKINTOWN, PA • (215) 576-7272



PINNACLE RARITIES

BUYING & SELLING
HIGH QUALITY AND
RARE DATE U.S. COINAGE
FROM \$500 TO \$500,000.

Call toll-free for a list
of coins and services
1-800-724-7642

PINNACLE RARITIES

8435 Katy Freeway, Suite 203
Houston, TX 77024 • FAX: (713) 464-9116



ANA R141461



Anthony Swiatek

Mr. Commemorative

A Name You Can Trust

★ HONESTY ★ INTEGRITY ★

★ RELIABILITY ★

What \$80 coin in your collection can be worth \$16,000? What proof set costing under \$10 could be worth over \$20,000 without you being aware? Subscribe to the award-winning SR and find out.

THE SWIATEK REPORT

Sample copy \$3.00 SPECIAL • ANA MEMBER SPECIAL— \$19 for 12 ISSUES (REGULARLY \$60)

★ My \$16 retail book about U.S. Commemoratives free to those who subscribe now!

FREE COIN GRADING

WANTED IMMEDIATELY: YOUR COINS AND CURRENCY

Mr. Commem also buys and sells

ALL U.S. Coinage—NOT ONLY COMMEMORATIVES!

We attempt to pay the highest prices for your coinage,

currency or entire collection

as we have been doing since 1968

FREE PRICE LIST!

◆ Our jewelry department, headed by Gloria Swiatek, ◆
Diamonds Graduate, Gemological Institute of America (GIA)
specializing in diamonds and pearls, also purchases quality estate jewelry

SWIATEK-MINERVA COINS AND JEWELRY, LTD.

Anthony Swiatek

516/365-4120 • Fax 516/365-4121, P.O. Box 218, Dept. A., Manhasset, NY 11030

Consultant ANACS and NGC

www.anthonyswiatek.com

Past President
Society for U.S.
Commemorative Coins



ANA LM 1099



CLASSIFIED

Rates are 32 cents per word, with a 25-word (\$8) minimum charge. Numbers or prices count as one word. Payment must accompany advertisements. **Deadline for submitting classified ads is the 15th day of the month, six weeks preceding the issue in which the ad is to appear.** Deduct 10 percent from the total price if the ad is to run three or more times consecutively without changes.

Classified ads must be typed and double-spaced. Those received after the deadline will be held for the next issue. No refunds will be given for canceled ads. Advertisers must be ANA members. The American Numismatic Association reserves the right to decline any advertisement in whole or in part.

AMERICAN RARITIES WANT-LIST SERVICE: We'll send our list of fresh premium quality coins at wholesale prices, plus a free shipwreck coin! Simply send us your wantlist in exchange. American Rarities = Quality and Value. P.O. Box 11277 Boulder, CO 80301, 800/622-5680. www.americanrarities.com

W. Zivi, ANA 161287

DON'T MISS our free list of select world coins of Europe, British Commonwealth, Africa, Latin America, Asia. Crowns, minors, gold, medals. Write now. Dennis Gill, Box 175, Dept. C, Garden City, NY 11530.

D. Gill, ANA 37224

WANTED: OLDER SWISS AND GERMAN COINS in any quantity and quality, also French silver coins before 1900, Richard Bergmann, Salstr. 108, 8400 Winterthur, Switzerland, Tel. + Fax 01141-52-222 25 70.

R. Bergmann, ANA 182164

WWW.NWCOIN.COM — Visit our web site! Or ask for our free lists—send your ANA # for a free coin! New World Coins, Box 38559, North Vancouver, BC, V7L 1C0 Canada.

J. Day, LM 4680

DISCOUNTING FOREIGN GOLD: 100+ Countries. Majority Proof, Mint Condition. Free Monthly List. Buying Gold: Alderney, Algeria, Andorra, Aruba, Cape Verde, Croatia, Guadeloupe, Honduras, Indonesia, Lebanon, Libya, Lundy, Madagascar, Maderia, Mozambique, Pakistan, Paraguay, Tibet, Tiwan, Tristan, Vietnam. Quote Watchagot! Town-Country Enterprises, Box 1629, Apopka, FL 32704.

J.F. DeBerry, ANA 129414

FREE "CONDOR" TOKEN price list. 18th Century British tokens, VG to Gem Red uncirculated, accurately graded. Send to: Cliff Felle, Box 911, Farmington, CT

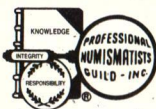


You're Invited

to do business with
a member of the
Professional Numismatists Guild, Inc.
The PNG has stood for
**KNOWLEDGE, INTEGRITY &
RESPONSIBILITY**
since 1955.

A directory of PNG members is available at no charge by contacting:

Robert Brueggeman
PNG Executive Director
3950 Concordia Lane, Fallbrook, CA 92028
Tel. (760) 728-1300 • Fax (760) 728-8507
email: info@pngdealers.com



www.pngdealers.com
ANA 160501



DISCOVER
the
**CURRENCY
MUSEUM**
BANK OF CANADA
245 SPARKS STREET, OTTAWA
(613) 782-8914
ANA 97700

06034-0911. Phone: 860/676-0023.

C. Fellage, ANA 147922

DAVID HENDIN's GUIDE TO BIBLICAL COINS; hardcover, 348 pages including charts, drawings and more than 900 photos. Rated "Four Stars." Personally autographed. Postpaid \$60. Free illustrated lists of ancient coins. 25 years in business. Amphora, P.O. Box 805, Nyack, NY 10960 or AmphoraDH@aol.com.

D. Hendin, ANA 90684

6,000 COINS ONLINE: **We're OPEN**—come browse our stock of coins from the US and around the world. www.oldcoinshop.com.

J.H. Wold, ANA 75031

1999 STATE COMMEMORATIVE QUARTERS layered in 24K gold, in descriptive holders. Also as pendants, money clips, belt buckles, cut outs, gold-figured coins, etc. Wholesale only. J & J Coin Jewelry,

Box 473-A, Lexington, MI 48450; 810/359-8410.

J. Germain, ANA 67346

ELONGATED COIN ENCYCLOPEDIA: Get this giant 1,760-page, hard-cover book FREE with purchase of 100 different elongated coins. Send \$2.00 for information kit. Angros Publishers, 70-AN Grove Street, New Milford, CT 06776.□

A.A. Rosato, ANA 49449

FREE PRICE LIST dealing exclusively in conservatively graded foreign coins priced 10 cents to \$100. Edd & Johanne Smith, Box 160083, Sacramento, CA 95816-0083.

E. Smith, ANA 161758

GRADING/AUTHENTICATION course. Expert Instruction. Learn at home. Most advanced correspondence course available. Satisfaction guaranteed. Institute for Applied Numismatics, P.O. Box 80111, Chattanooga, TN 37414. F. Fazzari, ANA 80675

GAMING TOKENS of Nevada Catalog. 115 pages, over 2,500 types accurately priced by grade. \$7.00 to help cover printing, postage. B & V Coins, Box 33354, Las Vegas, NV 89133.□

V. Mowery, ANA 96003

CHINESE ODD-SHAPED ancient money: Free list (SASE). Antnose bronzes (400 B.C.): \$15 VG+; \$20 Fine+; Postpaid. Cornell, 189 Mulberry, Springfield, MA 01105. Satisfaction Guaranteed. 413/736-8945.

R. Cornell, ANA 139968

CASINO CHIPS and plaques wanted from USA, Europe, Caribbean. Please send description or photocopy: John Benedict, X1423, Loxahatchee, FL 33470. Phone or Fax: 561/798-2520 (Anytime).

J. Benedict, ANA 159311

WWII MILITARY CURRENCY, MPC, Philippine Guerrilla, JIM, U.S. Coins-Currency, Confederate,



BUY • SELL • TRADE

WE SPECIALIZE IN

U.S. Numismatic Coins • U.S. Gold Coins
Silver Dollars
Gold and Silver Bullion Coins & Bars
PCGS • Coin Appraisals
Gold & Silver Jewelry • Sports Collectibles

When in Indiana Visit

Our Full-line Coin & Currency Depts.,
Sports Dept., Jewelry Store,
& Novelty Gift Shop

**P.O. Box 424
Winchester, Indiana 47394
(800)788-7481**



Owners:

Leon E. Hendrickson David Hendrickson

Visit our website: <http://www.silvertowne.com>



LM 995

Before you sell contact
Harold B. Weitz

**For a fair,
honest offer, contact
HAROLD B. WEITZ, INC.**

We are always interested in large collections, small collections, and individual numismatic rarities, United States or foreign. We are full-time PCGS, ANACS, and NGC dealers. ANA lifetime member #2003, PNG.

Harold B. Weitz, Inc.

6315 Forbes Ave., Maxon Towers Suite, 208
Pittsburgh, PA 15217

412-521-1879

1-800-245-4807 FAX 412-521-1750



Follow Dr. George Heath's Century-Old Prescription for Hobby Enjoyment.

George Heath, M.D., wrote a prescription more than 100 years ago. He called it the American Numismatic Association. The founder of the ANA believed in the miracle of membership, because a healthy hobby depends on a strong, member-supported organization.

Feel Good, Fast

Join the ANA, and get the most out of numismatics—a top-notch magazine, a comprehensive reference library and a world-class museum. Feel great knowing that others share your interests and support the ANA's commitment to numismatic education.

Easy to Swallow

The treatment is simple. Join the ANA today for a mere \$29 and get a year's worth of hobby entertainment, education and relaxation. Want to guarantee your long-term well-being? Ask about multi-year and lifetime prescriptions.

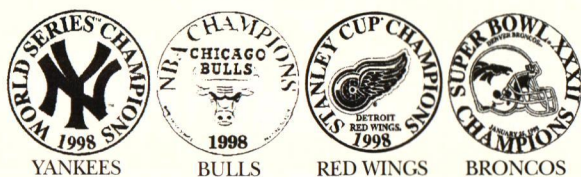


CELEBRATING
108
YEARS

American Numismatic Association

818 North Cascade Avenue
Colorado Springs, CO 80903-3279
719/632-2646 • Fax 719/634-4085
www.money.org • E-mail ana@money.org

Wholesale Specialty MEDALLIONS



We are the official distributor for all U.S. sports medallions, including the NFL, NBA, NHL, Major League Baseball and NASCAR. We are also official distributors for the Disney™ series, Panda and specialty items (anniversaries, birthdays, etc.).

Call us for our catalog of over 300 items.
MOUNTAIN HIGH COINS



& COLLECTIBLES
"1841"



PNG 254

MICHAEL A. GRAHAM
ANA LM 3681 • 185 S.E. 3rd St. • Bend, OR 97702
1-541-385-7113 • FAX 541-385-7133

CUSTOM MINTING—Got a client who needs a custom minting job? We offer high-quality custom minting in gold, silver or bronze. Just call for quotes.

A GLIMPSE AT OUR INVENTORY...

1861-D \$5 Liberty. NGC XF45. Was it struck by the U.S. Mint or the Confederacy? 1,597 were struck by the U.S. Government and an unknown amount by the Confederates after they took over the mint on April 8, 1861 (estimated less than 2,500 pieces). Always a popular date for its rarity and the historical tie to the Civil War. This is a pleasant looking XF with no distractions.

\$7,500

FOR MORE INFORMATION
CALL TOLL FREE 1-800-345-8188

To receive immediate faxed information on "special offerings" call the
ANA FAX ON REQUEST
toll free number 1-800-910-7224 and enter our advertiser's document number #201611.



DELAWARE VALLEY RARE COIN CO., INC.
2835 West Chester Pike, Broomall, PA 19008
Frank Greenberg, LM 1037

Are You Moving?

Please let us know!

Notify us at least
8 weeks before you
move to your new address so you won't miss a single issue of *The Numismatist*.

Here's how:



1. Attach your mailing label from a recent issue of *The Numismatist* in the space provided below, or print your name and address exactly as it appears on your label.

Name	(please print)	ANA #
Address		
City	State	Zip

2. Print your new address here:

Name	(please print)
Address	
City	State Zip

3. Mail or fax this form to:

ANA Membership Department
818 North Cascade Avenue • Colorado Springs, CO 80903-3279 • Fax 719/634-4085

ADVERTISER INDEX

Abbotts Corporation	219	Forman & Bauer, Inc.	219	Numismatic Emporium, Inc.....	195
American Heritage Minting	174, 224	Froseth, K.M.	180	Numismatic Guaranty Corp.	121, 168
ANAAB	215, 216, 223	Geiger, M.	223	Numismatic Guaranty Corp. (Grading Submission Form)	152, 153
ANA Convention	125	Giessener Münzhandlung	205	Numismatik Lanz München	219
ANA Fax-on-Request	138	Gillio, Ronald J., Inc.	202	Owen, Edgar L.	219
ANA Membership	184	Goldberg, Ira & Larry, Coins & Collectibles, Inc.	217	PCI	179
ANA MoneyMarket	221	Golden Eagle Coin Exchange	212	Pacific Atlantic Coin	167
Avena Rare Coin	180	Great Lakes Coin Co.	221	Peck, Spencer, Numismatist	219
Bank of Canada Currency Museum	225	Hall, David, Rare Coins & Collectibles	178	Persic Gallery	223
Bass, Harry W. Research Foundation	183	Hamrick, John B. & Co.	167	Pinnacle Rareities	224
Bastien, Dr. Pierre	200	Hanks & Associates, Inc.	219	Ponterio & Associates, Inc.	194
Berk, Harlan J., Ltd.	219	Heritage Rare Coin Galleries	123	Presidential Coin & Antique Co., Inc.	223
Beymer, Jack H.	200	Hobby Markets Online	120	Professional Coin Grading Service	171
Bourne, Remy	131	Irvine Gold Mine	127	Professional Numismatists Guild	225
Bowers & Merena, Inc.	IFC	J & M Numismatic Investments	202	Rarcoa	213
Bullowa, C.E.	219	James & Sons, Ltd.	219	Rare Coin Investments of Ramsey	219
C & C Coin.....	174	Jenner, Brian	126	Rosenblum, William M., Rare Coins	219
C & R Numismatics	221	Kagin, A.M.	170	Rossi, Massimo	149
C.T. Coins	221	Kagin's	211	S.G. Rare Coins	136
California Numismatic Investments, Inc.	221	Karp, Jules	213	Sarosi, John Paul, Inc.	212
Canadian Numismatic Association	192	Kern, Jonathan K.	164	SilverTowne	226
Capital Plastics.....	209	Keystone Coin & Stamp Exchange	194	Slater Numismatics, LLC. ☎	129
Casper, Michael I.	221	Kolbe, George Frederick	184	Sloat, Sam, Coins, Inc.	205
Classic Coin & Bullion	134	Krause Publications	OBC	Smythe, R.M. & Co., Inc.	182
Classical Numismatic Group	208	Lawrence, David, Rare Coins	132	Stack's	IBC
Cleland, Richard	206	Leidman, Julian	228	Steinberg, Mel	221
Cohen, James H. & Sons, Inc.	223	Leu Numismatics, Ltd.	130	Steinmetz Coins & Currency	223
Coin Dealer Newsletter	186	Levin, Benjamin	221	Stephens, Karl	223
Coin Galleries	148	Littleton Coin Co.	127	Stockton, Allen	221
Coin Universe	227	London Coin Galleries	219	Summit Rare Coins	184
Coin World	192	Long Beach Coin & Collectibles Expo.....	192	Superior Galleries	160
Colony Coin Co.	221	Main Line Coin & Stamp, Inc.	223	Swiatek-Minerva Coins & Jewelry Ltd.	224
Delaware Valley Rare Coin Co. ☎	230	Marc One Numismatics, Inc.	137	Swiss Bank Corp.	139
E & T Kointainer	210	Millenia Collection, Inc.....	223	Tangible Asset Galleries	201
Eagle Eye Rare Coins	178	Miller's Mint	172	Teaparty, J.J.	221
Early American Numismatics	210	Minneapolis Gold, Silver and Numismatic Services (Gary Adkins)	128	Teletrade.....	128
Estes, Steve, P.N., Inc.	212	Minshull, Lee ☎	228	Teller, M. Louis	223
Excelsior Coin Gallery	202	Mish International Monetary, Inc.	223	Texas Numismatic Investments, Inc.	182
Follett, Mike, Rare Coin Co.	209	Monex Rare Coins	214	U.S. Coins	136
		Morycz, Stanley	175	Weinberg, Fred	206
		Mountain High Coins—"1841"	230	Weitz, Harold B., Inc.	226
		Münzen und Medaillen AG	180	White, Harlan	132
		National Gold Exchange, Inc. ☎	116	Whitman Coin Products	176
		Northeast Numismatics ☎	206	Williams Gallery, Inc.	119
		Numismatic Arts of Santa Fe	221		

☎ Denotes Fax-on-Request Advertiser

On-Line but Off-Base

INTERNET NEWSGROUPS AND chat rooms provide opportunities for unfiltered, intelligent, educated discussions of issues and events. Unfortunately, most of the shoot-from-the-keyboard comments posted in many on-line forums are little more than gossipy gripes, illogical arguments and statements based on bias rather than knowledge. They remind me of my days as an ANA Board member.

Still, the Internet presents a wonderful opportunity to attract new collectors and introduce them to the joys of our hobby. As a public service, here are some actual questions posted on numismatic newsgroups or received by E-mail, and my answers to them:

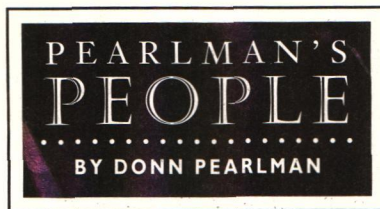
Q. What kind of money do they use in Iceland?

A. Cold cash.

Q. I've just recently started collecting coins. My very small collection contains mostly Canadian coins, and I wanted to find a site that could offer me some insight into either the value or history of the coins I have.

A. Because you have Canadian coins, the best site I can recommend is the Royal Canadian Mint. Not their Internet site—I mean get up, fly to Ottawa and visit the place in person. (Air fares are cheaper these days because the Canadian dollar now is worth only about 3 cents. In fact, if the exchange rate worsens, Air Canada actually may have to pay you just to fly its airline from the United States.) The Mint attracts many visitors, so I suggest you request a private tour at about mid-

night, when you can easily view the exhibits and see the minting facilities without encountering crowds. If



it weren't for a few 6'4" Mounties patrolling the building, you might have an opportunity to make your very small collection grow literally by handfuls.

Q. Many coin shows in Europe are only one day long. Is that why they don't have problems with dealers leaving early, like in the U.S.?

A. Could be. Coin shows in Europe are a different length because they use the metric system over there.

Q. I stored some paper money in a home safe, and when I opened the safe there was a moldy smell to the bank notes. Is there a proper method to store paper money?

A. For heaven's sake, that wasn't your home safe! You inadvertently put the money in the refrigerator. That moldy smell is from the 9-month-old, unwrapped chunk of cheddar on the second shelf. But, the frig can be a good place to keep bank notes as crisp as Bibb lettuce.

I store uncirculated paper money in aluminum foil. Tear off a large piece of foil, lay it flat on a table, and carefully place no more than three pieces of currency on it. Roll the money and foil into a tight, protec-

tive ball, then store it in the freezer. When you want to examine your collection later, just pop the foil was into the microwave to thaw. (Don't worry about all those microwave electrical sparks hitting the foil; they won't harm the notes if they're tightly wrapped.)

Some bank note collectors use silica gel to absorb moisture during storage, but I prefer to sprinkle oregano on paper money, especially if I'm storing Italian lira.

Q. Is there a good way to ship coins overseas?

A. Simple. Just send your money to our nation's State Department. It's been shipping billions overseas for decades.

Q. How do you tell a matte finish '97 penny from a regular '97 penny?

A. Call the *Today Show* and ask for "Matte" Lauer.

Q. I found an 1899 nickel that is old and worn. Where can I sell it?

A. Numismatic investors usually don't like "old and worn" coins, so before attempting to sell it, be sure to thoroughly scrub your nickel with an abrasive kitchen cleanser. It will magically become bright and shiny, truly heirloom quality. Then take your coin to the biggest dealers in New York or Los Angeles. Ask for \$30,000, although they may make a counter-offer. •

Former ANA Governor Donn Pearlman can be reached at P.O. Box 750, Skokie, IL 60076, E-mail donnpr@aol.com. He promises to reply (if he can tear himself away from the on-line chat rooms).

on-line **AUCTIONS**

- Coins & Currency
- Records/Music
- Collectibles
- Automotive
- Antiques
- Firearms

- Stamps
- Comics
- Knives
- Sports
- Toys

if you collect it — you'll find it

COLLECTitTM
www.collectit.net

if you collect it — you'll find it

COLLECTitTM
www.collectit.net

WHETHER BUYING OR SELLING . . .

HOW CAN WE HELP YOU?

Since 1935, Stack's Auction Catalogues have been unsurpassed for their depth of research, fineness of presentation and outstanding market realizations. Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our upcoming schedule:

Our Upcoming Auction Schedule

FEBRUARY 17, 1999

Foreign & Ancient Gold, Silver & Copper Coins, & United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 9, 10, 11, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, & United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 4, 5, 6, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 8, 9, 10, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, & United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 7, 8, 9, 1999

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, & United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.



123 West 57th Street
New York, NY 10019-2280
TELEPHONE: (212) 582-2580
FAX: (212) 245-5018 or (212) 582-1946
*America's Oldest & Largest
Coin Dealer & Leading Coin Auctioneers
Since 1935.*
Harvey Stack, ANA 14872